

\$5

# EDMONTON FOLK FEST



GALLAGHER PARK  
AUG 10-13th 2006





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## Stay in touch

### Send us your comments and suggestions

Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2  
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 Phone: 780.429.1899 Fax: 780.424.1132  
 E-mail: [comments@efmf.ab.ca](mailto:comments@efmf.ab.ca)

### Check our Web site at

[www.edmontonfolkfest.org](http://www.edmontonfolkfest.org)

Our home page offers you a year-round link to information about the festival.

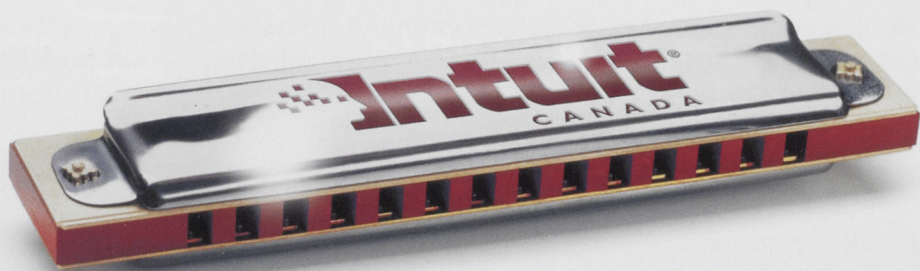
PHOTO BY ANNE MARIE RESTA



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*In harmony with the community.*



intuit.ca | A proud sponsor of the 2006 Edmonton Folk Music Festival.



# Welcome

**Welcome and thank you all once again  
for an advance sellout of our  
weekend passes.**

Welcome and thank you to all patrons, volunteers, staff, sponsors, concessionaires, artisans, neighbours, media, donors, suppliers, friends and artists of the 2006 Edmonton Folk Music Festival.

When I start to plan the next festival each September, I have a simple goal in mind. If you love folk music, there is nowhere you would prefer to be for the next four days than Gallagher Park in Edmonton, Canada.

I hope you have a truly memorable weekend.

*Terry Wickham*  
Terry Wickham  
Producer



PHOTO BY FRANK GASPARIK

**The Board of Directors and  
Members of the Edmonton  
Folk Music Festival Society  
welcome you to our 27<sup>TH</sup>  
annual celebration of folk  
music and the folks that  
make it.**

To quote a staff member answering the phone: "It's Folk Fest!"

It is my pleasure, on behalf of the Board of Directors, to welcome you to the 27th annual Folk Festival.

My mother used to say "many hands make light work" but she could have said, "many hands make the Folk Fest happen". For 26 years the Producer, dedicated Staff and Volunteers have worked hard to bring you the Folk Fest and this year is no different. I take my hat off to Terry, the staff and the more than 2,200 volunteers who create this wonderful Festival.

I would also like to thank our Sponsors and the various levels of government for their financial support. As well thank you to the residents of Cloverdale, Strathern and Bonnie Doon for welcoming us into their neighbourhoods.

In the words of Bugs Bunny 'On with the show, this is it!'

Have a wonderful Folk Fest.

Jennifer Barrett  
Board Chair





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FOLK MUSIC  
FESTIVAL

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# HMV



# We are guests at Gallagher Park

Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 10 to 13, it is home to the 27th annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music out in the open air in the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, about 20,000 people a day will be using the park. We ask that you treat it and its neighbouring residents with the utmost in respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.



We extend a very special THANK YOU to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.

PHOTO BY DAVE KENNY



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# Winspear Centre Presents

Tickets:  
Winspear Centre Box Office  
#4 Sir Winston Churchill Square  
780.428.1414  
[www.winspearcentre.com](http://www.winspearcentre.com)

Rajatton

Tuesday October 3

Evelyn  
Glennie

Wednesday October 25

Jeff  
Healey  
Jazz  
Wizards

Saturday November 25

Johnny  
Clegg

Friday January 26

Ricardo  
Lemvo  
& Makina  
Loca

Saturday February 17

Buckwheat  
Zydeco

Friday March 2

Lorne  
Elliott

Tuesday April 3

Carol  
Welsman  
with the ESO

Tuesday May 29

06  
07





## EDMONTON FOLK MUSIC FESTIVAL

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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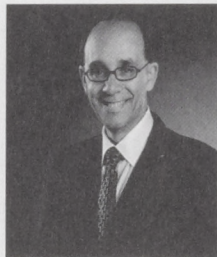
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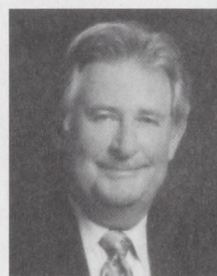
Vision Design Communications

## Message from His Worship Mayor Stephen Mandel



On behalf of City Council and the people of Edmonton, Alberta's Capital City, I extend a warm welcome to everyone attending the 27th annual Edmonton Folk Music Festival. Known for its dynamic blend of Celtic, bluegrass, blues, gospel, roots and world beat performers, this festival has grown to become an internationally recognized exhibition of diverse musical talent. Over the course of almost three decades, the Edmonton Folk Music Festival has become a landmark event in Canada's Festival City. Thank you to the tireless volunteers and organizers who make this event a success year after year. Your energy and passion have significantly enriched our city. Best wishes to everyone for a fun-filled and memorable festival!

## Message from Honourable Premier Ralph Klein



On behalf of the Government of Alberta, it is my sincere pleasure to welcome everyone to the 27th annual Edmonton Folk Music festival.

In Canada's Festival City, the Edmonton Folk Music festival has become a much anticipated event, bringing together artists from around the world to share their stories and their songs.

Every summer, Edmonton's Gallagher Park comes alive with the energy and spirit of thousands of people who gather together in support and appreciation of this incredible event.

I would like to thank the many volunteers who contribute their time and expertise year after year to ensure the success of this festival. Because of your dedication and the commitment of the organizers, sponsors, and the Edmonton Folk Music Festival Society, both performers and audiences take home experience and memories that will last a lifetime.

Just as folk music has become greater and wider than its roots, Edmonton's folk fest has grown to encompass far more than its humble beginnings. I wish you all the best for continued success and enjoy the show.

## Message from Honourable Minister Beverley J. Oda



Welcome to the 27th annual Edmonton Folk Music Festival. By featuring the richness of folk music in its many forms, the Edmonton Folk Music Festival is an expression of our musical and cultural diversity. The festival's line-up of both established stars and emerging artists reflects the multiple traditions that make modern folk music such a dynamic genre. This event has been a wonderful source of discovery for local residents and visitors alike and makes a significant contribution to Edmonton's economic and cultural vitality. As Minister of Canadian Heritage and Status of Women, I would like to thank the festival's organizers, volunteers, and performers whose efforts help make this event a success year after year. Enjoy the festival!



## The INs and OUTs of the festival

### Lineups at gates

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight, please.

The perimeter fence will be roped to preserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

### Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must **WALK** rather than run. Gates open 1 and 1/2 hours before shows begin.

### Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket - a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

## Also

### remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

### ...allowed.

## Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.



PHOT BY FRANK GASPARIK

### Blankets, tarps & tents

- Tarp sizes are limited to 8 feet by 10 feet. Use only the space you need.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can only be used at the top of the hill. Tents are limited to a designated area.
- Low-lying lean-tos can be used lower on the hill **ONLY** during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Information Tent.

### Know where your kids are

Do not leave children unattended.

### Respect designated areas

- No-smoking area on the hill and the Family Stage area
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

### Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

### Make room for the evening crowd

At 4:30 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

### Dance

Dance to your heart's content at Stage 1, and at the sides of main stage where there's lots of room and you won't block anyone's view.

### Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.



## Shh... keep it down

Please be considerate.

If you must talk during performances, please do so quietly.

## Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

## If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, north of the main stage along the fence.

## Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.



PHOTO BY TOM TURNER

# What's here & where

See the map on pages 12 and 13.

Check page 15 for your on-site menu.

## Information and Lost Kids

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Information Tent (shade tent by concessions)

Information volunteers will also accept your comments or suggestions. You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

## Lost kids

Lost kids (and lost parents) can be taken to the Information Tent.

## First Aid

The First Aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

## Phones

Go to the Rogers Wireless tent for free cellular phone service.

## Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen

- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications



PHOTO BY FRANK GASPARIK

## Lost & found

Check with Lost and Found in the Information Tent by the shade tent near concessions.

## Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Information Tent.

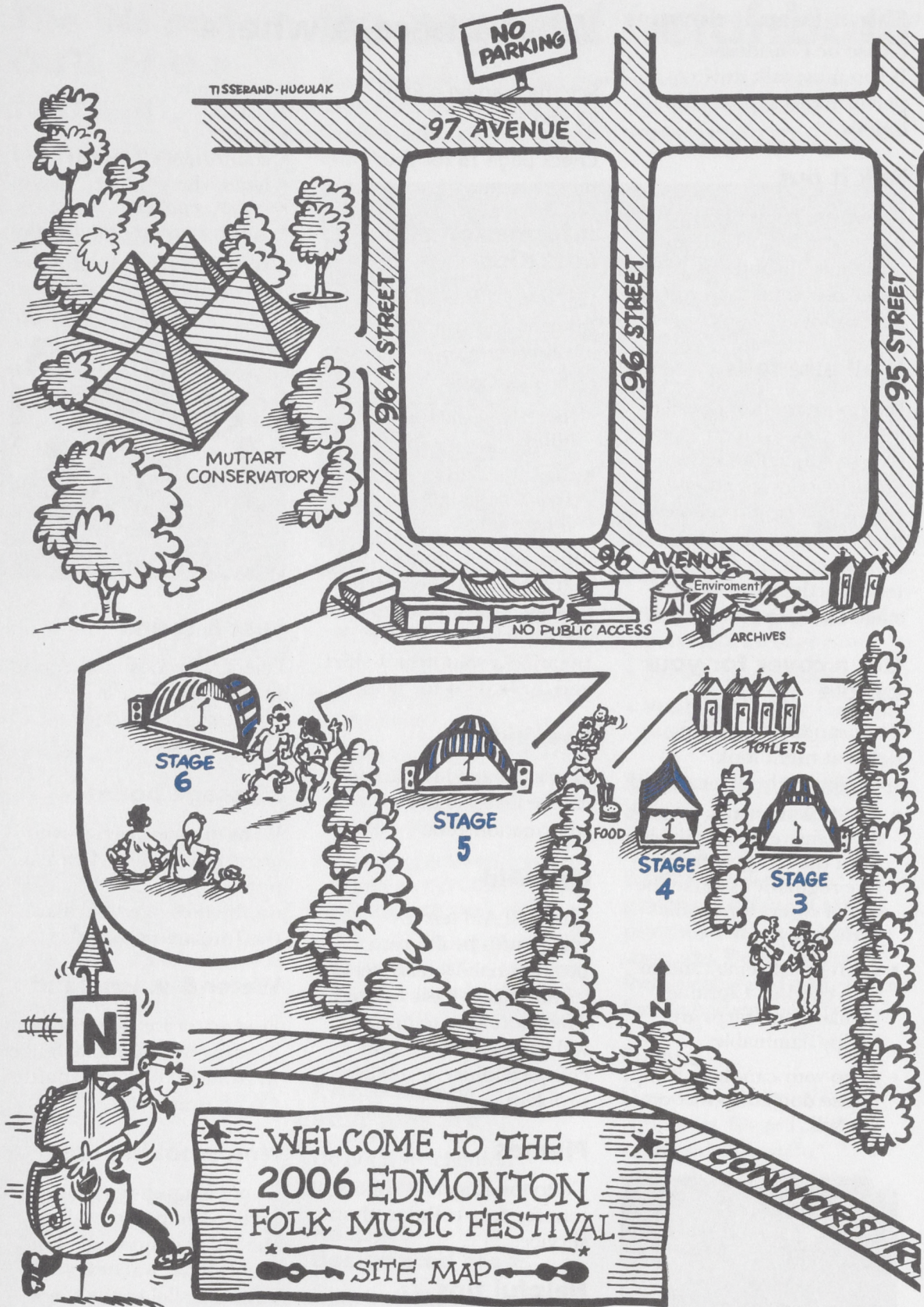
## Water & washstand

Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.

## Non-smoking area

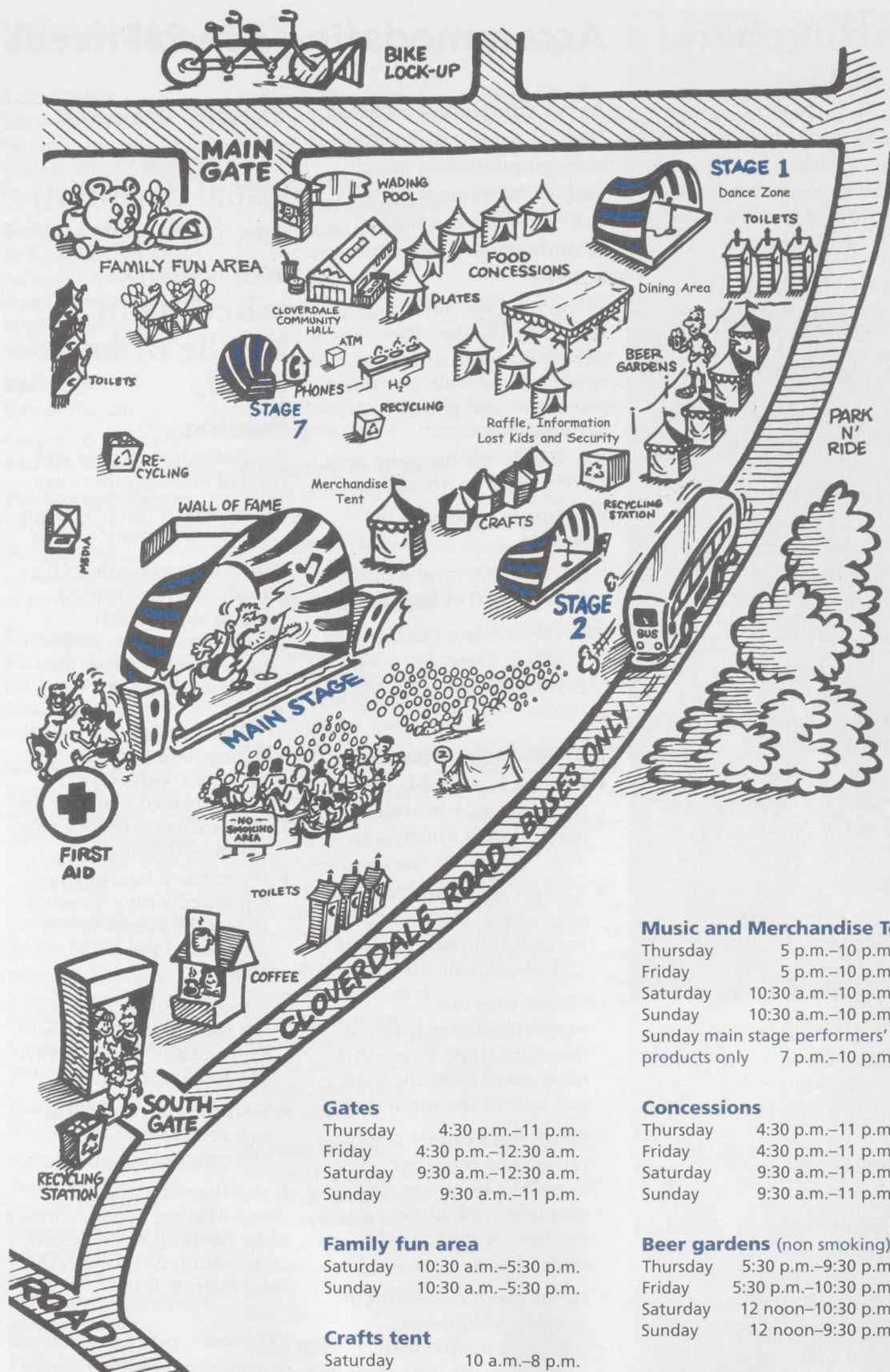
There is a non-smoking section on the west side of the hill at main stage. Find it above the walkway that runs parallel to the stage halfway up the hill. Stage 7 (Family Area) is also designated as non-smoking, as is the Beer Garden.





ILLUSTRATIONS BY: GREG HUCULAK AND ROSE-ANN TISSERAND





### Music and Merchandise Tent

Thursday	5 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–10 p.m.
Sunday main stage performers' products only	7 p.m.–10 p.m.

### Concessions

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–11 p.m.
Saturday	9:30 a.m.–11 p.m.
Sunday	9:30 a.m.–11 p.m.

### Beer gardens (non smoking)

Thursday	5:30 p.m.–9:30 p.m.
Friday	5:30 p.m.–10:30 p.m.
Saturday	12 noon–10:30 p.m.
Sunday	12 noon–9:30 p.m.

### Raffle tickets

Thursday	6:30 p.m.–9 p.m.
Friday	6 p.m.–9:30 p.m.
Saturday	12 p.m.–9 p.m.
Sunday	12 p.m.–8 p.m.

### Gates

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–12:30 a.m.
Saturday	9:30 a.m.–12:30 a.m.
Sunday	9:30 a.m.–11 p.m.

### Family fun area

Saturday	10:30 a.m.–5:30 p.m.
Sunday	10:30 a.m.–5:30 p.m.

### Crafts tent

Saturday	10 a.m.–8 p.m.
Sunday	10 a.m.–7 p.m.



## Getting here

### No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

### Catch the bus

#### Park 'n' ride

Sponsored by Bonnie Doon Shopping Centre

Buses will pick up at the northwest corner of the shopping centre, near 85th Street and 85th Avenue.

Parking is FREE.

Fare per trip:

- adults \$2.00
- 6 - 15 years \$0.50
- 5 years & under Free

**Please note: Transit passes are not valid for park 'n' ride.**

#### Hours

Thursday 3:30 p.m.–11:30 p.m.  
 Friday 3:30 p.m.–1:00 a.m.  
 Saturday 8:30 a.m.–1:00 a.m.  
 Sunday 8:30 a.m.–11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- **496-1600** for recorded information 24 hours a day
- **496-1611** to speak to a real person

### Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

## Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

### Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

### Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

### Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Information Tent.

*FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.*



# What's to eat?

## Baba Rose's Ukrainian Food

Pyrogies, cabbage rolls, kubasa, borsch, sausage rolls

## Badass Jack's

Jack's fajita style wraps, Asian rice boxes, salad wraps, breakfast wraps, Belgian waffle, fries, gravy, poutine

## Bar Italia

(top of the hill)

Cappuccino bar, gelati, pastries, Italian sausage

## The Bennett Centre

(Near the records tent)

Hot and cold refreshment and snack items

## Cornstars

BBQ corn on the cob, chicken wings, onion blossom, Belgian waffles.

## D'Amore's Deli

Sandwiches – Cuban grill, Italian deli, Latino grill, ham and cheese, veggie delight. Fresh cut cactus chips

## Fantasia Italiana Inc.

(In the family area)

Homemade gelato, espresso, cappuccino, cafe latte, semi-freddi, biscotti, fresh roasted peanuts

## Fat Franks

(In the beer gardens)

Jumbo hot dogs, veggie dogs, ham smokies, jalapeno cheddar smokies, grilled chicken breast sandwich, breakfast bun, marinated veggie salad, gazpacho soup

## Fish and Chips

Cod, pollack, halibut, fries, onion rings, fish nuggets, shrimp, fish on a bun, coleslaw, gravy, mushy peas

## Funky Pickle Pizza Co.

Pizza by the slice, chicken wings

## Hoang Long

Spring rolls, lemongrass beef skewers, green papaya salad w/ beef jerky, subs

## Homefire Grill

Homemade bannock, summer fruit salad, home-style Alberta buffalo burgers, bison, Yukon gold stew

## Homestyle Beverages

(In the West End near Stage 5)

Fresh lemonade in a variety of flavours

## Hot Philly Steak and Fries

Philadelphia Cheesesteak Sandwich (veggie available too), fresh cut fries & sweet potato fries with European dips, hamburgers, veggie burgers, appetizer platter with mozza sticks, beer battered onion rings and zucchini sticks, deep fried candy bars, cheesecake

## India Palace

Veggie samosas, chick pea spinach, mixed veg with rice, beef and potato curry, chicken bhoona, nan bread, sweet lassi

## Korean Village

Chicken bul go gi, beef bul go gi, Korean spring rolls, vegetable tempura, sweet and sour beef, tag soo yook (deep fried beef with sweet and sour sauce)

## Krua Wilai

Spring Roll, green chicken curry, pad thai, steamed rice

## Lee Garden

Szechuan beef, lemon chicken, green onion cakes, veggie rolls, Vietnamese spring rolls, steamed rice

## Little O's

Mini donuts, elephant ears, fresh squeezed lemonade

## The Milky Way

Grilled sandwiches on focaccia bread, vegetarian, assorted Italian meats, smoked chicken, zucchini feta, roasted turkey, Italian biscotti and pastries, gelati, Espresso, cappuccino, mochaccino, latte

## The Nut Man

(Near the General Store)

Prepackaged snacks, nuts and candy

## Original Canadian Kettle Popcorn

(Near the beer garden)

Fresh popped kettle style popcorn

## Popcorn Place

Popcorn, sno-cones, cotton candy, caramel apple slices, nachos and cheese, candy apples, licorice and candy, smoothies

## Royal Ice Cream Treats

Hard and soft serve ice cream, dole whip, frozen yogurt, Soyalicious and Rice Dreams, hemp ice cream, organic ice cream, Mike's Marvelous Malts

## Pasta Brioni's/ Shecky's

Baked pasticcio, baked Florentine, chicken parmigiana, penne marinara, Greek salad

## Second Cup

Lattes, cappuccinos, moca caramel coretto, coffees, hot chocolate, fruit smoothies, chillers, and green tea lattes, chillers

## Sunterra Quality Food Market

Caesar and garden salad, European baguette, butter chicken, beef brisket, souvlaki, fresh fruit, baked goods

## Taste of Mongolia

(In the West End near Stage 5)

Green onion cake, spring rolls, dumplings, Szechuan beef

## Turkish Kebabs

Adana kebab, chicken shish kebab, spinach pie,



PHOTO BY FRANK GASPARIK





## Cleanit Greenit Composting System Inc. and the Edmonton Folk Festival: Doin' the Compost Thing!

### Did You Know?

Albertans send over 750 kg/person/year of waste to landfill.

Alberta's goal is to reduce that amount to 500 kg/person/year by 2010.

Up to 60% of Alberta's waste is organic and can be composted rather than landfilled.  
(Uh huh - do the math!)

This weekend organic waste from the Edmonton Folk Festival will be diverted from landfill and sent to Cleanit Greenit Composting System Inc. (CG)

### How Much?

About 3000 kilograms! Yup, 3000 kg of stuff that would have ended up as garbage will be composted at the CG compost facility.

### How Does It Work?

CG provides organic collection carts to the Edmonton Folk Festival. You put your organics in the carts. CG trained compost staff process the organics into high-grade nutrient rich Organic Soil™ compost and compost-based products.

### Benefits of Composting?

BIG TIME reduction in waste going to landfill.

Production of an AWESOME product that increases soil nutrients, improves turf greening and vigour and reduces soil compaction.

Reduces greenhouse gas emissions.

Yup! - By diverting waste from landfill composting reduces GHGs such as methane!

**P.S. Remember to keep plastics out of the cart, especially the plastic cutlery.**

**Hey, give us a call at 451-0921 for Product Information and keep "Doin' the Compost Thing"**

## Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

**It's up to you** to make sure recyclable items actually get recycled—just place your recyclables in the proper recycling bin.

### Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (pages 12 & 13) for the locations of the four recycling stations.

*We'd like to thank the City of Edmonton for the use of the recycling bins.*

### Reusable cups

Bring your own reusable cup.

### Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

*The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals in Edmonton and other Canadian cities.*





PHOTO BY DAVE KENNY

## Thursday

6 p.m. to 11 p.m.

K'Naan

Eileen Ivers  
and Immigrant Soul

Bedouin Soundclash

The Waifs

Linda Ronstadt

## Friday

9 p.m. to 12:30 a.m.

Susan Tedeschi

The Neville Brothers

Hawksley Workman

## Saturday

2 p.m. to 3 p.m.

Lágbájá

6 p.m. to 12:30 a.m.

Bettye LaVette

Feist

Ricky Skaggs  
and Kentucky Thunder

Bruce Cockburn

David Gray

## Sunday

2 p.m. to 3 p.m.

David Bromberg  
with  
Angel Band

6 p.m. to 11 p.m.

Salif Keita

Chumbawamba  
(acoustic)

The Blind Boys  
of Alabama

Sarah Harmer

Finale



# Performers at a glance

## Kiran Ahluwalia

Friday	Stage 3	6:00 p.m.
Saturday	Stage 5	11:00 a.m.
	Stage 7	3:00 p.m.*
	Stage 7	4:00 p.m.
Sunday	Stage 3	3:00 p.m.

## Jenny Allen

Saturday	Stage 6	11:00 a.m.
Sunday	Stage 6	11:00 a.m.
	Stage 4	1:00 p.m.*
	Stage 2	4:15 p.m.

## Baka Beyond

Friday	Stage 6	7:30 p.m.
Saturday	Stage 5	11:00 a.m.
	Stage 3	3:00 p.m.
Sunday	Stage 5	12:30 p.m.
	Stage 1	3:00 p.m.*

## Bedouin Soundclash

Thursday	Mainstage	7:45 p.m.*
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## Beolach

Friday	Stage 5	7:30 p.m.
Saturday	Stage 1	12:00 p.m.*
Sunday	Stage 2	12:30 p.m.
	Stage 3	3:00 p.m.

## Geoff Berner

Saturday	Stage 2	12:30 p.m.
	Stage 6	3:00 p.m.
	Stage 4	5:00 p.m.*
Sunday	Stage 5	3:00 p.m.

## Vishwa Mohan Bhatt, Salil Bhatt & Ramkumar Mishra

Friday	Stage 3	6:00 p.m.
Saturday	Stage 3	12:30 p.m.
Sunday	Stage 5	12:30 p.m.
	Stage 7	4:00 p.m.*

## The Blind Boys of Alabama

Sunday	Stage 3	12:15 p.m.
	Mainstage	8:34 p.m.*

## Bill Bourne

Friday	Stage 6	7:30 p.m.
Saturday	Stage 1	11:00 p.m.
Sunday	Stage 2	11:00 a.m.

## David Bromberg with Angel Band

Sunday	Mainstage	2:00 p.m.*
	Stage 6	4:30 p.m.

## Greg Brown

Sunday	Stage 7	1:00 p.m.*
	Stage 6	4:30 p.m.

## Chumbawamba (Acoustic)

Saturday	Stage 2	11:00 a.m.
	Stage 3	3:00 p.m.
Sunday	Stage 6	4:30 p.m.
	Mainstage	7:21 p.m.*

## Bruce Cockburn

Saturday	Stage 6	4:30 p.m.
Saturday	Mainstage	9:33 p.m.*

## Jason Collett

Saturday	Stage 7	1:00 p.m.*
	Stage 6	4:30 p.m.
Sunday	Stage 6	11:00 a.m.
	Stage 5	3:00 p.m.

## Mary Coughlan

Saturday	Stage 1	4:00 p.m.
Sunday	Stage 1	12:00 p.m.*

## Iris DeMent

Sunday	Stage 3	4:30 p.m.*
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## The Duhks

Saturday	Stage 2	12:30 p.m.
	Stage 5	5:00 p.m.*
Sunday	Stage 5	11:00 a.m.
	Stage 5	3:00 p.m.

## Feist

Saturday	Stage 6	3:00 p.m.
	Mainstage	7:08 p.m.*

## Lennie Gallant

Friday	Stage 5	7:30 p.m.
Saturday	Stage 5	12:30 p.m.
	Stage 2	4:00 p.m.*
Sunday	Stage 6	12:30 p.m.
	Stage 6	3:00 p.m.

## Amos Garrett & the Festival House Band

Saturday	Stage 1	4:00 p.m.
Sunday	Stage 1	12:00 p.m.*

## David Gray

Saturday	Mainstage	11:00 p.m.*
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## Sarah Harmer

Saturday	Stage 2	3:00 p.m.
	Stage 6	4:30 p.m.
Sunday	Stage 6	3:00 p.m.
	Mainstage	9:45 p.m.*

## The Holmes Brothers

Friday	Stage 1	7:00 p.m.*
Saturday	Stage 1	4:00 p.m.

## Eileen Ivers & Immigrant Soul

Thursday	Mainstage	6:51 p.m.*
Saturday	Stage 6	12:30 p.m.
	Stage 4	3:00 p.m.

## Michael Joseph and the Ridges

Saturday	Stage 3	11:00 a.m.
Sunday	Stage 4	12:00 p.m.*
	Stage 5	4:30 p.m.

## K'Naan

Thursday	Mainstage	6:00 p.m.*
Friday	Stage 6	7:30 p.m.
Saturday	Stage 2	11:00 a.m.
	Stage 2	3:00 p.m.

## Ron Kavana

Saturday	Stage 6	12:30 p.m.
Sunday	Stage 6	4:30 p.m.

## James Keelaghan

Friday	Stage 3	7:00 p.m.
Saturday	(Oliver Schroer)	
	Stage 3	12:30 p.m.
	Stage 5	12:30 p.m.
	Stage 5	4:00 p.m.*
Sunday	(Oliver Schroer)	
	Stage 7	11:00 a.m.
	Stage 2	12:30 p.m.
	Stage 2	4:15 p.m.

## Salif Keita

Sunday	Mainstage	6:07 p.m.*
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## Paul Kelly

Friday	Stage 6	6:00 p.m.
Saturday	Stage 7	12:00 p.m.*
	Stage 6	4:30 p.m.

## Lágbájá

Saturday	Mainstage	2:00 p.m.*
	Stage 7	4:00 p.m.

## Mary Jane Lamond

Friday	Stage 5	7:30 p.m.
Saturday	Stage 6	12:30 p.m.
Sunday	Stage 5	11:00 a.m.
	Stage 3	3:00 p.m.
	Stage 7	5:00 p.m.*

## Bettye LaVette

Saturday	Mainstage	6:00 p.m.*
Sunday	Stage 3	12:15 p.m.

## Jez Lowe & the Bad Pennies

Friday	Stage 1	8:00 p.m.*
Saturday	Stage 5	12:30 p.m.
	Stage 2	3:00 p.m.
Sunday	(Kate Bramley)	
	Stage 7	11:00 p.m.
	Stage 6	12:30 p.m.

## Erynn Marshall & Chris Coole

Friday	Stage 3	7:00 p.m.
Saturday	Stage 3	12:30 p.m.
Sunday	Stage 7	11:00 a.m.
	Stage 4	3:00 p.m.*

## Lorrie Matheson

Friday	Stage 3	7:00 p.m.
Saturday	Stage 6	11:00 a.m.
Sunday	Stage 1	11:00 a.m.*
	Stage 5	4:30 p.m.

## The McDades

Saturday	Stage 4	1:00 p.m.*
	(S. Johnson)	
	Stage 4	3:00 p.m.
Sunday	Stage 5	11:00 a.m.
	Stage 2	4:15 p.m.

## Lynn Miles

Friday	Stage 6	6:00 p.m.
Saturday	Stage 3	11:00 a.m.
	Stage 2	5:00 p.m.*
Sunday	Stage 2	12:30 p.m.
	Stage 5	4:30 p.m.

## The Neville Brothers

Friday	Mainstage	10:09 p.m.*
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## Karine Polwart

Friday	Stage 6	7:30 p.m.
Saturday	Stage 5	12:30 p.m.
	Stage 3	3:00 p.m.
Sunday	Stage 2	12:30 p.m.
	Stage 4	4:00 p.m.*

## Pork Belly Futures

Friday	Stage 1	6:00 p.m.
Saturday	(P. Quarrington)	
	Stage 3	11:00 a.m.
	Stage 1	1:00 p.m.*
	Stage 1	4:00 p.m.
Sunday	(P. Quarrington)	
	Stage 2	11:00 p.m.

## Lionel and Michael Rault

Friday	Stage 1	6:00 p.m.
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**Steve Riley & the Mamou Playboys**

Friday Stage 5 6:00 p.m.  
 Saturday Stage 1 3:00 p.m.\*

**Rodrigo Y Gabriela**

Saturday Stage 3 4:30 p.m.  
 Sunday Stage 1 1:00 p.m.\*  
 Stage 5 3:00 p.m.

**Linda Ronstadt**

Thursday Mainstage 9:39 p.m.\*

**Peter Rowan**

Friday Stage 5 6:00 p.m.  
 Stage 3 8:00 p.m.\*  
 Saturday Stage 5 11:00 a.m.

**Sandy Scofield**

Friday Stage 6 6:00 p.m.  
 Saturday Stage 7 11:00 a.m.  
 Sunday Stage 3 11:00 a.m.\*  
 Stage 6 3:00 p.m.

**Show of Hands**

Friday Stage 3 7:00 p.m.  
 Saturday Stage 2 11:00 a.m.

Sunday Stage 2 11:00 a.m.  
 Stage 2 3:00 p.m.\*

**Ricky Skaggs & Kentucky Thunder**

Saturday Stage 3 4:30 p.m.  
 Mainstage 8:17 p.m.\*

**Solas**

Saturday Stage 6 12:30 p.m.  
 Stage 5 3:00 p.m.\*  
 (S. Egan) Stage 3 4:30 p.m.  
 Sunday Stage 6 11:00 a.m.  
 Stage 5 3:00 p.m.

**Southern Routes**

Friday Stage 5 6:00 p.m.  
 Saturday Stage 1 11:00 a.m.  
 (Kevin Wimmer)  
 Stage 4 3:00 p.m.  
 (Dirk Powell)  
 Stage 3 4:30 p.m.  
 Sunday (Balfa Tujours)  
 Stage 1 4:00 p.m.\*  
 (Dirk Powell Band)  
 Stage 1 5:00 p.m.\*

**Mark Sterling**

Saturday Stage 4 12:00 p.m.\*  
 Sunday Stage 2 11:00 a.m.

**Susan Tedeschi**

Friday Stage 1 6:00 p.m.  
 Mainstage 9:02 p.m.\*

**Teddy Thompson**

Saturday Stage 1 11:00 p.m.  
 Stage 3 3:00 p.m.  
 Sunday Stage 6 12:30 p.m.  
 Stage 4 5:00 p.m.\*

**Linda Tillery and the Cultural Heritage Choir**

Friday Stage 3 6:00 p.m.  
 Saturday Stage 7 11:00 a.m.  
 Stage 7 4:00 p.m.  
 Sunday Stage 3 12:15 p.m.  
 Stage 7 3:00 p.m.\*

**Rachelle van Zanten**

Saturday Stage 3 12:30 p.m.  
 Stage 4 4:00 p.m.\*  
 Sunday Stage 6 11:00 a.m.  
 Stage 2 4:15 p.m.

**Le Vent du Nord**

Saturday Stage 2 12:30 p.m.  
 Stage 7 5:00 p.m.\*  
 Sunday Stage 5 12:30 p.m.  
 Stage 3 3:00 p.m.

**The Waifs**

Thursday Mainstage 8:37 p.m.\*  
 Friday Stage 6 6:00 p.m.  
 Saturday Stage 6 11:00 a.m.  
 Stage 6 3:00 p.m.

**The Wailin' Jennys**

Saturday Stage 3 11:00 a.m.  
 Stage 2 3:00 p.m.  
 Sunday Stage 7 12:00 p.m.\*  
 Stage 6 3:00 p.m.

**Hawksley Workman**

Friday Mainstage 11:39 p.m.\*  
 Saturday Stage 6 3:00 p.m.  
 Sunday Stage 6 12:30 p.m.  
 Stage 5 4:30 p.m.

\*Denotes concert

# Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6
6 p.m.	<b>Rock n' Blues</b> Lionel and Michael Rault Pork Belly Futures Susan Tedeschi	<b>Heroes</b> Linda Tillery and the Cultural Heritage Choir V.M Bhatt Kiran Ahluwalia	<b>Stars with Stripes</b> Southern Routes Peter Rowan Steve Riley and the Mamou Playboys	<b>Troubles</b> The Waifs Paul Kelly Sandy Scofield Lynn Miles
7 p.m.	<b>Concert</b> The Holmes Brothers	<b>Singsong</b> James Keelaghan Lorrie Matheson Show of Hands	<b>7:30 p.m. Eastern Philosophy</b> Mary Jane Lamond Beolach Lennie Gallant Erynn Marshall and Chris Coole	<b>7:30 p.m. Change for Children</b> Bill Bourne Baka Beyond Karine Polwart K'Naan
8 p.m.	<b>Concert</b> Jez Lowe and the Bad Pennies	<b>Concert</b> Peter Rowan		
9 p.m.	<b>Main stage Susan Tedeschi</b>			



# Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	<b>Head and Heart</b> Bill Bourne Southern Routes Teddy Thompson	<b>Laughter in a Time of War</b> Show of Hands Chumbawamba K'Naan	<b>Peaks and Valleys</b> The Wailin' Jennys Michael Joseph Lynn Miles Paul Quarrington
12 p.m.	<b>Concert</b> Beolach		
1 p.m.	<b>Concert</b> Pork Belly Futures	<b>12:30 p.m. Two Step</b> The Duhks Geoff Berner Le Vent du Nord	<b>12:30 p.m. World on a String</b> Oliver Schroer Rachelle van Zanten Erynn Marshall and Chris Coole V.M. Bhatt
2 p.m.	<b>Main stage Lágbájá</b>		
3 p.m.	<b>Concert</b> Steve Riley and the Mamou Playboys	<b>Mercy Street</b> Jez Lowe The Wailin' Jennys K'Naan Sarah Harmer	<b>From Kingdom Come</b> Baka Beyond Karine Polwart Chumbawamba Teddy Thompson
4 p.m.	<b>Gallagher Park Blues</b> Mary Coughlan The Holmes Brothers Amos Garrett and the Festival House Band Pork Belly Futures	<b>Concert</b> Lennie Gallant	
5 p.m.		<b>Concert</b> Lynn Miles	<b>4:30 p.m. Master Class</b> Dirk Powell Ricky Skaggs Seamus Egan (Solás) Rodrigo y Gabriela
6 p.m.	<b>Main stage Bettie LaVette</b>		



# sessions

Stage 4	Stage 5	Stage 6	Stage 7
<b>Open Stage</b> Please sign up with Stage Manager	<b>Harmony</b> Baka Beyond Peter Rowan Kiran Ahluwalia	<b>Crime of the Century</b> The Waifs Lorrie Matheson David Ross McDonald Jenny Allen	<b>Get Up Stand Up</b> Linda Tillery and the C.H.C. Sandy Scofield
<b>Concert</b> Mark Sterling	<b>12.30 p.m.</b> <b>Across the Pond</b> James Keelaghan Karine Polwart Jez Lowe Lennie Gallant	<b>12:30 p.m.</b> <b>Airs and Graces</b> Ron Kavana Solas Eileen Ivers Mary Jane Lamond	<b>Concert</b> Paul Kelly
<b>Concert</b> The McDades			<b>Concert</b> Jason Collett
Main stage Lágbája			
<b>On the Fiddle</b> Eileen Ivers Shannon Johnson Kevin Wimmer	<b>Concert</b> Solas	<b>Coolsville</b> The Waifs Geoff Berner Feist Hawksley Workman	<b>Concert</b> Kiran Ahluwalia
<b>Concert</b> Rachelle van Zanten	<b>Concert</b> James Keelaghan	<b>4:30 p.m.</b> <b>Which Side are You On</b> Sarah Harmer Bruce Cockburn Jason Collett Paul Kelly	<b>Rhythm Nation</b> Linda Tillery and the C.H.C. Ravi Naimpally Drummers of Lágbája
<b>Concert</b> Geoff Berner	<b>Concert</b> The Duhks		<b>Concert</b> Le Vent du Nord
Main stage Bettye LaVette			



# Sunday

The music

	Stage 1	Stage 2	Stage 3
11 a.m.	<b>Concert</b> Lorrie Matheson	<b>Blue Collar</b> Bill Bourne Paul Quarington and Friends Mark Sterling Show of Hands	<b>Concert</b> Sandy Scofield
12 p.m.	<b>Concert</b> Mary Coughlan and the Festival House Band	<b>12:30 p.m.</b> <b>All the World's a Stage</b> James Keelaghan Beolach Karine Polwart Lynn Miles	<b>"Joy to the World"</b> Linda Tillery and the Cultural Heritage Choir The Blind Boys of Alabama Bettye LaVette
1 p.m.	<b>Concert</b> Rodrigo y Gabriela		
2 p.m.	<b>Main stage David Bromberg</b>		
3 p.m.	<b>Concert</b> Baka Beyond	<b>Concert</b> Show of Hands	<b>Canadian Folk Awards</b> Le Vent du Nord Kiran Ahluwalia Mary Jane Lamond Beolach
4 p.m.	<b>Concert</b> Balfa Toujours	<b>4:15 p.m.</b> <b>Alberta Views</b> James Keelaghan Rachelle van Zanten Jenny Allen The McDades	<b>4:30 p.m.</b> <b>Concert</b> Iris DeMent
5 p.m.	<b>Concert</b> The Dirk Powell Band		
6 p.m.	<b>Main stage Salif Keita</b>		



# sessions

Stage 4	Stage 5	Stage 6	Stage 7
<b>Open Stage</b> Please sign up with Stage Manager	<b>Jammin'</b> The Duhks Mary Jane Lamond The McDades	<b>Young and Restless</b> Jenny Allen Jason Collett Solas Rachelle van Zanten	<b>Fiddlers Three</b> Oliver Schroer Kate Bramley Erynn Marshall
<b>Concert</b> Michael Joseph and the Ridges	<b>12:30 p.m.</b> <b>Sounds of the World</b> Le Vent du Nord Baka Beyond V.M. Bhatt	<b>12:30 p.m.</b> <b>Redemption Songs</b> Lennie Gallant Hawksley Workman Teddy Thompson Jez Lowe	<b>Concert</b> The Wailin' Jennys
<b>Concert</b> Jenny Allen			<b>Concert</b> Greg Brown
<b>Main stage David Bromberg</b>			
<b>Concert</b> Erynn Marshall and Chris Coole	<b>Rhythm and Views</b> The Duhks Rodrigo y Gabriela Geoff Berner Solas	<b>Sing Out</b> Sarah Harmer The Wailin' Jennys Lennie Gallant Sandy Scofield	<b>Concert</b> Linda Tillery and the Cultural Heritage Choir
<b>Concert</b> Karine Polwart	<b>4:30 p.m.</b> <b>New Songs/            Old Songs</b> Lynn Miles Michael Joseph Lorrie Matheson Hawksley Workman	<b>4:30 p.m.</b> <b>Songs of Rebellion            and            Reconciliation</b> Ron Kavana Greg Brown Chumbawamba David Bromberg	<b>Concert</b> V.M. Bhatt S. Bhatt R. Mishra
<b>Concert</b> Teddy Thompson			<b>Concert</b> Mary Jane Lamond
<b>Main stage Salif Keita</b>			



MUSIC

We're Folkin' Around





# Performers

## Kiran Ahluwalia

Ontario

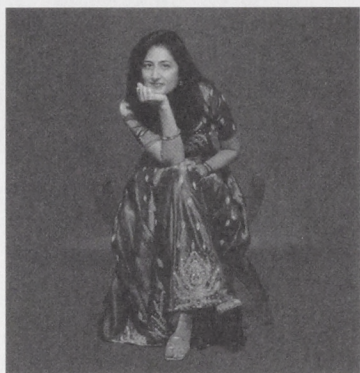
**Kiran Ahluwalia** brings to modern life an ancient tradition of the Indian sub-continent that goes back 1,000 years.

This tradition is called the *ghazal*, a form of sung poetry that contains within it numerous sub-poems. Most deal with love and passion, but she also sings of contemporary issues such as the plight of the immigrant.

Kiran has collaborated with several poets in a rich Indian literary scene in Toronto, and puts their poems to music, with guitar, tabla and harmonium, sitar, as well as her passionate voice. Her first international release, which is self-titled, even includes two tracks with guest Cape Breton fiddler Natalie MacMaster, which one might say is East meets eastern Canada.

She is a global musician in every way. Born in Northern India to Punjabi parents, she lived in New Zealand for her first four years. The family moved back to India for another five years before coming to Toronto, where Kiran grew up. She studied Indian music and dance throughout her school years.

She graduated from the University of Toronto but quit her job in 1990 to become a full-time music student in Bombay, followed



Kiran Ahluwalia

by studies under Vithal Rao, master of the *ghazal*.

While spending 10 years studying in India and performing in North America, Kiran also earned an MBA in Halifax. She worked for CBC radio, Women's Television Network and two years as assistant general manager of Putumayo World Music.

In 2000 she returned to Toronto to focus on her own music. Her first album was nominated for a Juno award and won critical acclaim. In 2004 she won the Juno for best world music recording and the Canadian

Arts Presenters touring artist of the year as well as international recognition. MP

[www.kiranmusic.com](http://www.kiranmusic.com)

## Jenny Allen

Alberta

A veteran of Calgary's folk clubs, singer-songwriter **Jenny Allen's** haunting vocal range and self-assured delivery create a natural and sincere intimacy. Swinging effortlessly between a rich variety of styles such as folk, roots, blues, pop and rock, she is said to have the power to move her listeners in the style of Mary Chapin Carpenter or Tracy Chapman.

Jenny's debut CD *Something to Say* (1991) features scores by Valdy and is augmented by a choice selection of original artists. The album received critical acclaim and led to a number of North American festival invitations and opening sets for Taj Mahal and Shawn Colvin.



Jenny Allen



The second CD, *If I Fall*, was released in the fall of 2000. The album includes 14 songs penned by Allen that touch on everyday themes that span heartbreak to life on the streets. "I tend to write from a personal point of view and I'm getting more into telling stories about the homeless situation, racism, environmental issues and single parenthood," she says.

While continuing to pursue a solo career, Jenny's latest collaboration is with The Fates – a trio that also includes singer-songwriters Lin Elder and Lori Reid. Since meeting three years ago at a Banff festival, the talented artists have been wooing fans with their touching arrangements and outstanding harmonies. Garnering endless kudos, their debut CD *Till We Have Faces* (2004) explores a myriad of feelings, moods and poetic sensibilities.

With plans to record a third solo album in the summer of 2006, Jenny continues to captivate audiences with her material and powerful stage presence,



Baka Beyond

clearly demonstrating she's a musical force to be reckoned with. RK

[www.thefates.ca/jen.html](http://www.thefates.ca/jen.html)

## Baka Beyond United Kingdom, France, Cameroon, Senegal, Sierra Leone and Ghana

**Baka Beyond** is an intoxicating mix of Celtic, Gaelic and West African music produced by musicians originally from no less than six countries. Anchored by intricate, syncopated rhythms on various African percussion instruments, guitars, violin and bass, their performance is a dynamic mixture of

rhythm, song and dance.

Founded by guitarist **Martin Cradick**, the band's music is based on live jams held while living with the Baka Pygmies. The Baka Pygmies live in the rainforests of southeast Cameroon. The Baka tradition of song and dance is strong, used for healing, rituals, for ensuring successful hunting and for pure fun. Everyone, young and old, takes part. The Baka are renowned throughout Africa as masters of dance, so the spirit of the music lives in the rhythm.

Baka Beyond is one of the few groups who put back as much into the culture

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Sons of Maxwell  
October 6



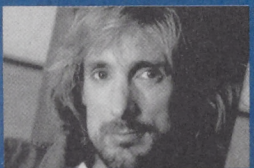
John Reischman & The Jaybirds  
with Restless Lester - October 21



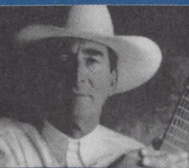
Lester Quitzau & Mae  
Moore - October 27



Gary Fjellgaard &  
Valdy - Nov 24 & 25



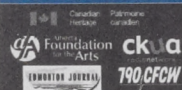
A George Fox Christmas  
Dec 15 & 16



Ian Tyson  
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inspiring their music as they take out. They created the charity, Global Music Exchange, to deal with the royalties due to the Baka. Many return trips have developed trust and friendship between them. They introduced the guitar to the Baka who now develop songs around it. A large timber-framed Music House entirely constructed from one giant tree has been built in the rainforest at the Baka's request. A solar panel, battery and digital recording system were added in 2004 to record their live music. The track 'Kobo' on *The Rhythm Tree* album was the first song to be recorded this way.

Baka Beyond started a dozen years ago as a group of English musicians emulating the Baka sound,

but today it is much closer to the real thing, with musicians from all over Africa. MP



Bedouin Soundclash

[www.baka.co.uk/bakab/Baka](http://www.baka.co.uk/bakab/Baka)

## Bedouin Soundclash Ontario

This reggae-influenced genre-mixing trio busted out of Kingston — that would be the one in Ontario — at the start of the century with a sound that's hard to

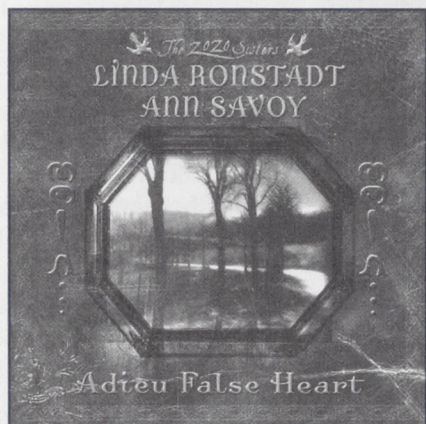
pin down but hard not to like. **Bedouin Soundclash** collected the Juno award for best new group this year.

The band got its start when university students **Eon Sinclair** and **Jay Malinowski** discovered they both shared a love for dub reggae. They took it on stage to deliver classic reggae numbers to their fellow Queen's University students, earning top honours in a battle of the bands, Jay providing raspy vocals, Eon deep dubbing bass. Eventually, they brought drummer **Pat Pengelly** on board.

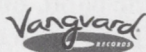
The group's website describes their sound as a confluence of all the music they grew up listening to: "dancehall, world, dub, punk, reggae, jungle, two-step, everything . . . We wanted to make something

## Linda Ronstadt Ann Savoy

Adieu  
False  
Heart



**Linda Ronstadt** and **Ann Savoy** first teamed up on the Grammy nominated *Evangeline Made*. Now they are back with *Adieu False Heart* backed by an outstanding band including Joel Savoy, Sam Broussard, Byron House, Dirk Powell, Sam Bush, Krista Wilkinson, Chas Justus, Stuart Duncan, Andrea Zonn and Kirstin Wilkinson.



## THE DUHKS "THE DUHKS"

The Duhks' "The Duhks" 2006 JUNO Award for Roots & Traditional Album of the Year - Group. Look

for their new release "Migrations" in stores everywhere Sept 12, 2006.

## RILEY BAUGUS LONG "STEEL RAIL"

**Riley Baugus** represents not only the best of the old-time banjo, but also Sugar Hill's commitment to preserving and fostering the growth of traditional music.



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that was ours . . . to incorporate the music in a new way.”

Bedouin Soundclash cut its first album *Root Fire* on Montreal's punk/reggae label Stomp Records, a national release in 2002. Somehow, the band members managed to juggle university with cross-country touring to back that initial effort.

They followed up with their latest release, appropriately titled *Sounding a Mosaic*. Bedouin Soundclash has toured Canada and the U.S. as opening acts for David Usher and Wide Mouth Mason and has played with The Skatalites, revered founders of ska. RH

[www.bedouinsoundclash.com](http://www.bedouinsoundclash.com)



Beolach

## Beolach

Nova Scotia

One quiet autumn night in 1999, at the famed Celtic Colours Festival in Cape Breton, a group of young musicians got on stage to fill time. Impromptu bands form like this all the time at such festivals. They play a set, have a bit of fun but the specific lineup is never to be seen or heard from again.

But that October night was special and something

happened between those five musicians – something indescribable for someone who wasn't onstage with them – and they decided to become a group. Now, seven years later, **Beolach**, the Gaelic word for lively youth, is one of the most popular and talked about groups out of Cape Breton in recent years.

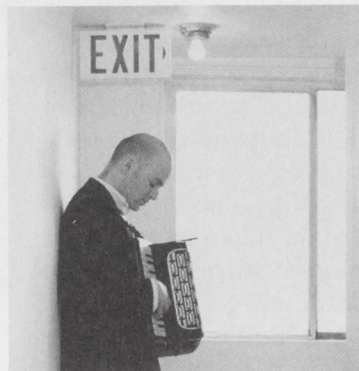
They have played packed houses in the UK and got many a foot dancing at festivals throughout North America. Their two discs feature an upbeat Celtic sound with a contemporary dance beat, but a sound that is also firmly rooted and steeped in tradition. The band is driven by fiddler **Mairi Rankin**, who learned

her instrument from the same teacher and play in such accord that it often sounds like one fiddle. Beolach has been described as having “a huge sound that hits you like a train and sounded like summer.”

The band also features **Mac Morin** on piano; **Patrick Gillis** on guitar and **Ryan J. MacNeil** on pipes and whistles. Yes, Beolach is definitely a Celtic band, but the energy has even earned them a comparison to the

young Rolling Stones – if they had been born in Cape Breton 30 years ago. WA

[www.beolach.com](http://www.beolach.com)



Geoff Berner

## Geoff Berner

British Columbia

On the title track of his most recent album, 2005's *Whiskey Rabbi*, accordion-schlepping singer-songwriter **Geoff Berner** belts out a pied-piper introduction, an opening barrage with the power to stun talkative crowds into silence at club gigs: “You’ve all been worshipping a false messiah/ I pray to God that I got here in time to guide ya.” Later in the same song, he bust rhymes like, “I sure hope she’s gonna be sympathetic/ She’s a hot little Catholic paramedic.” These lyrics, and tracks like “Lucky God Damn Jew,” showcase Geoff’s irreverent cleverness. But the Vancouverite also has a serious side. *Whiskey Rabbi* features a chilling spoken-word version of Palestinian poet Mahmoud Darwish’s “The Violins,” and on “The True Enemy,” he brings together Vancouver police brutality and the World Trade Center attacks in a song you could dance to at your cousin’s bar mitzvah.

Evolving from his punk and folk roots, Geoff began



playing klezmer music long before it became cool again. Like his trusty accordion, klezmer is part of his eastern European Jewish heritage. Besides, it's full of drinking and sex and politics. "That's my kind of tradition," says Geoff, who can also hit you with heartbreakingly tender songs, strong critiques of monocultures, and bang-on parenting advice ("never underestimate the power of sleep deprivation").

With the messianic appeal of a young Bob Dylan, Billy Bragg-style staccato storytelling, and the liver of a man 10-feet tall, Geoff Berner shocks and awes audiences. Best of all, he inspires. DR

[www.geoffberner.com](http://www.geoffberner.com)

repertoires of ragas and songs behind him.

But fate is a persistent force and when Vishwa was 25, he chanced upon a Spanish guitar left behind by a German student of his father. He began to experiment with the instrument, adding strings, modifying its shape, and mixing the techniques of Hawaiian guitar with the classical Indian music of his family. Thus, the mohan veena, a 19-string archtop guitar, was born.

And so was a musical career. Vishwa turned to world-famous Ravi Shankar for guidance and soon became his foremost disciple. His virtuosity and his pioneering assimilation of western and Indian classical

Harry Manx, who studied mohan veena under Vishwa for five years.

"With blinding speed and faultless legato, Bhatt is undoubtedly one of the most expressive and versatile slide players in the world," *Acoustic Guitar Magazine* wrote in 1995. He is joined at this year's folk fest by his son, **Salil Bhatt** and **Ramkumar Mishra**. WA [www.vishwamohanbhatt.com](http://www.vishwamohanbhatt.com)

## The Blind Boys of Alabama

United States

Carrying the spirit of pure gospel music for 67 years, the **Blind Boys of Alabama** now add loops, rap and blues riffs to their sound.

The group was formed at the Alabama Institute for the Negro Blind in 1939, and for four decades played only in the gospel circuit. But their career path changed in 1983 when they went to Broadway and appeared in the Obie Award-winning Musical, *The Gospel at Colonius*. Two soundtrack albums followed, and then more albums that brought the boys to a much wider audience, including the Grammy-nominated *Deep River* in 1992.

In 2001 they recorded *Spirit of the Century* on the Real World label, which won the Grammy for Best Traditional Soul Gospel Album. This was followed by a second award for *Higher Ground* in 2002. That year they were also inducted into the Gospel Music Hall of Fame.

While remaining gospel at the core, the boys have delved into the works of a



Vishwa Mohan Bhatt and Salil Bhatt

## Vishwa Mohan Bhatt, Salil Bhatt & Ramkumar Vishra

India

Although **Vishwa Mohan Bhatt** was born into a family of classical sitar players and later became one of the great musical ambassadors in the world, music wasn't his first vocational choice. He had begun a successful career in the civil service and put the family

musical styles has made him a "world music hero" according to *New Texas Times*.

He has performed all over the globe, won a Grammy award in 1994 for best world music album, and collaborated with such musical luminaries as Ry Cooder, Jie Bing Chen, Taj Mahal and Jerry Douglas. He has also had a huge influence on Canada's



number of great secular songwriters, including Tom Waits, Curtis Mayfield, Stevie Wonder, and on their latest album, *Atomic Bomb*, they even do a raw version of Norman Greenbaum's "Spirit In the Sky." And they have added contemporary soundscapes to their work, including loops and even the efforts of the rapper Gift of Gab.

The band is fronted by vocalists **Clarence Fountain, Jimmy Carter and Bishop Billy Bowers**. The instrumental power is provided by **Joey Williams** (guitar), **Eric (Ricky) Mckinnie** (drums), **Caleb Butler** (guitar) and **Tracy Pierce** on electric bass.

"We've been together for six decades but we're still

going strong. We're going to continue until God says it's enough," said Jimmy Carter on receiving a recent Gospel Music Award. MP

[www.blindboys.com](http://www.blindboys.com)

## Bill Bourne

Alberta

The Edmonton Folk Festival would not be the same without **Bill Bourne's** uplifting spirit, intricate guitar playing and inspiring songs. This will be his 18<sup>th</sup> appearance, and still counting.

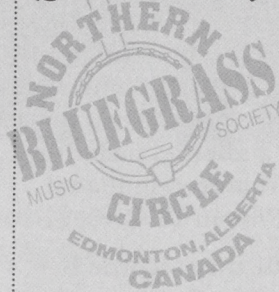
Bill regards music as much more than just entertainment, but as "a healing force that benefits all things." Although he has a wide reputation in Europe and North America and seven Juno nominations, he always has time to use his musical skills to advance



The Blind Boys of Alabama

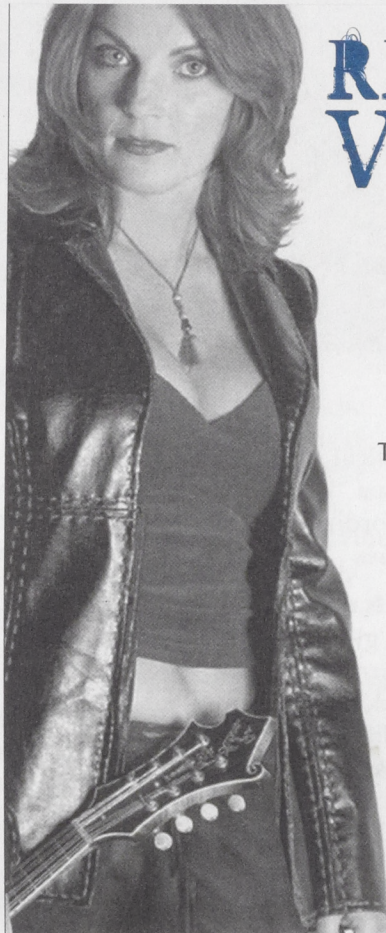
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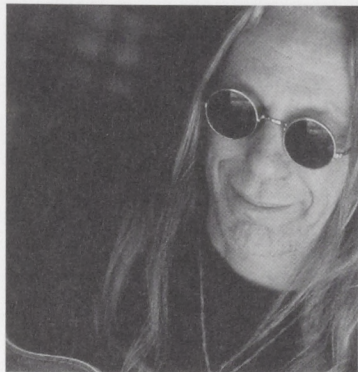
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Bill Bourne

good causes such as Change for Children.

For a quarter-century he has been a leader in Alberta roots music, starting with a solo album he did for CBC in 1980. Soon he joined Scotland's Tannahill Weavers, and after three years he returned to Canada with Alan Macleod. Their combination of bagpipes and guitar produced two albums of original material.

Then he teamed up with Edmonton-based fiddler Shannon Johnson who produced two critically acclaimed albums. He has also collaborated with guitarist Andreas Schuld and blues man Hans Stamer in the blues project "No Special Rider."

Bill followed with solo albums and roots collaboration with Lester Quitzau and Madagascar Slim in Tri Continental. Last year he toured with Faroe Islands soprano Eivor Palsdottir, which included an appearance at folk fest.

Bill Bourne's skills as a writer, his perpetually expanding guitar vocabulary and his fierce independence have created for him a distinct musical niche. His sound has shades of Cajun, Celtic, world beat,

flamenco, funk and blues, all done with a beat-up '69 Gibson guitar and a top hat. MP  
www.billbourne.com

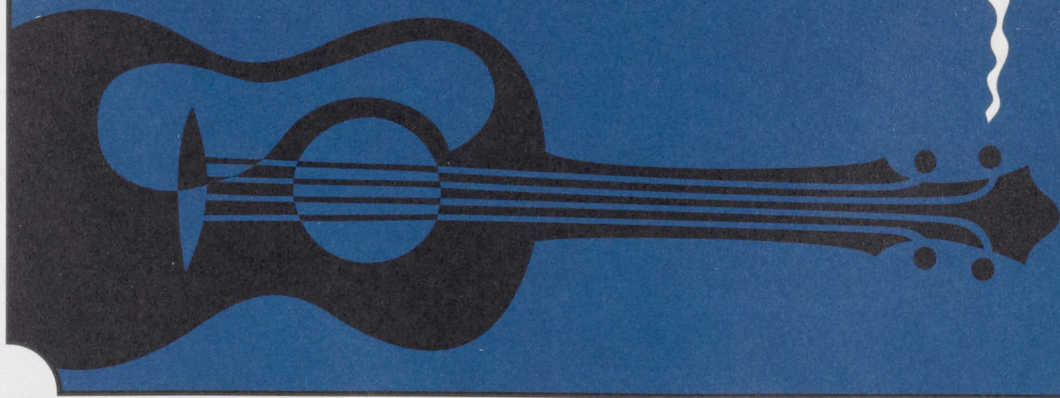
## David Bromberg with Angel Band United States

David Bromberg's first Edmonton performance in many years will give a whole new generation a look at one of the hottest pickers out there.

David was a musical icon of the '70s, starting as a sideman and eventually fronting one of the hottest roots aggregations around. A multi-instrumentalist, he moves easily from guitar to fiddle to steel guitar to Dobro, and is a master at all of them. He also moves between different genres of music from rock to bluegrass, and played with

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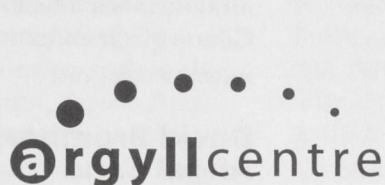


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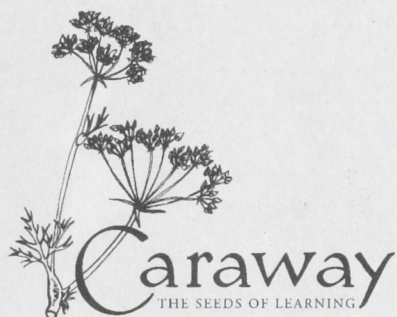
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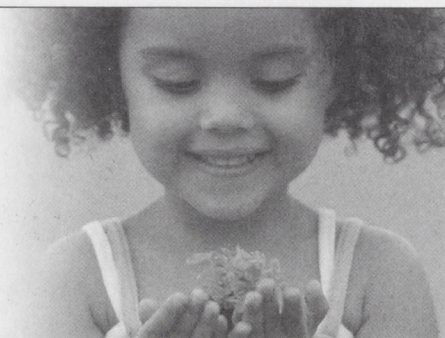
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David Bromberg

a variety of performers from Bob Dylan to Chubby Checker. Jerry Jeff Walker, with whom he toured for years, once said David Bromberg was the reason stringed instruments were invented.

After more than a decade of recording up to three albums per year, he decided to call it quits and went to a violin-making school. He never became an instrument builder, but did build up a thriving wholesale violin business.

A few years ago David rediscovered his taste for performing, much to the delight of old fans and new ones who discovered him on the Internet. And he'll be joined by the **Angel Band**, a family of folks he met in his hometown of Wilmington, Delaware. They feature **Jeff Wisor** on fiddle and guitar, **Nancy Josephson**, **Jennifer Larson**



Greg Brown

and **Jennifer Schonwald** on vocals, **Robert Tangrea** on guitar and mandolin and **Bob Taylor** on bass. MS

[www.davidbromberg.net](http://www.davidbromberg.net)

## Greg Brown

### United States

In the tradition of singer-songwriters from the U.S. heartlands, **Greg Brown** is a keen observer of our misdeeds and holds us responsible in his prolific catalogue of some 20 albums during the past two decades.

But, Greg, a regular on Garrison Keillor's *Prairie Home Companion* radio show, also sings of the small moments in life that bring out universal humour and greater truths about the goodness of living and the human predicament. His songs often give gritty voice to the Iowa native's love of the American Midwest and sense of place, its unique characters and rich history of story-telling. The songs encourage empathy and decry materialism.

Twice nominated for a Grammy, Greg's music also accents devotion to family. "America is a lonely place of condos and houses. People believe if they buy enough of this shit, they can be happy."

Greg divides his time between staying on a 222-hectare, southeast Iowa farm that belonged to his grandparents when he was growing up, and the Kansas City home of his wife, well-known singer-songwriter Iris DeMent, who will also perform at this festival.

Artists who have covered Greg's songs include

Lucinda Williams, Shawn Colvin, Ani DiFranco, Mary Chapin Carpenter and DeMent. Greg's song "They All Went To Mexico" was a hit for Willie Nelson and Carlos Santana.

The son of a Gospel preacher and electric-guitar-playing mother, Greg was exposed to a rich mix of gospel, rock, hillbilly, hymns, country and blues at family jams. RH

[www.gregbrown.org](http://www.gregbrown.org)

## Chumbawamba (Acoustic)

### United Kingdom

OK, be honest. In 1997, no matter how refined your musical taste, admit that you took (guilty) pleasure in bopping along to the refrain, "I get knocked down/ But I get up again/ You're never gonna keep me down."

The chorus of **Chumbawamba's** bar anthem "Tubthumping" was ubiquitous. It's also a bit of a red-herring introduction to a band that's better defined by its brilliant anarchist pop legacy.

Key moments over the past two decades include recording a live album featuring spoken word by Noam Chomsky, selling a song to General Motors for a car ad and then giving the money to activist groups IndyMedia and CorpWatch (for use in an anti-General Motors campaign), and let's not forget drummer **Danbert Nobacon** dumping a bucket of ice water on British Deputy Prime Minister John Prescott in protest at the 1998 Brit Awards.





Chumbawamba

More recently, Chumbawamba has done a musical about-face, following up pop culture-mocking WYSIWYG (What You See Is What You Get) and the decidedly political English Rebel Songs with a low-key folk album called *A Singsong* and a *Scrap* earlier this year. Which is why the ensemble is bringing their acoustic act

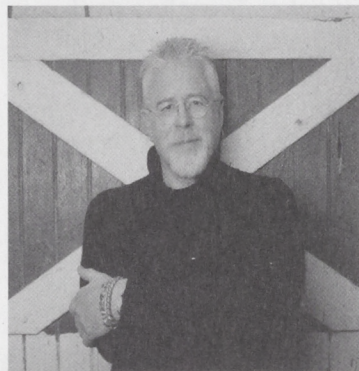
to Edmonton. With songs such as "Land of Do What You're Told" and a cover of the Clash's "Bank Robber," the *Guardian* newspaper called this latest release "an album that mixes history lessons and angry politics with gentle, tuneful songs and fine harmony singing... an intriguing, original clash of styles and ideas." Besides, who cares if they dump ice

water on our heads? DR  
www.chumba.com

## Bruce Cockburn Quebec

Now in his 60s, **Bruce Cockburn** has seen a lot and has much to say. Which makes the irony surrounding his album, *Speechless*, even more intriguing.

The 2005 release – his 28<sup>th</sup> – is all instrumental.



Bruce Cockburn

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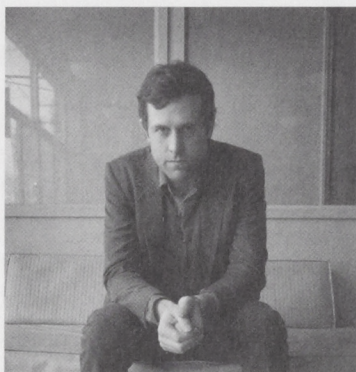


That's right: the Canadian icon who routinely travels to war zones such as Iraq and has a repertoire that shifts between powerful political statements and raw emotional poetry doesn't sing a single word on the album. This time he lets the music – especially his rich, layered guitar work – do the talking.

Bruce, who has sold more than seven million albums in his 35-year career, is the type of righteous artist capable of writing anthems like "If I Had a Rocket Launcher," which he wrote in the early 1980s after witnessing helicopters raining bullets on innocent peasants at a refugee camp just over the Mexican border from war-torn Guatemala. At the time, the idea of singing about picking up a weapon so "some son of a bitch would die" seemed shocking. But he was also sensitive enough not to play the song in America in the months following the September 11, 2001 attacks on the United States.

He's not blinded by his passion, nor oblivious to his personal evolution. In recent years, he has given us heartfelt gems such as "My Beat" and "Last Night of the World," on which he sings "I've seen the flame of hope among the hopeless/And that was truly the biggest heartbreak of all." Only Bruce Cockburn could make a line like this, both crushing and inspiring. With a new album, *Life Short Call Now*, he should find his voice at folk fest. LG

[www.brucecockburn.com](http://www.brucecockburn.com)



Jason Collett

## Jason Collett Ontario

Reluctantly hailing from the 'B' neighbourhood of Bramalea, Ontario, only recently has **Jason Collett** come to terms with the suburbia of his early upbringing. Being one of Broken Social Scene's guitarists, it's not surprising that the venue for this exorcism came in musical form.

*Idols of Exile* is a homage through the eyes of a teenager to the underbelly of suburban living: to the automobile dependency, alcoholism, and adolescent rebellion against authority. In lyrics that critics are comparing to Bob Dylan's, he sings of "hangover days ... making love on the carpet / under the light of the TV," and "lonely public places" where "the ghost of a cell phone keeps ringing in my head."

The sound is definitely reminiscent of his other work at the Arts&Crafts label, but Jason draws a clean distinction between his more rootsy solo work and BSS's famously collective sound. "My stuff is based around songs and the Social Scene is based around busting songs wide open," he says.

But those Arts&Crafts musicians sure know how to produce a so-called solo album. "I wanted basically to have all my friends on it," Jason explains. "That is the spirit of how things are created in our camp right now and I'm smart enough to know a renaissance when it's happening." *Idols of Exile* features the talents of various members of his Broken Social Scene brethren, including Leslie Feist, Metric's James Shaw and Emily Haines, Bob Egan... and the list goes on. Great company for this boy from the 'burbs. js

[www.arts-crafts.ca/jasoncollett](http://www.arts-crafts.ca/jasoncollett)

## Mary Coughlan Ireland

When **Mary Coughlan** released an album of Billie Holiday songs in 2000, critics and fans alike were quick to draw comparisons between the singers. Behind the work of both immensely gifted singers, each renowned for their distinctive vocal stylings, lie painful hardship and battles with addiction.

Mary's early years were hardly the stuff of one destined to become a musical legend: born in 1956 in Galway, Ireland, she moved to London in her late teens, where she married and had three children. After the birth of her third child, she left her husband and returned to Galway. By chance, in 1983, she encountered Dutch musician and producer Erik Visser, who encouraged Mary to develop her vocal talents. With his encouragement, Mary recorded her debut album, *Tired and Emotional*.





Mary Coughlan

While juggling the demands of three children, Mary saw her album go on to become a smash success. Suddenly, she was a musical celebrity in her native Ireland. She went on to record an equally lauded album, *Under the Influence* in 1987. In a rapid flurry of creativity, she inaugurated her acting career in Neil Jordan's *High Spirits* in 1988 and, in the years that followed, released several more albums.

In the mid-'90s Mary's battles with alcoholism filled Irish tabloids but, by the end of the decade, she was sober and producing recordings that garnered high praise from critics for their sultry, jazzy-bluesy complexity. With the release of Mary's "best-of" compilation in 2004, her legendary status in Irish music is assured. JS

[www.marycoughlanmusic.com](http://www.marycoughlanmusic.com)

## Iris DeMent

United States

Known for her evocative vocal style and gift for sparse and poignant songwriting, artist **Iris DeMent** was first exposed to country, folk and R&B as a teenager growing up in California. Drawing influence from Loretta Lynn, Johnny Cash, Bob Dylan and Joni Mitchell, Iris first began composing songs at the age of 25 and honing her skills at open-mic nights.

In 1988 she moved to Nashville in pursuit of a record deal but didn't make her recording debut until '92 when her independent label release, *Infamous Angel*, began to create a huge buzz. Despite a complete lack of support from country radio, the record's word-of-mouth praise earned her a deal with Warner Bros., which reissued *Infamous Angel* in '93 as well as its follow-up, '94's stunning *My Life*, which brought a sweet traditional voice to country music.

Her third album, the eclectic *The Way I Should* (1996), marked a dramatic change, not only in its more rock-influenced sound but



Iris DeMent

also in its fiercely political subject matter, which tackled topics like sexual abuse, religion, government policy and Vietnam.

While her own recording career was on hiatus in the late '90s and early 2000s, she collaborated with John Prine in 1999 on his album *In Spite of Ourselves*, and recorded four duets with Prine that earned her a Grammy nod the following year.

Iris's most recent CD, *Lifeline* (2005), is her first album in eight years and one that finds her revisiting the church music of her youth. Though she has written only one song on the album, her choices for covers are deeply revealing. All deal with the same basic theme: the desire to be delivered from sorrow and suffering. RK

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The Duhks

## The Duhks Manitoba

They're still in their 20s, and The Duhks are already hitting a pinnacle in the world of roots music.

This five-piece band from Winnipeg has won a Juno for best roots performers; they've been picked up by the prestigious Sugar Hill record label and have had their latest album produced by none other than the legendary banjo whiz, Bela Fleck.

You might say that the Duhks are a traditional band, but they do it in a very untraditional, cutting-edge way. Yes, their music borrows elements from Irish fiddle tunes, Canadian

French and Scots/Maritime folk, Cuban rhythms and Appalachian Old Time string band, and rock/folk fusion, but everything they touch they turn into their own.

**Leonard Podolak**, the banjo-pickin' founder of the Winnipeg-based band, had the recipe for success when he brought together musicians from different places musically, and created a unique blend.

**Jessee Harvey**, with her tattoos and post-punk hairdo, has a voice with a soulfulness that sounds more like Motown than Irish Folk. She is joined by **Tania Elizabeth** (fiddle, mandolin), **Jordan McConnell** (guitar, uilleann pipes), and the newest member of the band, **Scott Senior**, who adds tasteful percussion to the mix.

While they can be gentle with delicate finger-picked tunes, The Duhks are known for driving rhythms that entice their fans to shake a few tail feathers when they play. It's impossible to keep the feet

still when they perform. And that's just duhky. MS

[www.duhks.com](http://www.duhks.com)



Feist

## Feist Alberta

The review in *The Village Voice* starts out a little hard-boiled and then starts to melt.

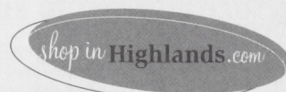
"The poor sucker who yelled 'Look at her!' as **Feist** stood quietly behind her microphone, poised to sing, could have saved his breath. The surname-only chanteuse cut a striking figure in a sexy black go-go dress, and with her eyes framed by chic bangs and sharp cheekbones, it's likely that everyone else's gaze was already squarely trained on her."

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Feist, a founding member of Toronto's Broken Social Scene, has been touring Europe, Canada and the U.S. over the past two years, collecting rave reviews and devoted fans on the strength of her eclectic, break-out album *Let It Die*, recorded in Paris, with piano wizard Chilly Gonzales. Feist's incredible warm and haunting virtuoso voice ranges easily over territory including torch, twang, and heartbreak (with echoes of Billie Holiday,) to the optimistic, catchy *Mushaboom*, the hopeful dream of a bright future with a great love "planting lilacs and buttercups".

The album, that won this Calgarian 2005 Junos for alternative album of the year and new artist of the year, landed on many top 10 lists. *Mushaboom* earned similar distinction. Feist's much-anticipated latest release, *Open Season*, a collection of remixes and collaborations, debuted at No. 2 on Canadian iTunes. Feist's official website features live video performances, and if you click the bottom on the Discography column, Feist is dancing, with good reason. RH  
[www.listentofeist.com](http://www.listentofeist.com)

## Lennie Gallant Prince Edward Island

This year's festival marks the sixth time that **Lennie Gallant** has played Edmonton's Folk Festival. It's been 16 years since the Prince Edward Island musician first played for crowds at Gallagher Park, and he has never failed to win over the hearts of audiences with his songs that capture the struggles and triumphs of the human condition.

Lennie, who no doubt draws inspiration from having day-jobbed as truck driver, actor, festival director, housepainter, teacher and stevedore prior to playing music full-time, was inducted into the Order of Canada in 2003. After six albums, and plenty of Juno nominations and East Coast Music awards, he was praised for "his hard hitting songs" that "articulate the feelings of many caught up in desperate situations beyond their control, and at the same time, celebrate the beauty of lifestyle and landscape with their strong poetry and stirring narratives."

This May, Lennie donned a flak jacket and travelled to Afghanistan, where he brought the Canadian imagery of his songs for homesick troops and talked to many local people.

Lennie's songwriting has also been the basis for other people's musical success: Jimmy Buffett is one of over 30 musicians worldwide who have recorded their own versions of his songs.

He is now promoting his latest album. *When We Get There* is his seventh album and, according to critics, perhaps his best yet. Listen for a song called "The Innkeeper," a Christmas



Lennie Gallant

song that describes Mary and Joseph's search for shelter from the perspective of an innkeeper who must turn them away. This song is "masterful"—in the words of more than one reviewer—so it should survive the August heat quite well. JS

[www.lenniegallant.com](http://www.lenniegallant.com)

## Amos Garrett and the Festival House Band

Alberta/Ontario

Now in his third decade as leader of the folk fest house band, **Amos Garrett** could be forgiven for becoming a tad complacent. But nothing could be further from the truth. Amos and company simply have to keep it fresh every time they step on any stage – for the artists they're accompanying, for the audience, and, especially, for themselves.

Amos, for starters, has a legacy to live up to. The guitarist who hangs his hat and fly-fishin' rod in High River, Alberta has recorded with superstars such as Bonnie Raitt, Paul Butterfield and Maria Muldaur; he toured with Ian and Sylvia Tyson and transfixed fans as far afield as Japan. He has won a Juno award and with those distinct long bended notes he has been called "one of the most lyrical and original guitarists playing today" by *Guitar Player* magazine.

As usual, Amos will be sharing the stage again this year with his regular all-star cast that has been with him for so long they can just about read his musical mind.

**Kit Johnson**, on bass, lays down some of the best bottom end in Canada, and has played and recorded with a





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## 2006/2007

- |              |   |
|--------------|---|
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| September 29 | Eliza Gilkyson                                      |
| October 13   | The Waybacks  |
| October 27   | Slaid Cleaves /<br>Garnet Rogers                    |
| November 10  | Kieran Kane &<br>Kevin Welch                        |
| November 24  | The Bluehouse                                       |
| January 26   | Bob Brozman   |
| February 9   | Tim O'Brien   |
| February 23  | Songs in the Round Special                          |
| March 9      | Hot Toddy   |
| March 30     | Bowser & Blue                                       |
| April 13     | Jez Lowe &<br>The Bad Pennies                       |



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Tim O'Brien



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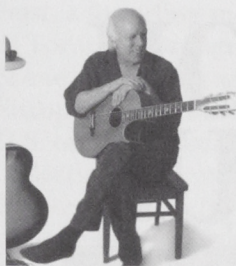


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Amos Garrett



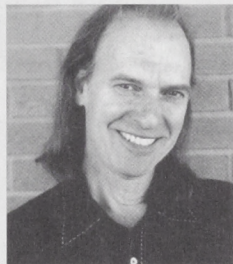
Rusty Reed



Michelle Josef



Dave Babcock



Kit Johnson



Ron Casat

variety of artists from Murray McLauchlan to Big Sugar.

**Michelle Josef**, on drums, is best known for her work with Prairie Oyster; was the drummer on some of David Wilcox's big hits such as "Do the Bearcat" and has played with blues and rock legends

galore including Dr. John, Etta James, Solomon Burke, Paul Shaffer and Mick Taylor.

**Ron Casat**, on keyboards, has been a regular with Amos' Eh-Team and has performed with Ian Tyson.

Harmonica whiz **Rusty Reed**,

who has been aptly compared to Little Walter, has performed with blues legends such as Otis Rush and Long John Baldry.

**Dave Babcock**, whose saxophone playing drips with cool, has been an integral part of Alberta's jazz scene for decades, fronting his own bands as well as being a first-call player for jazz and R&B artists coming to Edmonton. DR

## David Gray United Kingdom

**David Gray's** first-ever appearance at the Edmonton Folk Festival will no doubt open many hearts and minds to a great talent who has been huge on the other side of the pond for years.

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David Gray

His albums have sold millions, including one that is the all-time top seller in Ireland, the home of U2. The British Sun newspaper chain has dubbed him as "Britain's real pop star."

The 30-something native of Manchester, England, started his musical career in the early 1990s in the regular singer-songwriter style, touring mainly with his acoustic guitar. But he

started to use computer-generated music to enhance his sound, setting him apart from many others of his ilk. His early albums were, as David said, "low-fi, bedroom," efforts.

His latest album, *Slow Motion*, produced by Marius De Vries, who also worked with Bjork, Madonna and Rufus Wainwright, took two years to record and is literally orchestral, in some ways reminiscent of Phil Spector's wall of sound.

With a voice somewhere between David Byrne and Tim Buckley, he hangs a torrent of images on his music.

Spinning emotional tales of anger and passion, love and solitude, David's trademark style of fiery intensity contrasted with quiet

poignancy has found a wide audience in Europe.

In North America his career has been promoted by jam band leader Dave Matthews, who toured with him and made his 1999 album, *White Ladder*, the first release on his record label, ATO.

Those who haven't heard him can expect an intense introduction to the music of David Gray. MS

[www.davidgray.com](http://www.davidgray.com)

## Sarah Harmer Ontario

It's not every day you get a fax from Dolly Parton. Apparently, Miss Dolly was so enamoured with **Sarah Harmer's** version of "Will He Be Waiting for Me," she faxed a note saying she was "blown away."



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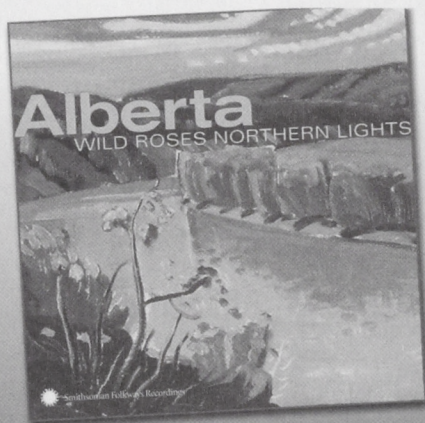
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Sarah Harmer

She ought to be. Sarah's latest disc, *I'm A Mountain*, which includes the Parton song, is an acoustic, bluegrass-heavy collection that showcases her rich alto and superb songwriting. Gordon Downie told *Exclaim* magazine it was obvious how talented Sarah was when he met her 20 years ago. "I had nothing to teach her, let's put it that way," Downie said.

Though she began her musical career in rock 'n' roll fronting a band called Weeping Tile, the band broke up in 1998, nudging Sarah somewhat reluctantly into a solo career. She dulled her hard edge with *Songs for Clem*, which was recorded initially as a gift for her father. It features standards such as "Stormy Weather," "Sentimental Journey," and a fervent rendition of Nanci Griffith's "Trouble in the Fields." She followed up *Clem* with a pair of critically-acclaimed albums: *You Were Here*—dubbed "debut of the year" by *Time*—and 2004's Juno-award winning *All of Our Names*.

Since then, Sarah has toured the globe, appeared on Letterman, championed various causes including Canada's boreal forest and the threatened Niagara

Escarpment in southern Ontario, and recorded *I'm A Mountain*. No Depression called the disc, "consistently engaging and ageless," while other critics compare her to Emmylou Harris. She deserves that honour and more. LG

[www.sarahharmer.com](http://www.sarahharmer.com)

## The Holmes Brothers United States

You're opening for Bob Dylan and you need a backing band. Who you gonna call? If you happen to be singer Joan Osborne, and you've produced an album and recorded background vocals for a group that happens to be one of the best purveyors of blues, gospel and soul music in America, the answer is obvious: you call **The Holmes Brothers**.

Dylan and Osborne are just two of the stars this all-star trio has hooked up with in the past three decades. They've also recorded with the likes of Peter Gabriel and Van Morrison, backed (in a previous incarnation) blues masters such as John Lee Hooker, and, as a testament to their talent, outlasted years of music label oblivion to finally start playing for the

bigger audiences they long deserved.

Brothers **Sherman** (bass) and **Wendell** (guitars, keyboards) Holmes fell under the spell of traditional Baptist hymns, anthems and spirituals as kids in Christchurch, Virginia. They also heard – and felt – the blues, prompting them to form the Sevilles in 1963. They toured and played the bar circuit until 1979, when drummer **Popsy Dixon** signed on and The Holmes Brothers were formed.

With their blues-gospel base and stunning three-part harmonies, the band became an under-the-radar hit in New York City before making the jump to national and international stages in the 1990s. Their sound is "deeply soulful, uplifting and timeless," says the *New York Times*. Better yet, the *London Times* reverently declares that "their rhythms take over your body while their voices go straight for your heart." DR

[www.concertedefforts.com/artists\\_bros.asp](http://www.concertedefforts.com/artists_bros.asp)



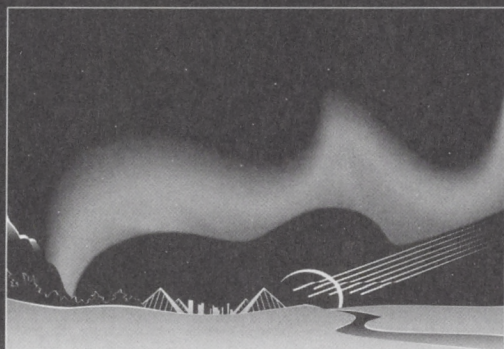
The Holmes Brothers



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## 2006 / 2007 Season

*Subject to change as required*

Sat/Sept 30 - Terry Morrison and John Gorham

Sun/Oct 15 - Lynn Miles and The Bills (ARDEN)

Sat/Oct 21 - Roy Forbes (Songs for that mother of mine)

Sat/Nov 11 - Finest Kind

Sun/Nov 12 - Homefest 2006

Sat/Dec 2 - 'Come on in my Kitchen' (Christmas Show)

Sun/Jan 13 - Ann Vriend & Rachelle van Zanten

Fri/Jan 26 - Martyn Joseph

Thurs/Feb 8 - David Francey (ARDEN)

Sat/March 10 - The Polyjesters

Fri/March 23 - UHF (Shari Ulrich,  
Bill Henderson, Roy Forbes)

Sat/April 14 - Dale Nikkel & David

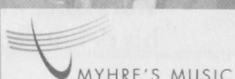
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Eileen Ivers

## Eileen Ivers and Immigrant Soul

### United States

Wherever **Eileen Ivers and Immigrant Soul** play, superlatives fall from the open mouths of spectators. A “sensational” and “peerless” virtuoso, the *New York Times* has called Eileen “the Jimi Hendrix of the violin.”

Perhaps higher praise, however, is how their energized fusion of traditional Irish melodies, jazz, bluegrass, and African percussion enraptures sit-down audiences. First, the fans clap their hands in time, then they get up and dance.

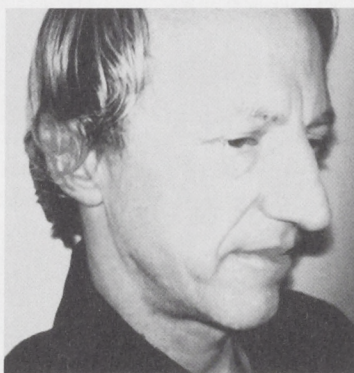
The daughter of Irish immigrants, Eileen grew up in the Bronx of New York City, and was immersed in the tradition of Irish music from the age of eight. She is also living proof that math and music go together – she was doing postgraduate studies in mathematics while pursuing her musical career.

Since then, she has assembled an impressive resume of musical awards and affiliations. She was nine-times all-Ireland fiddle champion; she has guested with symphony orchestras; she was a founding

member of Cherish the Ladies and has performed with everyone from the Chieftains to Hall and Oates to Al Di Meola. Her recording credits include over 80 contemporary and traditional albums and numerous movie scores.

She is viewed as being one of the few fiddlers who strive to interpret the tradition of Celtic music within a wholly contemporary context.

The Immigrant Soul that will perform with Eileen is composed of an illustrious batch of musicians from both sides of the Atlantic. **Tommy McDonnell** (lead vocals, harmonica, and percussion), **Isaac Alderson** (Uilleann pipes, flutes, and whistles), **Greg Anderson** (electric guitar), **Leonard Traversa** (vocals) and **Gregory Jones** (acoustic and electric bass) will thrill folk festival goers. JS



Michael Joseph

[www.eileenivers.com](http://www.eileenivers.com)

## Michael Joseph and the Ridges

### Alberta

**Michael Joseph** adds a new poetic voice to the Edmonton folk scene. The word that comes to mind when hearing his music is peaceful. His images are vibrant yet simple. His music is quiet, yet intense

at the same time, whether he writes of simply staring into a fire or about a young woman meeting her ex-convict father for the first time.

Michael has found his voice after a long journey. He served 12 years in Canada's air force, and then traveled to Brazil, where he was fascinated by that country's rhythms. He decided to switch career paths, and returned to Canada to attend music college in 2000, eventually settling in Edmonton..

He released his debut album, *Taraba: To Sing Poetry*, in 2005. Many of his songs have no choruses, and are more like poems set to music. As laid back as this album is, it quickly commanded attention, and was the CD of the week on CKUA, as well as being nominated as one of the Andy Donnelly's Celtic Show top 10 albums for 2005.

**The Ridges** are friends and acquaintances of Michael's whom he named after the longest mountain chain on Earth, volcanic spreading centers on the ocean floor. Joining Michael will be **Joel Lavoie** and **Darren Maltais**. MS

[www.myspace.com/michaeljosephandtheridges](http://www.myspace.com/michaeljosephandtheridges)

## K'Naan

### Ontario

**K'Naan's** *The Dusty Foot Philosopher* is the disc you give to a friend who claims to hate hip hop, says CBC arts writer Matthew McKinnon. “Then dare them to resist its charms.”

Born in Somalia, **K'Naan Warsame**, who released his debut recording last





K'Naan

year, has taken hip hop to a new level by fusing his childhood experiences in an African war zone with an impeccable and infectious rap styling. While he sounds like Eminem at times, their lyrics diverge. Where most rappers sing about money, sex and street fights, K'Naan raps about growing up in bloody Mogadishu — about hunger, culture and schoolboys shot by warlords. That message of African

struggle is clear but so are the tasty beats—modern hip-hop and traditional African, sometimes richly combined.

The disc earned him instant recognition in his adopted hometown of Toronto and a spot in Bob Geldof's Live 8 concert last year.

But the name K'Naan was notorious even before that. In 2001, he was invited to perform in Geneva at the 50<sup>th</sup> anniversary of the UN's refugee convention. He rapped a poem critical of the UN's botched mission in Somalia and received a standing ovation. Senegalese musician Youssou N'Dour, who was in the audience, was so impressed he invited K'Naan to contribute to an album of musicians living in exile and took him on tours

around the world.

K'Naan has since participated in other UN events concerning Africa. He's not about the bling — the jewelry and showy style of some rap artists. He's got heart and conscience, and rhymes that could make a difference. LG

[www.thedustyfoot.com](http://www.thedustyfoot.com)

## James Keelaghan Alberta

**James Keelaghan** knows that regardless of what the old adage says, you can in fact go home again. Not only did the Calgary-based folk singer-songwriter call his 2002 album *Home*, he followed it up two years later with *Then Again*, a record featuring 11 reworked versions of his own favourite songs. "I don't know why more people don't do

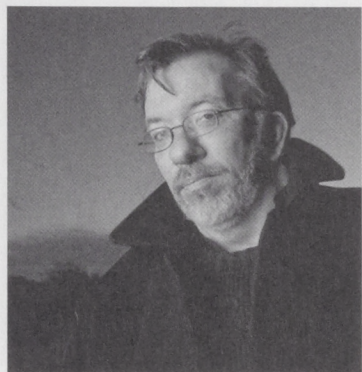
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James Keelaghan

something like it," the Juno award-winner said after its release. "Who hasn't thought of going back and recording a song with say, three guitars instead of one, or changing the instruments or a part? It seems to me like it's the most natural thing in the world for someone making music."

With his deep, captivating voice and penchant for blending historical narrative with emotional insight, James is a true folk craftsman. His music pulls you in, and it's difficult not to get enveloped in the layers he weaves together.

His subject matter ranges from the history of the Canadian Pacific Railway, the Second World War and the rebellions of the Louis Riel era to stories about ordinary people doing extraordinary things. That's kind of what he's



Salif Keita

been doing all these years - travelling the international folk circuit while keeping that space inside reserved for the place to which one inevitably returns. DR

[www.keelaghan.com](http://www.keelaghan.com)

## Salif Keita

Mali

When **Salif Keita** decided to become a musician, there were storms of protest and he was eventually expelled from school.

Not the typical reaction when someone makes such a choice, but Salif Keita wasn't a typical kid. Not only was he an albino, suspected of having evil powers, but he also had a powerful and unique singing voice.

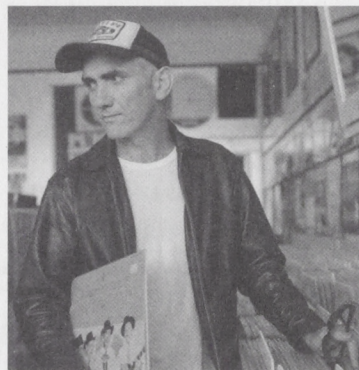
However, as a member of the Mali Royal Family, a direct descendant of Sundiata Keita, the Mandinka warrior king who founded the Malian empire in the 13th century, becoming a musician was a break from tradition. But Salif persevered and pursued his passion, eventually becoming a member of the famous Rail Band and then later founding one of the greatest groups in Malian history, Les Ambassadeurs.

But again, he broke with tradition and instead of continuing with a group at the height of its power and popularity, he dissolved the group and went solo. The gamble paid off and Salif Keita, now called the "golden voice of Africa", is one of world music's most central and influential artists.

Salif's music blends together the traditional

*griot* music of his Malian childhood with other West African, Latin and Islamic influences. "If you wanna call everybody, one thing you have to do is to call them with music," he once said. "To tell you the truth, music is everybody's name. If it comes from your heart, people will love it because everyone has a heart too. It's from one heart to another heart."

Salif splits his time between Paris and Mali, where he recently opened a studio to support and record local artists. WA



Paul Kelly

[www.salifkeita.artistes.universal-music.fr](http://www.salifkeita.artistes.universal-music.fr)

## Paul Kelly

Australia

The Australian singer-songwriter Paul Kelly has not yet made a huge splash on this side of the world, but those who see him at folk fest this weekend are unlikely to forget his performance.

At home he is revered as a national resource, in the same way that an artist like Leonard Cohen would be regarded in Canada. It is not by accident that two of his songs were chosen for the closing ceremonies of this year's Commonwealth Games in Melbourne.



*Discorder*, the west coast magazine, compares him to Bruce Springsteen and bemoans the fact that Paul "... has been criminally overlooked outside his home country."

His work covers many facets of life, and he is known to be political in Australia, which these days resembles George W. Bush's America politically. Last year he rushed to his website a song called "Womera" which describes the plight of refugees in Australia, because he felt so strongly about the issue.

Paul has also written many love songs, but they are anything but silly. One of his more recent albums, *Ways and Means*, looks at love in 19 different ways, from the spiritual rapture to the physical side of love.

"I want to write songs that don't get used up in the first couple of listens, that keep revealing things," he says. "As with every songwriter, I think, my staple song is the love song. Happy love songs are much harder to write than the sad ones. More and more as I've gone on, they're the songs I want to write. To me as a songwriter, that's a challenge: to write happy love songs without being banal, sentimental or smug."

He has also written his songs in numerous musical media, from reggae to bluegrass, the style featured on his latest album, *Foggy Highway*. MS

[www.paulkelly.com.au](http://www.paulkelly.com.au)

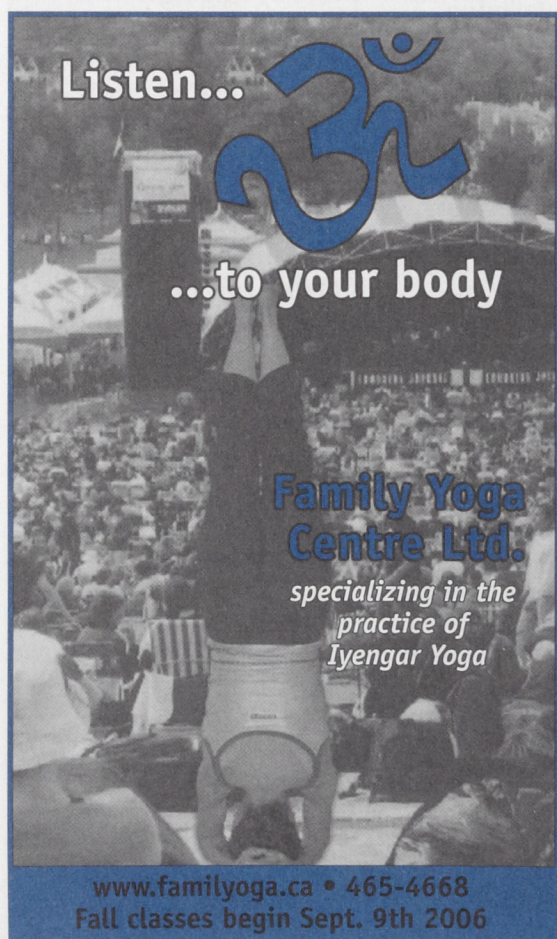
## Lágbájá Nigeria

When Lágbájá takes to the

main stage backed by his big band, the first thing that will be running through the minds of folks on the hill is: "Why the mask?"

The mask is no affectation, but central to the concept of this Nigerian artist. The mask is an icon of man's facelessness, and Lágbájá is the Yoruba word that means, at the same time, somebody, nobody, anybody and everybody. The mask and the name symbolize the nameless and the voiceless, particularly of Africa, and seeing this performer will remind us of our own facelessness.

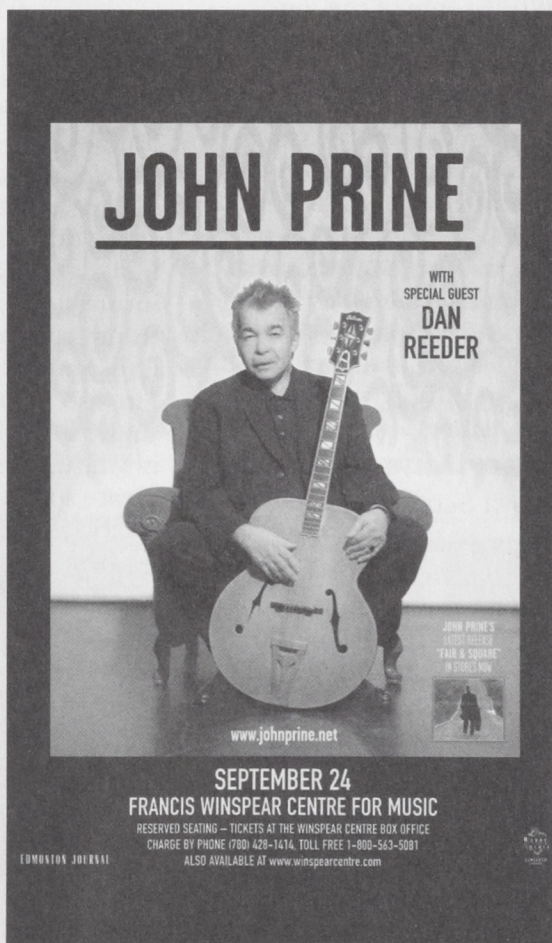
The music of Lágbájá is centred around percussion – with a large ensemble of drummers beating out complex polyrhythms on four different families of drums, with vocalists and



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EDMONTON JOURNAL





Lágbájá

western instrumentalists, especially saxophone players, completing the sound.

Lágbájá's unique combination of traditional Yoruba music, jazz and funk has been recorded since 1993. The sound has been called everything from Afrojazz to higherlife, but Lágbájá calls it Africano, recognizing the central role of the percussion.

While some of the music is instrumental, the songs with lyrics are sung in both Yoruba and English, and the combination of the two as is commonly heard on the teeming streets of Nigerian cities. Some of the songs are just fun, some address serious social issues facing Africa, and much of it will induce you to dance. MS

[www.lagbaja.com](http://www.lagbaja.com)

## Mary Jane Lamond

Nova Scotia

### Mary Jane Lamond

occupies a strange space in Canada's musical landscape. Although people might not recognize her name, many casual Celtic fans are no doubt familiar with the captivating Gaelic vocals she lent to Ashley MacIsaac's trance-dance hit "Sleepy Maggie." But that was a decade ago, and since then Mary Jane has diligently

gone about carving her own musical niche.

After touring with MacIsaac's Kitchen Devils, Mary Jane released *Suas e!* in 1997, a disc of traditional Gaelic-language songs with contemporary arrangements and instrumentation. She followed up with *Lan Duil*, another collection of tracks sung entirely in a tongue that seems to oscillate between Hebrew, German, Inuktitut and several Asian languages, giving Mary Jane what amounts to her own private playground for sonic experimentation.

Two albums later, she continues to mine her Cape Breton heritage, insisting that beyond the singer and the sound, it's the stories that matter.

"There is a huge oral literary tradition that is being lost at an alarming rate," says the one-time student in Saint Francis Xavier University's Celtic Studies program, who incorporates instruments as diverse as traditional East Coast fiddle and Indian tabla into her music. "I am involved with community things that help conserve it for younger people. But I'm also an interpreter, a singer and musician, and in my music the challenge is to create something new and exciting that doesn't destroy



Mary Jane Lamond

the heart of it."

In other words, she's got one foot on land and the other in the bow as the boat leaves the shore – but she hasn't lost her balance yet. LG

[www.maryjanelamond.com](http://www.maryjanelamond.com)



Bettye LaVette

## Bettye LaVette

United States

Legendary soul sister **Bettye LaVette** didn't begin like most of her peers by singing praises to the Lord. She always sang the blues. Recording her first record when she was a teenager in the 1960s, Bettye soon found herself touring with Otis Redding and James Brown. Tours led to nightclub gigs, a starring role on Broadway and a brief sidestep into disco with, "Doin' the Best That I Can," which is now considered a classic.

In 1982, she signed with Motown and recorded the critically acclaimed *Tell Me a Lie*, a record she promoted on Soul Train. While the gods smiled on contemporaries like Aretha Franklin and Tina Turner, Bettye kept touring and recording in North America and Europe where her reputation began to swell.

In 2001, she flew to Holland to record a live album, *Let*



*Me Down Easy—In Concert.* The critics loved it. “*Let Me Down Easy - In Concert* is torturous soul at its most raw and almost frightening in its intensity,” wrote Ray Ellis in *Juke Blues* magazine. Her 2003 album, *A Woman Like Me*, earned blues comeback album of the year by The Blues Foundation in Memphis.

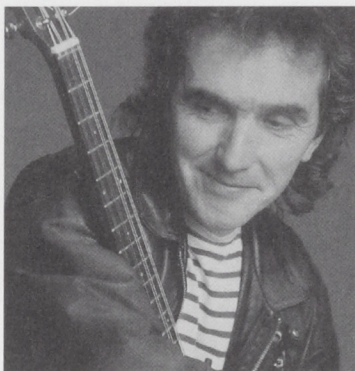
Her latest disc, *I've Got My Own Hell to Raise*, produced by Joe Henry, is a collection of covers by female artists such as Dolly Parton, Sinéad O'Connor and Joan Armatrading. “Every low moan is a feast of shifting nuances, every throaty wail a transcendent release that is always affecting and never affected,” wrote the *New York Post*'s Sport Murphy. You want genuine R&B? This is it. LG

[www.bettyelavette.com](http://www.bettyelavette.com)

## Jez Lowe and the Bad Pennies

### England

**Jez Lowe** is one of the hardest working, most popular and enduring of British singer songwriters. His northeast English background, with its working-class values, is evident in his body of work. There's a lot of soot in his songs, but at the same time



Jez Lowe

great pride in “working dirty.” His songs have been recorded by hundreds of artists in the English-speaking world and even taught in school classrooms.

His first solo album was recorded in 1980 and in 1990 he was first joined by a backup group. **The Bad Pennies** appear half the year with him and the rest of the time he tours solo. Constantly travelling, Jez thrives on live performance.

In 1997 the BBC commissioned Jez to write and present a seven-part radio series on the music of North East England entitled *A Song for Geordie*. In 2000 he formed Tantobie Records, which promotes his material worldwide. As well as 14 albums, he has produced three songbooks.

**Kate Bramley** joined the Bad Pennies in November

2000 as fiddle player and vocalist. She also tours solo and with the American band Sweetgrass. In addition to her musical career, she is a theatre writer and director, running her own BadApple Theatre.

**Andy May** joined the band in 2002. He brought a new dimension with his accordion, Northumbrian smallpipes and whistles. He has won 20 open piping competitions, the first at 13. **Sean Taylor** joined in May 2004, playing fretless bass, percussion and backing vocals. MP

[www.jezlowe.com](http://www.jezlowe.com)

## Erynn Marshall and Chris Coole

### Ontario

One of the most surprising things about the duo of **Erynn Marshall and Chris Coole** is that their partnership is a product of one of Canada's most vibrant and thriving old time music scenes, Toronto.

Yes, you've read that correctly. Originally from Victoria, Erynn found herself at the centre of the TO scene, carving out a niche as an innovative and expressive fiddler in the old time style, while working on her MA thesis



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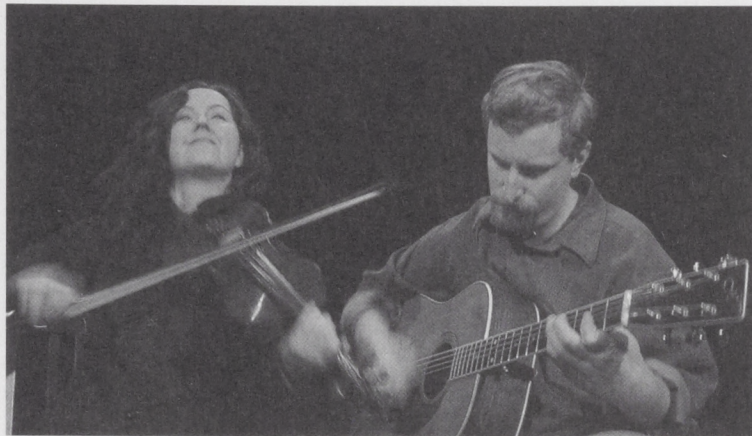
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Erynn Marshall and Chris Coole

in Ethnomusicology. Her thesis: "Music in the Air Somewhere: The Shifting Borders of West Virginia's Fiddle and Song Traditions," was published by the West Virginia University Press.

For years, Chris Coole was a legendary busker, a brilliant banjo player who would think nothing of playing for seven hours or more at a subway station. He has been a finalist in several banjo contests such as the Appalachian Stringband Festival and the West Virginia State Folk Festival. Apart from his own recordings he can also be heard as a sideman on over 30 CDs by Canadian artists such as Sylvia Tyson, Ron Hynes, Jenny Whitely and April Verch. He's also the lead singer and guitarist for one of Toronto's most popular bluegrass groups, the Foggy Hogtown Boys.

And while their musical partnership is relatively recent, Erynn and Chris have already made a major impact on the old-time music north and south of the 49<sup>th</sup> parallel, performing in numerous festivals and their first CD, *Calico*, becoming a critical hit. "Beautifully packaged, this

largely instrumental album of traditional Old Time, mountain fiddle tunes uncovered in West Virginia and Kentucky is utterly impossible to ignore," writes Roddy Campbell of *Penguin Eggs*. WA

[www.hickoryjack.com](http://www.hickoryjack.com)

## Lorrie Matheson Alberta

There's a dichotomy in Calgary, the city where **Lorrie Matheson** stomps the ground. On one hand, there's an artistic subculture that makes waves across the country and beyond. On the other hand, alas, there's a dominant corporate culture that runs the show. This makes life, or at least making a living, a little difficult for someone like Lorrie, whose music has been described as containing "equal parts admiration and disdain."



Lorrie Matheson

From his days in rootsy National Dust to his brief tenure in Edmonton's Pal Joey and now his eponymous solo act, Lorrie has been at the heart of Alberta's club-scene subculture for more than a decade. And "heart" is the right word, because his music has the power to break your life-sustaining organ. His latest release, the 2004 solo project *A Dime At A Time*, is jammed with roots-rock gems such like "Gun Metal Grey" and "Last Call Lights" – songs bursting with despair, hope, wit, anger and the type of raw, emotional energy that only comes from a mind that's not in it for the money.

"Ten dollars gets spent for every five that I make," he sings plaintively on "Ribbon Of Red Taillights," an epic that returns again and again to the refrain "All I want is to get home and lay my head on your breast." Consistently praised as one of Calgary's most talented songwriters by the press, he's an artist who's perfect for the endless horizons of the Prairies. DR

[www.lorriematheson.com](http://www.lorriematheson.com)

## The McDades Alberta, Quebec

**The McDades** may be known as Edmonton's favourite family band, but many consider them a national treasure. The members of this musical family are no strangers to Gallagher Park: in various incarnations, there have been McDades six times at the folk fest since 1980.

The McDades are composed of three members of the McDade family — **Shannon Johnson** (fiddle), **Solon McDade** (cello, violin /





The McDades

double bass) and **Jeremiah McDade** ("virtuosic multi-instrumentalist" on whistles, sax, flute, and others). Joining them are two "honorary McDades"—**François Tailleur** (percussion) and **Andy Hillhouse** (acoustic guitar), both of whom hail from Montréal.

All of the McDades have been performing since childhood on folk festival and classical stages, and have worked with many other artists.

Shannon recorded the Juno-nominated album *Victory Train* with Bill Bourne and has also earned a reputation as a producer for artists such as Maria Dunn. Various McDades have also appeared in the recordings of other Edmonton-based luminaries such as Kerri Lynn, Mike Plume, Luann Kowalek and Captain Tractor.

Since childhood the siblings have always worked well together (their dad, Terry is a renowned Celtic harpist). Their music has Celtic roots, but they are not afraid to incorporate jazzy rhythms, Quebecois call-and-response, Indian drums, and Persian dulcimers in

their renditions of classic melodies. It should come as no surprise that this new sound finds its "groove somewhere between a down-home kitchen party, a jazzy after-hours club and a folk festival" (*London Free Press*) and has been described in *Rambles* magazine as crafting "a new Canadian sound." JS

[www.themcdades.com](http://www.themcdades.com)

## Lynn Miles Ontario

With her exquisite guitar work and clear vocals, Ottawa-area artist **Lynn Miles** has been compared to Shawn Colvin, Lucinda Williams and Joni Mitchell. Considered by some critics as one of the best songwriters of her generation, she has a gift for penning a sharply written image and a quick metaphor while packaging it in her own contemporary language and style.

Her first label release, *Slightly Haunted*, was one of the best-received records of 1996, while her follow-up CD, *Night in a Strange Town* (1998), saw her evolve further as a vocalist, songwriter and performer. Her next effort was the Juno award-winning *Unravel*

(2001), which has been described as "brilliant and beautiful with a plaintive singing style and tuneful stories about heartache, longing and fulfillment."

Canadian folk-music icon Valdy once said: "I'm sorry for all the heartache she has to go through in order to get those juices going, but, yeah, she's marvellous." The *New York Times* summed up her music best when it wrote, "Lynn Miles makes being forlorn sound like a state of grace."

The latest album, *Love Sweet Love* (2005,) again sees Lynn teaming up with producer and guitarist Ian Lefevre, but unlike their previous collaboration, *Unravel*, which was viewed as a "pretty bleak and barren affair," the mood of the new disc is in contrast bright and optimistic.

A reviewer called *Love Sweet Love* a collection of road songs "on the map of the human heart," the 11 tracks explore the relationships between love, joy, longing, loss, despair, emptiness, reconciliation and redemption. "I like the light in *Love Sweet Love*," she says. "I like the rhythms of the songs, and I like the journey you go on in this record." RK

[www.maplemusic.com/artists/lyn/default.asp](http://www.maplemusic.com/artists/lyn/default.asp)



Lynn Miles





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## Mortal Coil British Columbia

A familiar sight high above the crowds at the folk fest, **Mortal Coil Performance Society Company** dancers will perform Chix on Stix – which brings to life the popular stilt characters Carnival/Disco Queens, Horse Women, Kakilambe and the Muses.

The Vancouver-based company's creative and original work has been presented to audiences across Canada, the U.S. and Europe. With extraordinary costumes, compelling dance routines, drumming and otherworldly vocal harmonies, the company is dedicated to showcasing imaginative theatre and spectacle for audiences both young and old.

Founded in 1990, the company has mounted a breathtaking feast of shows, ranging from the early *Animal Dreams* to *If a Tree Falls* to *Treemendous Journey* to the seasonal installation *Ghost Train* and *Bright Lights*. Another ambitious undertaking is the critically acclaimed *Lava and Bones*, a lively and endlessly inventive prehistory lesson, which stars a stilt-walking Tyrannosaurus Rex almost three metres tall and three metres long.

Their most recent project currently in development is *Letters from Lithuania*, a full-length, site-specific, interdisciplinary work to be produced at the Stanley Park Miniature Railway this summer.

The versatility of Mortal Coil members' background



Mortal Coil in the visual arts, dance and music account for the company's distinctive flavour. "Hands down, the most bizarre, bewitching and wildly creative performance of the day," says a reviewer from the arts publication *Georgia Straight*. Vancouver's Folk Music





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One of Canada's most celebrated guitarists turns to his true love of classic jazz from the 20's and 30's. With UK trombone legend Chris Barber in the mix this live recording has the energy of a great night of live music delivered with humor and a profound respect for the tradition.



**30 Years of Stony Plain Records**

This specially priced two CD set (with a free bonus DVD) helps mark the 30th Anniversary of Stony Plain Records, Canada's independent 'roots music' label. Direct from Stony Plain's vaults, here are 36 artists, two and a half hours of music — some tracks never previously released — and a DVD that includes interviews, videos and bonus material.





[www.stonyplainrecords.com](http://www.stonyplainrecords.com)

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artistic director concurs. "What they do is very simple – they make us look up towards the sky and smile. They are just what we hope art will be – sensual, visionary and magical." RK

[www.mortalcoil.bc.ca](http://www.mortalcoil.bc.ca)

## The Neville Brothers United States

When the first family of funk takes to the stage this weekend, there isn't likely to be anyone on the hill who is not affected in the head, heart or feet.

Together and in different projects, **The Neville Brothers** have created and preserved much of the great heritage that could have come from nowhere else but New Orleans, and are living testament to the fact that the flood-ravaged city deserves to be saved, no

matter what the cost.

The brothers have been touring together since 1976 after making the mutual discovery during a recording session that there is nothin' like family for making music. But the contributions to music of some of the brothers go much further back.

The oldest brother **Art** was a big part of the R&B scene right at the time of its birth in the 1950s, putting out hits like "Mardi Gras Mambo" and "Cha-Dooky Do." In the '60s he was a founding member of the Meters, which took funk to a new level and that band has recently reunited. **Aaron's** vibrato-rich tenor became recognized worldwide with his huge hit, "Tell it Like It Is," and over the years he has won a total



The Neville Brothers

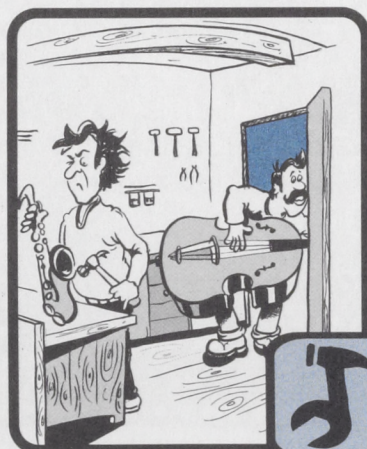
of four Grammy awards. The Neville Brothers have released a dozen albums, plus numerous live recordings and compilations.

Like hundreds of thousands of other residents of the Big Easy, Hurricane Katrina deeply affected the Nevilles. Two of them lost houses, and their families joined the long line of refugees. As musicians they have done what they can do to help the

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city back on its feet, playing benefits and a portion of the royalties from their current album, *Walkin' in the Shadows of Life*, to the American Red Cross. RK

<http://66.70.148.219/>



Karine Polwart

## Karine Polwart Scotland

**Karine Polwart** has studied philosophy; worked to stop domestic violence; drawn detailed soft pencil pictures of Bono; memorized all the stats and symptoms in the Infectious Diseases section of Pears Encyclopedia and taped her grandfather snoring.

And, yes, she has written a wide-ranging catalogue of songs about everything from 20<sup>th</sup> century genocide, sex-trafficking to lovelorn musings of home gas installations and the beauty of the night sky. "You can't weld a body when it's broken," she sings. With a voice slightly reminiscent of June Tabor's, her traditional influences are close to the surface, but so is the influence of everyone from Debbie Harry to Bono and this modern troubling world.

Born and raised in Scotland, with a year in Canada as a young exchange student, Karine wanted to study music but as her biography

states: "I was too good at much more important things. So I learned about differential equations and the Weimar Republic and got a wee bit fat." She later went on to receive a masters degree in philosophy and even acted as a philosophy tutor for a primary school. She still admits to receiving a massive buzz asking eight-year-olds to describe nothing.

Even so, Karine stayed connected to music, singing for various groups in seniors homes, community centres, local pubs, and later working with traditional Scottish groups Battlefield Band and Malinky. Her debut solo album, *Scribbled In Chalk*, was a critical success, winning best album, best original song and best emerging artist at the BBC Radio 2 Folk Awards 2005.

"Polwart's greatest achievement," wrote one critic, "is to engage your brain and your heart in equal measure. Soft, entrancing vocals caress your senses — until you realize that they're tackling subjects like Auschwitz and the evils of sex trafficking." WA

[www.karinepolwart.com](http://www.karinepolwart.com)

## Pork Belly Futures Toronto

Writers, rockers and classical musicians have created an eclectic jazzy blues band called the **Pork Belly Futures**. Their tight sound and literate songwriting demonstrate a true love of music making.

Reunited are the singer-songwriting team of **Paul Quarrington** and **Martin Worthy**. Proficient on many instruments, they first collaborated in 1973 with beautiful lyrics in new harmonies, making them a major creative force in the '70's and early '80's with 1980's No. 1 song, "Baby and the Blues." They were the major part of the Continental Drift, the backup band of Joe Hall. Martin has been a drummer for over 30 years, while Paul is one of Canada's best known literary writers with awards for his novels, TV scripts, screenplays and songwriting.

Three of Canada's busiest musicians complete the band. **Stuart Laughton** substitutes his classical trumpet for guitar/harmonica. He was an original member of the Canadian Brass at 19 and has since rejoined it in



Pork Belly Futures



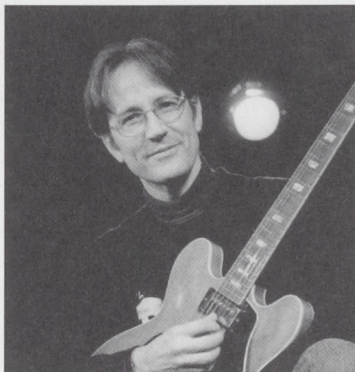
2003. In the intervening 31 years he has collaborated with ensembles such as the New York Philharmonic and the Philadelphia Orchestra and founded Opening Day Records in 1993.

**Chas Elliott** has been the principle bassist with many orchestras, and joined the Toronto Symphony in 1989. After nearly 20 years he has returned to the electric bass as a Porker.

Keyboardist **Richard Bell** fills out this band. He began his music career in the 1960s and has worked with such greats as Janis Joplin, The Band, Bob Dylan, Bruce Cockburn and Bonnie Raitt.

Their debut album *Way Past Midnight* includes award-winning guitarist Colin Linden, vocalist **Rebecca Campbell** and The Canadian Brass. With such an impressive arsenal of chops at their disposal, these pork bellies should truly have a future. MP

[www.porkbelllys.com](http://www.porkbelllys.com)



Lionel Rault

## Lionel and Michael Rault

Alberta

When you talk about someone who has made a difference to Edmonton's music, **Lionel Rault's** name comes to mind right away.

He is widely regarded as a pioneer in the blues scene, starting back in the '70s as a driving force for the quintessential band Pontiac.

Pontiac disbanded more than 20 years ago, but Lionel (aka Line Drive) has kept his musical motor running constantly, as a solo act, with his brother Ron in the Rault Brothers and as a first-call guitarist for many projects such as *The Gift*, a tribute to Ian Tyson. With that big Gibson

335, Lionel's playing has constantly evolved across numerous genres from country to reggae, and of course anchored by his roots in blues and R & B.

These days Lionel is also known for doing the thing he likes nearly as much as playing – talking. As the host of CKUA's *Nine to Noon Show* and Lionel's *Vinyls*, he has become a favourite on the provincial network with his deep knowledge of music and his laconic delivery.

Joining Lionel is his son, **Michael**, 17, who is blessed with Rault musical genes and has become known in his own right for his band, *Mixed Signals*, a modern garage-rock outfit that has become a favourite at local nightclubs and all-ages gigs. A great Edmonton tradition continues. MS

## Steve Riley and the Mamou Playboys

United States

Like displaced peoples around the world, the Acadians-turned-Cajuns of Louisiana have battled to retain their cultural identity.



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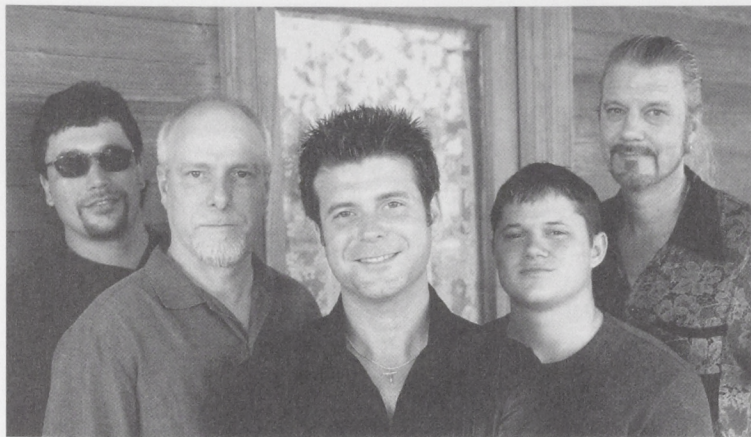
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Steve Riley and the Mamou Playboys

In a sea of hegemonic conformity, they hold tight to their French-derived language, their strong sense of family and their deeply-instilled need to make life, well, fun. Which is where Cajun music comes into the picture.

**Steve Riley and the Mamou Playboys** are among the finest artists and performers in the Cajun genre, a hodgepodge of Creole, zydeco and swamp-pop styles. Steve grew up in the Louisiana flatland town of Mamou, billed as the “the Cajun music capital of the world,” and began playing the accordion at a young age.

At 15, he caught the ear of Cajun star Dewey Balfa, who took young Steve under his wing. Then, in 1988, with a fellow Balfa apprentice, fiddler David Greely, Riley formed the Mamou Playboys. Ten studio albums later, they’ve earned both local adoration and international acclaim for their ability to jump from traditional Cajun numbers to unique originals that sound like classics strained through a distinctly 21<sup>st</sup> century filter.

“The quintet has matured

into one of the finest Cajun bands in history,” the *Washington Post* raved about the release of their most recent album, *Dominos*. “The sound echoes an earlier era, but the harmonies and improvisations betray modern ambitions and the dance rhythms are often pushed along by electric bass and drums.” DR

[www.mamouplayboys.com](http://www.mamouplayboys.com)



Rodigo y Gabriela

## Rodigo y Gabriela Mexico

Listening to **Rodigo y Gabriela’s** wild acoustic guitar playing that some describe as a fusion of jazz, flamenco, and rock, you’d think that the duo has come a long way from their days in Terra Acida, a Mexican thrash metal band. That is, until they start up a number that is strangely reminiscent

of ... could it be...Metallica?

For the record, it’s not actually flamenco. The former Mexico City hard rockers prefer their music be called “acoustic-folk-rock-metal,” but that’s provided you can slow down their fingers for long enough to paste a label on.

Wanderlust and frustration with the insularity of Mexico’s domestic music scene compelled Rodigo and Gabriela to leave their native country for Europe in the 1990s. After brief stays in Denmark and Spain, they settled in Ireland, where they perfected their freewheeling, genre-bending style.

Now residents of Dublin, Ireland, their latest album, *Rodigo y Gabriela*, went into the Irish charts at number one, the first time ever for an instrumental album. Recent tours through Europe have widened their fan base even further, to the point where they filled arenas while touring with David Gray.

The *Guardian of London* proclaims that Gabriela and Rodigo “deserve to be the next guitar heroes.” Perhaps in Edmonton, in addition to impressing the diehard folkies, they will win over some heavy metal hearts to the wonders of acoustic guitar. JS

[www.rodgab.com](http://www.rodgab.com)

## Linda Ronstadt United States

**Linda Ronstadt**, one of the most famous voices since the ‘60s, is a chameleon who has followed her own passions. A 10-time Grammy-winning interpreter of other people’s





Linda Ronstadt

songs, she has been a country music star, a folk singer, rock icon, Hispanic musician and big band singer. She has sold 60 million albums worldwide and has dozens of gold and platinum records in diverse genres.

That seed was planted at an early age as Linda grew up in Arizona listening to her father's mariachi music, her mother's collection of Broadway standards, and her sister's Elvis Presley albums. Her latest release is *Adieu False Heart*, a collaboration with Ann Savoy, a Cajun music artist and scholar. Savoy is expected to join Linda on stage for her performance here.

Linda and Ann share the vocal work on the album's first single "Walk Away Renee," originally a big hit for The Left Banke in 1966. Linda also takes on "King of Bohemia" by Richard Thompson. In an interview with *Rolling Stone* magazine after she recorded a recent 30-year retrospective of her songs, Linda said *Heart Like A Wheel*, written by the McGarrigle Sisters, is the one song that has had the strongest effect on her out of her entire catalogue.

"'Heart Like A Wheel' is

one that I just have never gotten over," she says. "I was just knocked out by it." Outspoken politically, Linda, who dated California governor Jerry Brown in the 1970s, recently came face-to-face with U.S. intolerance after half the audience walked out of her show at a Las Vegas casino after she dedicated *Desperado* to Michael Moore. She was banned from the casino. RH

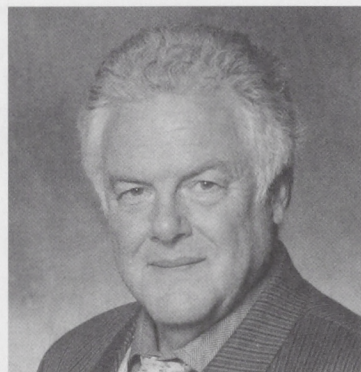
## Peter Rowan

### United States

Late in his life, Bill Monroe, the father of bluegrass, said to **Peter Rowan**: "You can try to get away from bluegrass, Pete, but it will always call you back."

No words ever more accurately described the four-decade career of Peter Rowan. He discovered bluegrass at an early age, and reached the heights of the music in his 20s by becoming the guitar player and backup singer for Monroe's Bluegrass Boys.

After a couple of years, other musical sirens called Peter's name. He teamed up with mandolin wizard David Grisman to form Earth Opera, a psychedelic band that defined the Boston sound at the time. That association with Grisman kept leading him back to bluegrass. After a stint with Sea Train, whose album was produced by the legendary George Martin, known as the "fifth Beatle," he joined Old and In the Way with Grisman and Jerry Garcia. The 1970s also saw the amazing *Muleskinner* sessions featuring Grisman and the great flatpicker, Clarence White.



Peter Rowan

Since then Peter has teamed up with his siblings to form the Rowan Brothers, he has played Tex-Mex music with Flaco Jiminez, and even dabbled in reggae.

Monroe would say that all that other stuff "ain't no part of nothing," and Peter has always kept returning to bluegrass, whether with the likes of Tony Rice, Jerry Douglas or back with his brothers. Over the years he has become known for many of his songs including "Panama Red" and "The Free Mexican Air Force," some of which are far from bluegrass.

But Peter's rich tenor fits bluegrass like morning mist over the Blue Ridge Mountains, and as the old master said, he keeps answering the call. MS

[www.peterrowan.com](http://www.peterrowan.com)

## Sandy Scofield

### British Columbia

With a voice that ranges from satin-smooth to bluesy and edgy, Metis singer-songwriter **Sandy Scofield** has earned musical respect from Ottawa to Australia.

The Vancouver-based artist sings in both Cree and English, and combines traditional aboriginal drums, intricate vocal harmonies and a variety





Sandy Scofield

of instruments typically found in roots music, such as acoustic and electric guitars and fiddles, to create a unique sound. She has fronted many bands, playing everything from Zydeco to blues, but found her aboriginal musical roots in the mid- 1990s at a traditional music program at the Banff School of Fine Arts traditional music program.

Sandy has performed all over Canada and the United States, and even Australia at festivals such as Mariposa, Winnipeg and Dreamspeakers. Along the way she has earned numerous honours, including Western Canadian Music awards as well as a Juno nomination.

She has recorded three albums, but her music has also been featured in numerous compilations, plays and documentary films. She has even studied electronic music, which has given her the ability to create soundscapes, and opened her ears to new forms of music, even hip-hop.

The *Vancouver Province* has called Sandy "one of Vancouver's still-to-be-discovered great singers

...[her] vocals have an instinctive sensitivity to control and emotional release, as well as a warmth and authority that recalls Bonnie Raitt."

As Sandy describes her intuitive process of creating music: "It's like the ancestors on your shoulder are whispering in your ear, and I'm listening." MS

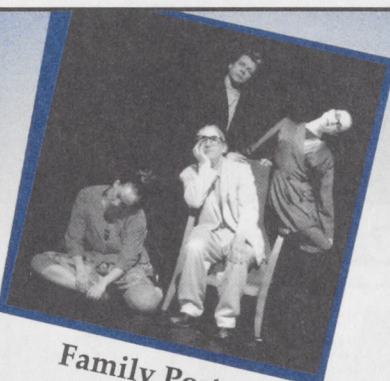
[www.sandyscofield.com](http://www.sandyscofield.com)

## Show of Hands England

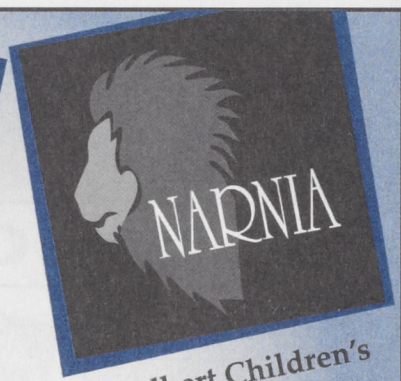
Contrary to popular rumour, the English acoustic duo **Show of Hands** did not risk bankruptcy planning their famous Royal Albert Hall gig in 1996. They had backers, but they weren't the typical music event backers looking to make a buck on such peripherals as T-shirts or



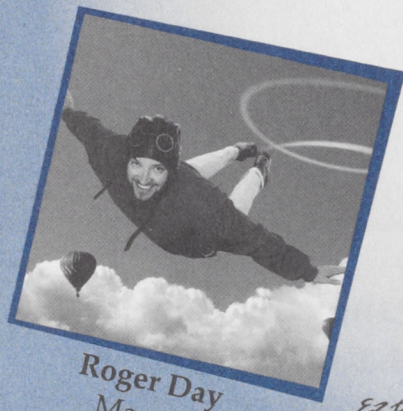
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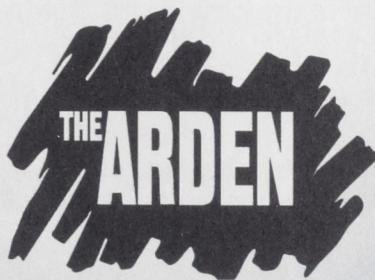
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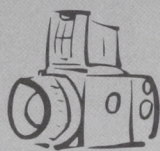
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Show of Hands

future broadcast rights.

They were fans, moneyed but fans no less, who agreed, without hesitation, to support Show of Hand's grand plans to rent Royal Albert Hall and put on a show. And what a show by Show of Hands. Fans came from all over the country — by bus, by train, by any means possible to see the gig.

Show of Hands consists of **Steve Knightly** and **Phil Beer**, two West Country lads who first played music together as teenagers. As school finished, they went separate ways: Steve as a full-time teacher (one of his guitar students was P.J. Harvey) and a part-time musician; and Phil as a

much in demand session player and a member of the Albion Band.

In the mid-1980's, the two played a few casual gigs, but quickly realized that they had some potential. Show of Hands' rollicking live show — a mix of pub-friendly standards and originals — built a fan base one pint at a time. Soon they had a list of over 15,000 fans, known as "Longdogs" after a song title, on their mailing list, which was enough to take a flyer on renting a big hall in London.

Their recordings have also attracted much critical acclaim and Show of Hands is now considered England's most successful acoustic roots duo. As *Q Magazine* said, Show of Hands "combines traditional techniques and forms with a new approach to acoustic music, creating a power and directness normally associated with rock music." WA

[www.showofhands.co.uk](http://www.showofhands.co.uk)

## Ricky Skaggs and Kentucky Thunder United States

The legendary **Ricky Skaggs** must love Edmonton as he is performing at our festival for the second time in three years.

The last time he played here, Ricky and his band totally blew the main stage crowd away, even those people who don't normally listen to bluegrass.

Driven by Ricky's hard-driving mandolin, this all-star cast of pickers, put out an incredible level of energy while remaining true to the bluegrass tradition.

Ricky's great prowess on a number of instruments from an early age resulted in invitations to join some of the top bluegrass bands, including the legendary Ralph Stanley and the Clinch Mountain Boys. In his early years he also played with J.D. Crowe and the New South, Boone Creek and Emmylou Harris's Hot Band.

By the early 1980s he was putting out his own



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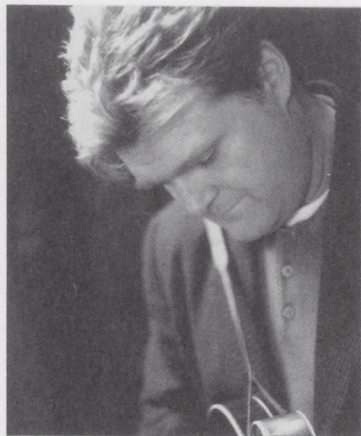
- ADVANCED PLACEMENT TO COMPLETE YOUR MESSAGE DIPLOMA
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Ricky Skaggs

records, putting some soul and authenticity back into country music. Chet Atkins, one of the great country guitarists of all time, remarked that Ricky saved country music from mediocrity by injecting a blend of traditionalism and energy.

In the late '90s Ricky started his own record labels which have become home not only to his own music, but also to other bluegrass greats such as Del McCoury and the Whites.

Over the years Ricky has won six Grammy Awards in bluegrass, country and gospel categories, as well as numerous other awards in the country music and bluegrass worlds. His main stage set will no doubt once again prove Ricky's favourite saying that "Country rocks but bluegrass rules." MS

[www.skaggsfamilyrecords.com](http://www.skaggsfamilyrecords.com)

## Solas

Ireland/United States

The ethos of **Solas** is that, in mastering a musical tradition, one becomes capable of transcending musical category. As a five-person band that works within the tradition of Irish music, Solas has recently

started exploring how this tradition reflects on contemporary music.

Their fifth album, released this year, *The Edge of Silence*, deliberately eschews the one-track-wonder mentality of contemporary pop music. Instead, Solas has created a moody album that is best savoured as a whole. Many of the songs on the new recording are Solas's Celtic-tinged takes on contemporary songs from musicians such as Tom Waits, Bob Dylan, as well as Nick Drake. Their interpretations of these songs serve to bring out the ultimately Celtic roots of American music. Combined with two songs by the songwriter Antje Duvet and several traditionally-rooted original compositions, *The Edge of Silence* is, in the band's words, "a seamless and powerful evocation of elemental life forces—love, death, and the unquenchable human spirit."

Solas is composed of accomplished Irish musicians hailing from both sides of the Atlantic: **Seamus Egan** (flute, tenor banjo, mandolin, tin whistle, low whistle,

guitars, bodhran), **Winifred Horan** (fiddle), **Mick McAuley** (button accordion, concertina, piano accordion, low whistle), **Deidre Scanlan** (lead vocals) and **Eamon McElholm** (guitars, vocals, keyboards). JS

[www.solas.com](http://www.solas.com)

## Southern Routes

United States

**Southern Routes** is a marriage of two distinct strands of southern music from two different landscapes — the hills and hollows of Appalachia and the flat bayou country of Louisiana.

The Dirk Powell Band and Balfa Toujours have created a special collaboration to bring these two distinct but related forms of music together. It's not like they're strangers — Christine Balfa is married to Dirk Powell.

Both sides of this marriage have long musical pedigrees that go back many generations in their respective domains.

Christine's family connections to Louisiana go back to the early 1800s. Her father, Dewey, led his own band that travelled the world and was instrumental



Solas





Southern Routes

in reviving the Cajun culture from the 1950s, introducing that lively music to the Newport Folk Festival. She has continued that long tradition with a young, driving band called Balfa Toujours.

Dirk has a musical resume that makes him the hero of many of his peers. He is the quintessential multi-instrumentalist, being master of fiddle, accordion, banjo and guitar, and he learned most of them from his grandfather in the hills of Kentucky. He has played with everyone from Sting to Ralph Stanley, and Loretta Lynn says he plays fiddle the way it should be played.

His work has appeared on movie soundtracks ranging from *Cold Mountain* to Spike Lee's *Bamboozled*, as well as numerous documentaries. His fiddling was featured on *Riverdance*, *The Show*, for which he chose and arranged the material.

Catch Southern Routes and take a trip far down the road of the real American heritage. MS

[www.balfatoujours.com](http://www.balfatoujours.com)

## Mark Sterling

### Alberta

Over the past eight years

**Mark Sterling** has become The Man for acoustic blues in Edmonton, but his profile is stretching much further.

In 1994, the Sherwood Park native received his first taste of national recognition when he joined the Toronto pop vocal group Hemingway Corner. For three years, he sang, played guitar, and contributed several songs to the band's second album, 1995's, *Under The Big Sky*. "We had fun and we loved singing three-part harmonies," says Sterling, "but I wanted to make my own record."

After moving back to Edmonton he was determined to find his own voice within the acoustic blues genre, and soon released his acclaimed, self-titled debut and his second independent CD *The Well* (1999). With a



Mark Sterling

strong combination of country blues fingerpicking, harmonica blowing and convincing vocals, Mark quickly became a force in Alberta.

Last year's wildly successful *Alberta Scene* centennial showcase was just one of many projects for Mark, who enjoyed a busy 2005. He spent many months performing at blues festivals, co-produced a record in October, is in the process of finishing another one, and is working on his own next blues-influenced album, for which he wrote all the music.

Mark has also been the leader of a blues project called "Come On in My Kitchen," which has been touring extensively around the West with a revolving cast of some of Canada's best blues musicians. Steve Pineo, Tim Williams, Ron Rault, Dave "Crawdad" Cantera and others have cooked with Mark in venues from Yellowknife to Ottawa.

This year's Mark released a live compilation CD, *Come On In My Kitchen*, 80 per cent of which was recorded at Festival Place in Sherwood Park, and a live performance was recorded for CBC Radio's *Saturday Night Blues*. RK

## Susan Tedeschi

### United States

Take a healthy dollop of Aretha, add a teaspoonful of Bonnie Raitt, a pinch of Janis, a healthy measure of the blues and you'll be doing some sweet soul cooking with **Susan Tedeschi**.

The Boston-born singer-





Susan Tedeschi

guitar slinger began her musical adventure in the mid-1990s with her second album *Just Won't Burn*, which became a huge grassroots success, mostly through word-of-mouth from fans. The album reached gold-record status and also brought Susan her first Grammy nomination for best new artist.

Widely praised for her fiery guitar work, the graduate of Boston's Berklee College of Music, snagged a second Grammy nomination for her 2002 followup release, *Wait for Me*.

Her latest recording *Hope and Desire*, is quite a departure for the free-wheeling singer-songwriter. Released in late 2005, Susan

puts her own soulful stamp on a diverse collection of great songs, including "Tired of My Tears" by Ray Charles; "Lord Protect My Child" by Bob Dylan; "Magnificent Sanctuary Band" by Donny Hathaway; and "You Got the Silver" by the Rolling Stones.

"What I was really going for was to make a great soul record," Susan explains, on her website, "and these songs all have soul, in one way or another. They all had different things about them that really stood out for me and they were all songs that haven't necessarily been heard by a lot of people."

To produce *Hope and Desire*, Susan brought aboard acclaimed singer-songwriter Joe Henry who has worked with Aimee Mann and Solomon Burke, along with hand-picked players. The legendary gospel group, The Blind Boys of Alabama, appear on the track "Magnificent Sanctuary Band". RH

[www.susantedeschi.com](http://www.susantedeschi.com)



Teddy Thompson

## Teddy Thompson England

**Teddy Thompson's** destiny might have started taking shape before he was born. He is the son of blisteringly honest singer-songwriter and ace guitarist Richard Thompson and singer Linda Thompson, who split up when Teddy was seven years old. He's also friends with two other second-generation musicians, Rufus and Martha Wainwright.

All make appearances on the 29-year-old's latest record *Separate Ways*, a collection described by *The London Sunday Times* as "brilliant," containing "finely and beautifully wrought songs . . . with apologies, doubt, yearning

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and vexed existential inquiry." Teddy tells the interviewer that, for him, the dozen songs also show "a lot of self-loathing."

In light of that, some reviewers say he possesses the richness of his mother's voice and has also absorbed his father's pessimism about human nature. A couple tracks carry the titles "Sorry to See Me Go" and "I Wish It Was Over."

Born on a commune in London, Teddy eventually moved to Los Angeles and developed a cult following as a solo act.

*Separate Ways* is kind of a family affair. Teddy performs a duet with his mother of an Everly Brothers song, which is a hidden track. His father's recognizable guitar twang is also prominent on the album. The record also features a contribution from Garth Hudson, the legendary keyboardist for The Band. *The Sunday Times* says: "Thompson's songs, and the heartbreaking catch-in-the-voice way he sings them, sound as if they've been drawn from far deeper and more hidden places than he claims." RH  
www.teddythompson.com



Linda Tillery and the Cultural Heritage Choir

## Linda Tillery and the Cultural Heritage Choir

United States

With rich harmonies, joyful spirit and deep soul, **Linda Tillery and the Cultural Heritage Choir** are a percussion driven ensemble with a repertoire that taps into every element of African-American music, from roots and blues to jazz and Motown.

The Grammy-nominated group is led by Linda, who has been regarded since the late '60s as one of the San Francisco Bay Areas most versatile singers. After a varied and eclectic musical career, she was inspired in 1992 to chart a new course upon discovering field recordings of traditional African music that left her

powerfully moved and re-connected with her black roots.

"I needed a change," she said. "Female singers just kept getting younger, kept getting thinner, their hemlines kept getting shorter. It was time for me to become a spectator of pop music and find a different direction for participation."

That direction came with the formation of the Cultural Heritage Choir, which currently includes **Rhonda Benin, Elouise Burrell, Melanie DeMore, Dawn Pemberton and Simon Monserrat.**

Individually, members of the choir come from extensive performing backgrounds, each with a slightly different timbre

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and vocal style. It is their vocal diversity and powerful blending of harmonies, coupled with their passion that allows them to captivate audiences with their spirituals, work and play songs, field hollers and other slave tunes.

Since coming together, the choir has recorded three albums: *Good Time A Good Time* (1995), *Front Porch Music* (1997), and *Say Yo' Business* (2001). The latter is a live CD said to be a festival on a disc. Recorded at various folk festivals in Edmonton, Calgary, Vancouver and other locales, the album includes the group's live collaborations with artists such as Wilson Pickett, Odetta, Eric Bibb and Kelly Joe Phelps. RK

[www.culturalheritagechoir.com](http://www.culturalheritagechoir.com)

## Rachelle van Zanten Alberta

When **Rachelle van Zanten** mounts the folk fest stage, don't let her appearance surprise you. Beneath that singer-songwriter get up, that sweet small-town smile, is one mean slide guitarist.

Rachelle describes her style as "Canned Heat meets Gillian Welch and they take turns on the swingset." Edmonton audiences might have a better inkling of van Zanten's music if they imagined what one of the Painting Daisies' guitarists would sound like if she went solo. Uhm, which is exactly what happened.

After 11 years and four albums with the Daisies, Edmonton's own hard-rocking "heavy petal" quartet of female musicians

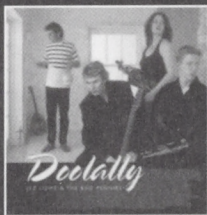
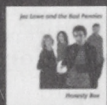


Rachelle van Zanten

that Rachelle co-founded, her solo work is creating waves in the industry. *Back to Francois* features her renowned slide guitar and songwriting skills. Including the catchy single, "Take Me Right Back", the album also features the talents of Joby Baker, Rick May, Mae Moore, Lester Quitzau, among others. *Red Cat News* calls it the "wickedest" slide guitar rock.

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TTR CD104 'The Parish Notices' 2003  
And the new DVD 'Sight Rhymes' 2006



[www.jezlowe.com](http://www.jezlowe.com)

## Kate Bramley

### 'Little Canaan'

'the impressive Kate Bramley'  
Daily Telegraph, UK



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When Rachelle is not touring or at home on the family farm, she is producer and director of RockerGirl Camp, a music camp that gets young women involved in the world of rock 'n' roll. There could be a few new young female slide guitar players cropping up in Edmonton this fall. js

[www.rachellevanzanten.com](http://www.rachellevanzanten.com)

## Le Vent du Nord

### Quebec

**Le Vent du Nord**, or the wind from the north, for once blows warmth, exuberance and charm that crosses any language barrier.

This four-piece band combines the music of Quebec and Brittany and their songs, reels and jigs swing with centuries of joie de vivre. Whether it is a drinking shanty or an up-tempo reel with the call-and-response structure common to both cultures, Le Vent du Nord exudes Gallic energy, deep musical roots and wonderful instrumental prowess.

**Nicholas Boulerice** (piano, hurdy-gurdy, vocals) moved from his piano to the ancient instrument known as the hurdy-gurdy, which

he studied in Ireland and France. He now both plays and builds that instrument and is also a gifted vocalist.

**Olivier Demers** (fiddle, guitar, vocals) is a classically trained violinist and has sung in the choir of Notre Dame Basilica in Montreal. In 2001 he joined Nicholas to produce a duo recording, which was the genesis of Le Vent du Nord.

**Benoit Bourque** (dance, accordion, bones & spoons, guitar, mandolin, vocals) has been charming audiences for over 20 years. A multi-talented instrumentalist, he is also a choreographer and teacher in great demand at folk festivals and music camps at home and abroad.

**Simon Beaudry** (guitar, vocals) is the newest member. He grew up surrounded by traditional music. Both his grandfathers are well known Quebec musicians and his brother Eric performs with La Bottine Souriante. Simon has been playing and singing since the age of 15.

Le Vent du Nord has won numerous awards, including a Juno, the best traditional album at the first Canadian Folk Music Awards and best

traditional artist at the North American Folk Alliance in Austin, Texas. MP

[www.leventdunord.com](http://www.leventdunord.com)

## The Waifs

### Australia

After more than 10 years, five albums and thousands of gigs, the Western Aussie trio **The Waifs** made up of sisters **Donna** (vocals, guitar) and **Vikki** (vocals, harmonica, guitar) **Simpson** and **Josh Cunningham** (guitar, vocals), continue to carve their own unique career path.

Their music is a fine blend of folk and contemporary pop highlighted by the band's impressive harmonic talents, clever and honest lyrics and a winning, natural charm. At their debut at folk fest in 2001, the then-unknown Waifs just about took over the festival, winning over new legions of fans and selling thousands of CDs.

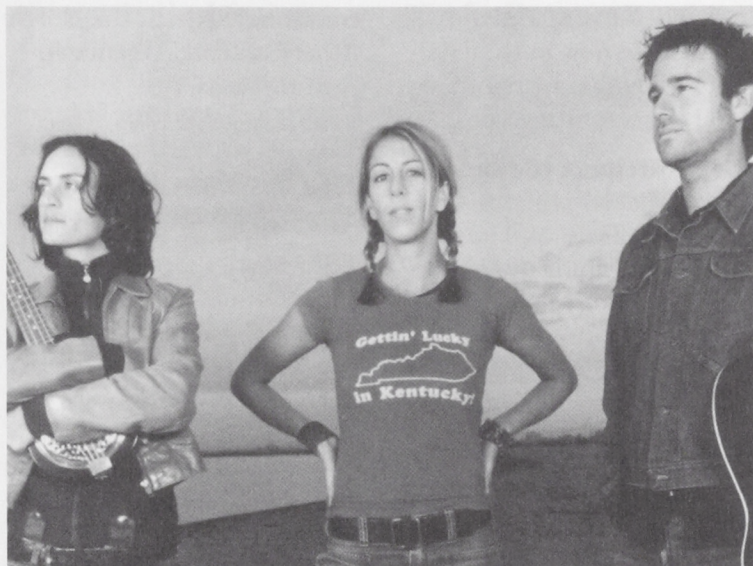
Originally covering Bob Dylan tunes in and around bars in their native Australia, the Simpson sisters were known as Colours before they hooked up with Josh Cunningham in 1992, and changed their name to The Waifs the next year. From there, the group released a cassette of original material and decided to head for Melbourne, the Australian music capital.

A fiercely loyal following and hectic touring pace resulted in a self-titled debut in 1996 and the release of *Shelter Me* in '98. Along the way, folk festivals across Canada and the U.S. fell in love with their sweet harmonies and



Le Vent Du Nord





The Waifs

self-described “wholemeal” music.

In 2001, the band released their third album *Sink or Swim* in Australia and it arrived in North America the following year. The Waifs’ musical honesty was captured once again with the follow-up *Up All Night* in 2003, which they recorded

in Los Angeles. Their most recent CD is 2005’s *A Brief History* – a collection of two discs of live performances. RK  
[www.thewaifs.com](http://www.thewaifs.com)

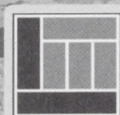
### The Wailin’ Jennys Manitoba/Quebec

With diverse original songs, well-chosen covers and witty stage banter **The Wailin’**

**Jennys** are known for their fine songwriting, spine-tingling harmonies and outstanding musicianship.

The group comprises soprano **Ruth Moody**, mezzo **Nicky Mehta** and alto **Annabelle Chvostek**. All three artists have different musical influences and each pursued solo careers and built solid reputations of their own before coming together as a trio.

Ruth’s love of Celtic singing led her to join the popular Celtic hybrid band, Scrub MacDuhk in 1997, and sharing in two Prairie Music Awards and a Juno nomination. Nicky is highly regarded for her lyrics and poetic sensibility, and her debut CD, *Weather Vane*, was nominated for a 2002 Canadian Independent Music Award. A long-time presence in Montreal’s music scene, Annabelle,



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The Wailin' Jennys

the newest member, is an accomplished writer, vocalist and multi-instrumentalist who has undertaken numerous collaborative projects and has shared the stage with such artists as Dar Williams, Martha Wainwright and Tegan and Sara.

With Annabelle joining the Jennys after the departure of original member Carla Luft, who left in late 2004 to pursue a solo career, the group's sound has evolved considerably since their Juno Award-winning debut album *40 Days* (2004). "We're going along a more alt-country route to a degree and a more raw, rootsy direction," Nicky explains.

The trio's new incarnation is evident on their latest release *Firecraker* (2006), which has been hailed by the roots publication *Penguin Eggs* "as a recording of monumental success". Critic Roddy Campbell predicts the Jennys will become household names in 2006. "Mark my words," says Campbell. "With the addition of Chvostek they've grown in leaps and bounds musically." RK

[www.thewailinjennys.com](http://www.thewailinjennys.com)

## Hawksley Workman "Ontario"

It's been eight riotous years since a tap-dancing charmer named **Hawksley Workman** cut his chops with a little gem called *For Him and the Girls*.

Since then, this darling of audiences and media has toured relentlessly, delivered spirited live shows with superstars like David Bowie and The Cure; lived as a bohemian in Paris for a year, and, somewhere in between, recorded a pair of stunners: (*Last Night We Were*) *The Delicious Wolves* and the grittier, *Lover/Fighter*.

A talented songwriter and multi-instrumentalist with a voice that soars like a songbird and swaggers like a sailor, Hawksley performs like a man possessed. And he is — by music.

While his songs generally follow pop style, there is nothing predictable about Hawksley Workman. His melodies ring like church bells and seduce like a siren. He sings about war and the future and old people and animals; about love and travel, hubris and failure, motorcycles and debauchery. His flamboyant

live performances have earned him fans worldwide and two Junos in 2002. He's a bit like Rufus Wainwright with some Fred Astaire and Mick Jagger thrown in.

Last year, he abandoned the fedora and sequins, secluded himself in the California desert and produced *A Treeful of Starling*, something critics are hailing as Hawksley's *Nebraska*.

"Hawksley Workman has crafted a wistful, humble and uncluttered album," says Halifax's *The Coast*, "by stripping down his eccentric cabaret songwriting approach and dipping into his antique collection." A little older, a lot wiser, but never ordinary. Hawksley was born to perform. LG

[www.hawksleyworkman.com](http://www.hawksleyworkman.com)



Hawksley Workman



# Discography

## Kiran Ahluwalia

Kiran Ahluwalia	2005	Triloka
Beyond Boundaries	2003	Festival
Kashish Attraction	2001	Independent

## Jenny Allen

If I Fall	2001	Strange Pagan Recordings
Something To Say - <i>Independent With the fates</i>	1991	
Slam	2006	Spirit River
'Til We Have Faces	2004	Spirit River

## Baka Beyond

Live & Pedal Powered	1996	March Hare
Rhythm Tree	2004	March Hare
East to West	2003	March Hare
Sogo	2000	Hannibal
Journey Between	1998	Hannibal
The Meeting Pool	1995	Hannibal
Spirit of the Forest	1994	Hannibal

## Bedouin Soundclash

Sounding a Mosaic	2004	Stomp
Root Fire	2002	Bedouin Soundclash

## Beolach

Beolach Variations	2004	Independent
Beolach	2001	Independent

## Geoff Berner

Whiskey Rabbi	2005	Black Hen
Live in Oslo	2004	Black Hen
We Shall Not Flag or Fail,		
We Shall Go On To The End	2003	Black Hen

## Vishwa Mohan Bhatt

Samadhi	2005	Sense World Music
Mohan's Veena	2003	Sense World Music
Indian Delta	2002	Sense World Music
Saltanah	1997	Waterlily Acoustics

Silk Jade & the Begging Bowl	1997	Waterlily Acoustics
Saradamani	1996	Waterlily Acoustics
The Best of the Cord	1996	India Music Club
Tabula Rasa	1996	Waterlily Acoustics
Bourbon & Rosewater	1996	Waterlily Acoustics
Saradanabu	1996	Waterlily Acoustics
Mumtaz Mahal	1995	Waterlily Acoustics
Jugalbandi	1995	Music Today
Easter Sunday Recital	1995	Raga
Explorations	1995	Mantra Music
Music for Relaxation	1994	Music Today
Brilliance of Guitar	1994	EMI India
Gathering Rain Clouds	1993	Waterlily Acoustics
A Meeting by the River	1993	Waterlily Acoustics
Song of Nature	1992	Original Music Impressions
Guitar a La Hindustan	1992	Original Music Impressions
Bihag/Desh	1991	Raga
In Concert	1989	Raga
Vishwa Mohan Bhatt	1989	Raga

## Bill Bourne

Voodoo King	2002	Second Story
Sally's Dream	1998	Ragged Pup
Farmer, Philanthropist & Musician	1997	Blue Streak
Bill Bourne	1982	CBC
<i>With Lester Quitzau and Madagascar Slim</i>		
Tri Continental Live	2004	Radio Bremen
Tri Continental Festival	2000	Tremor/
<i>With Alan Macleod</i>		
Bourne & Macleod Bootleg		Second Story
Dance & Celebrate	1990	Attic/MCA
Moonlight Dancers	1992	Attic/MCA
<i>With Tannahill Weavers</i>		
Passage	1984	Green Linnet



The Best of Tannahill Weavers	1989 Green Linnet
<i>With Shannon Johnson</i>	
Dear Madonna	1994 Festival
Victory Train	1996 Festival
<i>With Hans Stamer &amp; Andreas Schuld</i>	
No Special Rider- Country Blues	1997 Blue Streak

### David Bromberg with Angel Band

The Player	1998 Columbia
Sideman Serenade	1990 Rounder
Long Way from Here	1987 Fantasy
David Bromberg Quartet	1982 Private
You Should See	
The Rest of the Band	1980 Fantasy
My Own House	1978 Fantasy
Bandit in a Bathing Suit	1978 Fantasy
Out of the Blues	1977 Columbia
Reckless Abandon	1977 Fantasy
Hillbilly Jazz Vol 2	1977 Sonet
Hillbilly Jazz Vol 1	1977 Sonet
How Late'll Ya Play 'til? Vol 2	1976 Fantasy
How Late'll Ya Play 'til? Vol 1	1976 Fantasy
How Late'll Ya Play 'til?	1976 Fantasy
Midnight on the Water	1975 Columbia
Wanted Dead or Alive	1974 Columbia
Demon in Disguise	1972 Columbia
David Bromberg	1971 Columbia

### Greg Brown

In the Hills of California	2004 Red House
Honey in the Lion's Head	2004 Trailer
If I Had Known	2003 Red House
Live at the Black Sheep	2003 Alcove
Milk of the Moon	2002 Red House
Covenant	2000 Red House
Over and Under	2000 Trailer
Solid Heart	1999 Red House
<i>(Greg Brown &amp; Friends)</i>	

One Night	1999 Red House
Slant 6 Mind	1997 Red House
Further In	1996 Red House
The Live One	1995 Red House
The Poet Game	1994 Red House
Bath Tub Blues	1993 Red House
Dream Café	1992 Red House
Down in There	1990 Red House
One Big Town	1989 Red House
One more Goodnight Kiss	1988 Red House
Songs of Innocence ...	1986 Red House
In the Dark With You	1985 Red House
44 & 66	1984 Red House
The Iowa Waltz	1983 Red House

### Chumbawamba

Singsong and a Scrap	2006 Edclr
UN	2004 Koch



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Shhhlap!	2003	Mutt	Circles in the Stream	
Readymades	2002	Republic/ Universal	Deluxe Edition	2005 True North
What You See is			Sun Wheel Dance	
What YouGet	2000	Republic/ Universal	Deluxe Edition	2005 Columbia
Uneasy Listening	1999	EMI	Big Circumstance	2005 True North
English Rebel Songs	1998	Import	Speechless	2005 Rounder
Anarchy	1998	EMI	You've Never	
Amnesia	1998	Uptown/ Universal	Seen Everything	2003 True North
Shhh	1997	Agitpop	Anything Anytime	
Tubthumper	1997	Republic/ Universal	Anywhere	2001 True North
Swingin' With Raymond	1996	One Little Indian	Breakfast in New Orleans	
Someone's Always	1996	Agitprop!	Dinner in Timbuktu	1999 True North
Telling You How To Behave			You Pay Your Money and	
Showbusiness!	1995	One Little Indian	You Take Your Chance	1998 True North
Homophobia	1994	Import	The Charity of Night	1997 True North
First 2 LPs	1991	Agitprop!	Listen For The Laugh	1994 True North
Slap!	1990	Agitprop!	Dart to the Heart	1994 True North
Pictures of Starving	1986		Christmas	1993 True North
Children Sell Records			Nothing But a Burning Light	1991 True North
			Big Circumstance	1989 True North
			Waiting for a Miracle	1987 True North
			Rumours of Glory	1986 True North
			World of Wonders	1986 True North
			Stealing Fire	1984 True North
			Trouble with Normal	1983 True North
			Inner City Front	1981 True North
			Mummy Dust	1981 Millennium
<b>Bruce Cockburn</b>				
Life Short Call Now	2006	True North		

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## Selected Hits from

1980 Tour	1980 Millennium
Humans	1980 True North
Dancing in the	
Dragon's Jaws	1979 True North
Further Adventures of	1978 East Side
Bruce Cockburn	
Circles in the Stream	1977 True North
In the Falling Dark	1976 True North
Joy Will Find a Way	1975 True North
Salt, Sun and Time	1974 True North
Night Vision	1973 True North
Sunwheel Dance	1972 True North
High Winds White Sky	1971 True North
Bruce Cockburn	1971 True North

## Jason Collett

Idols of Exile	2005 EMI
Motor Motel Love Songs	2003 Art&Crafts
Bitter Beauty	2001 Socan/Factor
<i>With Broken Social Scene</i>	
Broken Social Scene	2005 Arts&Crafts
You Forgot it in People	2003 Arts&Crafts
Feel Good Lost	2001 Arts&Crafts

## Mary Coughlan

Sentimental Killer	2004 Wea
	International
Red Blues	2002 Tradition &
	Moderne
Long Honeymoon	2001 Evangeline
Sings Billie Holliday Live	2000 Evangeline
After the Fall	1997 V2
Live in Galway	1996 Big Cat
Love For Sale (Live)	1995 Demon
Sentimental Killer	1992 Wea Music
Under the Influence	1987 Wea Music
Tired & Emotional	1985 Mystery

## Iris DeMent

Lifeline	2004 Flariella
The Way I Should	1996 Warner Bros.
My Life	1994 Warner Bros.
Infamous Angel	1993 Warner Bros.

## The Duhks

The Duhks	2005 Sugar Hill
Your Daughters and	2002 Independent
Your Sons	
As Scruf McDuhk	2000 Festival
Road to Canso	

## Feist

Open Season..	2006 Arts&Crafts
Let it Die	2004 Arts&Crafts
Monarch	1999 Bobby Dazzler
<i>With Broken Social Scene</i>	
Broken Social Scene	2005 Arts&Crafts
You Forgot it in People	2003 Arts&Crafts
Scene Feel Good Lost	2001 Arts&Crafts

## Lennie Gallant

When We Get There	2005 Factor
Le vent bohème	2002 Revenant
Lennie Gallant Live	2002 Revenant
Lifeline	1997 Independent
Open Window	1995 Sony
Believing in Better	1994 Sony
Breakwater	1988 Atlantic

## Amos Garrett &amp; the Festival House Band

<i>Amos Garrett</i>	
The Return of the	
Formerly Brothers	2004
Acoustic Album	2004 Stony Plain
Off The Floor Live	1996 SPCD



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Live	1994 Marilyn
Third Man In	1992 Stony Plain
Go Cat Go	1991 Stony Plain
Live in Japan	1990 Stony Plain
I Make My Home in my Shoes	1989 Stony Plain
Formerly Brothers	1989 Stony Plain
Amos Behavin'	1984 Stony Plain
<i>Dave Babcock</i>	
The Dave Babcock Group	2005 Label
Happenstance	2004
<i>Rusty Reed</i>	
Here On Earth	2000 Independent

### David Gray

Life in Slow Motion	2005 ATO JV
The Other Side	2002 WEA International
A New Day At Midnight	2002 RCA
Lost Songs	2000 ATO/RCA
White Ladder	1998 IHT
Sell Sell Sell	1996 EMI
Flesh	1994 Vernon Yard/ Virgin
A Century Ends	1993 Caroline

### Sarah Harmer

I'm a Mountain	2006 Rounder
All of our Names	2004 Zoe
You Were Here	2000 Zoe
Songs for Clem	1999 Universal
Valentino	Weeping Tile Music
Cold Snap	1995 Weeping Tile Music
Eepee	1991 Weeping Tile Music

### The Holmes Brothers

Simple Truths	2004 Alligator
Speaking in Tongues	2001 Alligator
Promised Land	1996 Rounder
Soul Street	1993 Rounder
Jubilation	1992 Real World
Where It's At	1991 Rounder

### Eileen Ivers & Immigrant Soul

Eileen Ivers & Immigrant Soul	2003 Koch
Crossing the Bridge	1999 Sony
Wild Blue	1996 Green Linnet
Traditional Irish Music	1994 Green Linnet
Eileen Ivers	1992 Green Linnet

### Michael Joseph and the Ridges

Michael Joseph and the Ridges	2005 Independent
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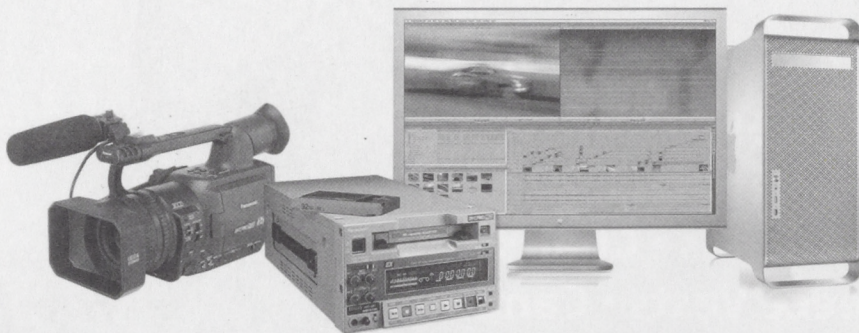
### K'Naan

The Dusty Foot Philosopher	2005 Track and Field
----------------------------	----------------------

### James Keelaghan

A Few Simple Verses	2006 Jericho Beach
Then Again	2004 Jericho Beach
Home	2002 Appleseed
Road	1999 Hightone
A Recent Future	1995 Green Linnet
My Skies	1993 Green Linnet
Small Rebellions	1989 Tranquilla Music
Timelines	1987 Tranquilla Music
<i>With Oscar Lopez</i>	
Compadres	1997 Jericho Beach

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**Salif Keita**

M'Bemba	2005 Universal International
Remixes from Moffou	2004 Decca
The Best of the Early Years	2002 Wrasse
Moffou	2002 Polygram
Sosie	2001 Mellemfolkeligt
Papa	1999 Blue Note
Seydou Bathili	1997 Sonodisc
Rail Band	1996 Melodie
Folon	1995 Mango
Destiny of a Noble Outcast	1991 Polygram
Amen	1991 Mango
The Mansa of Mali-A	1994 Mango
Retrospective	
Ko-Yan	1989 Mango
Soro	1987 Mango

**Paul Kelly**

Foggy Highway	2005 Cooking Vinyl
Ways and Means	2004 Cooking Vinyl
Buzz	2003 Liquid
Comedy	2002 FMR Australia
Soundings in Film	2002 Orchard
Nothing But a Dream	2001 Cooking Vinyl
Lantana Soundtrack	2001 EMI
Smoke	1999 EMI
Words & Music	1998 Vanguard

Songs From the South (Greatest Hits)	1997 Mushroom
Live At The Continental & The Esplanade	1996 Vanguard
Post	1985 Mushroom

**Lágbájá**

Me	2004 Townsend Records
We Before Me	2001 Indigedisk

**Mary Jane Lamond**

Storas	2005 Turtlemusik
Gaelic Songs of Cape Breton	2001 Turtlemusik
Làn Dùil	2000 RCA
Suas e!	1997 Turtlemusik
Bho Thir Nan Croabh	1994 Turtlemusik

**Bettye LaVette**

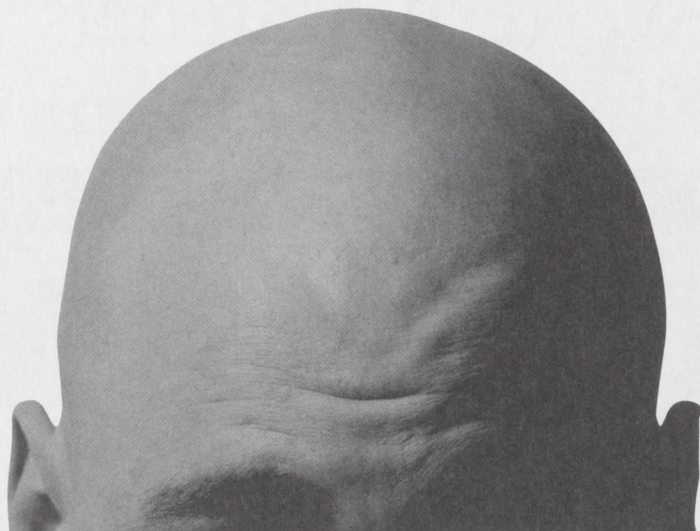
Child of the Seventies	2006 Rhino
Take Another Little Piece of my Heart	2006 Varese
Sarabande	
I've Got My Own Hell to Raise	2005 Anti
A Woman Like Me	2003 Blues Express
Souvenirs	2000 Art & Soul
Let Me Down Easy	2000 Munich
Bluesoul Belles	



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The Complete Calla Recordings	1999 West Side
The Very Best of Motor City Recordings	1996 Motor City
Nearer To You	1991 Charly
Nearer to You:	
The SSS Recordings	1990 Charly
Not Gonna Happen Twice	1990 Motor City
I'm in Love	1985 Charly
Tell Me a Lie	1980 Motown

### Jez Lowe & the Bad Pennies

Tenterhooks-art Edition	1995 Tantobie
Doolally	2004 Tantobie
Honesty Box	2002 Tantobie
Two a Roue	2001 Tantobie
Live at the Davy Lamp	2001 Tantobie
Fighting the Tide	2001 Tantobie
The Parish Notices	1998 Green Linnet
Galloways	1996 Musica Panea
Tenterhooks	1995 Green Linnet
Bede Weeps	1993 Green Linnet
Briefly on the Street	1990 Fellside
Backshift	1988 Fellside
Bad Penny	1988 Fellside

### Erynn Marshall & Chris Coole

Calico	2005 Merriweather
Northern White Clouds	
<i>With Armieman, Brian Teheny, Chris Quinn</i>	
The Banjo Special	2003
<i>With Arnie Naiman and Chris Coole</i>	
5 Strings Attached with No Backing	
5 Strings Attached – Volume 2	

### Lorrie Matheson

A Dime at a Time	2004 Western Famine
------------------	------------------------

You Should Know by Now	2002 Western Famine
<i>With National Dust</i>	
Welcome to Utopia	2000 Western Famine
Blind Luck Ain't	1998 Western Famine
No Luck At All	

### The McDades

Bloom	2006 Independent
For Reel	2003 Free Radio
<i>With Terry McDade</i>	
Harpe Danse	1998 Independent
Mid Winter	2002 Independent
<i>With Maria Dunn</i>	
From Where I Stand	1998 Independent
<i>With Bourne &amp; Johnson</i>	
Victory Train	Free Radio
<i>With David Wilkie</i>	
Cowboy Celtic	1996 Red House

### Lynn Miles

Love Sweet Love	2006 True North
Unravel	2001 True North
Night in a Strange Town	1999 Philo
Slightly Haunted	1996 Philo
Chalk This One	1991
Up To The Moon	

### The Neville Brothers

Walkin' In The Shadow of Life	2004 Back Porch
Live in New Orleans	2003 Rhino Flashback
Valence Street	1999 Columbia
Live at Tipitina's 1982	1998 Rhino
Mitakuye Oyasin Oyasin/ All My Relations	1996 A&M



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Live on Planet Earth	1994 A&M
Family Groove	1992 A&M
Brother's Keeper	1990 A&M
Yellow Moon	1989 A&M
Uptown	1987 EMI
Treacherous Vol 1	1986 Rhino
Nevillization (Live)	1984 Demon
Nevillization II: Live at Tipitina's	1982 Spindletop
Nevillization I/ Live at Tipitina's	1982 Spindletop
Fyo on the Bayou	1981 A&M
The Neville Brothers	1978 Capitol
Wild Tchoupatoulas	1976

### Karine Polwart

Scribbled in Chalk	2006 Spit & Polish
The Pulling Through	2005 Hegri
Faultlines	2005 Neon
Malinky Last Leaves <i>With The Battlefield Band</i>	2000 Greentrax
Happy Daze Records	2001 Temple

### Pork Belly Futures

Way Past Midnight	2005 Wildflower
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### Steve Riley & the Mamou Playboys

Dominos	2005 Rounder
Bon Rêve	2003 Rounder
Happytown	2001 Rounder
Bayou Ruler	1998 Rounder
Friday At Last	1997 Swallow Records
La Toussaint	1995 Rounder
Live!	1994 Rounder
Trace of Time	1993 Rounder
Tit Galop Pour Mamou	1992 Rounder
Steve Riley & the Mamou Playboys	1990 Rounder

### Rodrigo y Gabriela

Rodrigo y Gabriela	2006 Rubyworks
Live: Manchester and Dublin	2004 Rubyworks
Re-foc	2004 Rubyworks

### Linda Ronstadt

Hummin' to Myself	2004 Verve
A Merry Little Christmas	2000 Elektra/ Asylum
We Ran	1998 Elektra
Dedicated to the One I Love	1996 Elektra
Feels Like home	1995 Elektra
Winter Light	1994 Elektra

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Frenesi	1992 Elektra
Mas Canciones	1990 Asylum
Cry Like a Rainstorm –	
Howl Like The Wind	1989 Asylum
Canciones de Mi Padre	1987 Asylum
For Sentimental Reasons	1986 Asylum
Lush Life	1984 Asylum
What's New	1983 Asylum
Get Closer	1982 Asylum
Mad Love	1980 Asylum
Living in the U.S.A.	1978 Asylum
Simple Dreams	1977 Asylum
Hasten Down The Wind	1976 Asylum
Prisoner in Disguise	1975 Asylum
Heart Like A Wheel	1974 Capitol
Don't Cry Now	1973 Capitol
Linda Rondtadt	1971 Capitol
Silk Purse	1970 Capitol
Hand Sown...Home Grown	1969 Capitol
<i>With Emmylou Harris and Dolly Parton</i>	
Trio	1987 Warner
<i>With Emmylou Harris</i>	
Western Wall:	
The Tucson Sessions	1999 Asylum

### Peter Rowan

You Were There for Me	2004 Rounder
High Lonesome Cowboy	2002 Shanachie
Reggaebilly	2002 There
Bluegrass Boy	1996 Sugar Hill
Yonder	1996 Sugar Hill
Rowan & Wild Stallions	1996 Appaloosa
San Antonio Sound	1996 Waterfront
Peter Rowan and the	
Red Hot Pickers	1995 Sugar Hill
Awake Me in the New World	1993 Sugar Hill
All on a Rising Day	1991 Sugar Hill
Dust Bowl Children	1990 Sugar Hill
New Moon Rising	1988 Sugar Hill
The First Whippoorwill	1985 Sugar Hill
Revelry	1984 Waterfront
Red Hot pickers	1984 Sugar Hill
The Walls of Time	1982 Sugar Hill
Texican Badman	1981 Appaloosa
Peter Rowan & the	
Wild Stallions	1981 Appaloosa
Medicine Trail	1980 Flying Fish
Peter Rowan	1978 Flying Fish
Muleskinner	1974 Warner
<i>With the Rowan Brothers</i>	
Crazy People	2000 Sidestreet
Tree on a Hill	1994 Sugar Hill
Jubilation	1978 Elektra-Asylum
The Rowan Brothers	1972 Columbia
<i>With Old and In The Way</i>	
Old and In the Gray	2000 Acoustic
Old and In the Way	1975 Acoustic

### Sandy Scofield

Ketwan	2002 Kokum
Riel's Road	2000 Arpeggio
Dirty River	1994 Arpeggio

### Show of Hands

Witness	2006 HMCD
As You Were	2004 HMCD
Country Life	2003 HMCD
The Path	2003 HMCD
Live at the Royal Albert Hall	2003 Twah
Beat about the Bush	2003 Twah
Cold Cuts	2002 HMCD
Cold Frontier	2001 HMCD
Covers	2000 HMCD
No Song to Sing	2000 Delta
Anglicana	2000 Hands on Music
Show of Hands	2000 Track Records
Dark Fields	1999 EFA
Lie of the Land	1996 Isis
Show of Hands Live in 92	1992

### Ricky Skaggs & Kentucky Thunder

Brand New Strings	2004 Skaggs Family
The Essential Ricky Skaggs	2003 Epic
Live at the Charleston	
Music Hall	2003 Skaggs Family
Uncle Pen	2002 Music Mill
Sing the Songs of	
Bill Monroe	2002 Hollywood
History of the Future	2001 Hollywood
Ricky Skaggs	2000 Platinum
16 Biggest Hits	2000 Epic
Big Mon:	
The Songs of Bill Monroe	2000 Skaggs Family
Greatest Hits	1999 Platinum
Soldier of the Cross	1999 Skaggs Family
You May See Me Walking	1999 Platinum Disc
Ancient Tones	1999 Skaggs Family
Country Gentleman:	1998 Epic
The Best of Ricky Skaggs	
Bluegrass Rules	1997 Rounder
That's It	1997 Rebel
Life is a Journey	1997 Atlantic
Crying My Heart Out	1996 Camden
Country Pride	1995 Sony
Solid Ground	1995 Atlantic
Ricky Skaggs &	
Jimmy Douglas	1994 Rounder
Ricky Skaggs Portrait	1991
My Father's Son	1991 Epic
Radio Special	1990 Epic
Kentucky Thunder	1989 Epic
Comin' Home To Stay	1988 Epic
Love's Gonna Get Ya!	1986 Epic
Live in London	1985 Epic



Favorite Country Songs	1985 Epic
Country Boy	1984 Epic
Don't Cheat in our Hometown	1983 Epic
Family Friends	1982 Rounder
Highways & Heartaches	1982 DCC
Waitin' for the Sun to Shine	1981 Epic
Skaggs & Rice	1980 Sugar Hill
Sweet Temptation	1979 Sugar Hill

## Solas

Reunion	2006 Compass Records
Waiting for an Echo	2005 Shanachie
Another Day	2003 Shanachie
The Edge of Silence	2002 Shanachie
The Hour Before Dawn	2000 Shanachie
Live	1998 Shanachie
The Words that Remain	1998 Shanachie
Sunny Spells & Scattered Showers	1997 Shanachie
Solas	1996 Shanachie

## Southern Routes

*Balfa Toujours*

Live at Whiskey	
River Landing	2000 Rounder
La Pointe	1998 Rounder

Deux Voyages	1996 Rounder
A Vielle Terre Haut	1995 Swallow
Pop, Tu Me Parles Toujours	1993 Swallow
<i>Dirk Powell Band</i>	
Time Again	2004 Rounder
Hand Me Down	1999 Rounder
If I Go Ten Thousand Miles	1996 Rounder

## Mark Sterling

The Well	1999 Independent
Mark Sterling	1997 Independent
<i>With Come on In My Kitchen</i>	
Come on In My Kitchen	2004 Independent
<i>With Hemingway Corner</i>	
Under Big Sky	1995 Sony

## Susan Tedeschi

Hope and Desire	2005 20th Century Records
Live From Austin Tx	2003 20th Century Records
Wait for Me	2002 20th Century Records
Better Days	1998 20th Century Records
Just Won't Burn	1998 20th Century Records

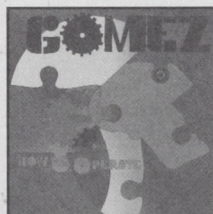
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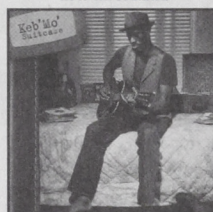
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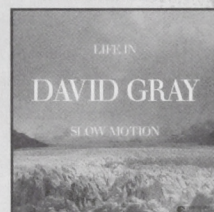
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Separate Ways	2006 Verve Forecast
Teddy Thompson	2000 Virgin
<i>With Linda Thompson</i>	
Fashionably Late	2004 Rounder

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Say Yo' Business	2001 Rhino
Secrets	2001 Redwood
Linda Tillery	2001 Olivia
Hippity Hop	1999 Music for Little People
Front Porch Music	1997 Tuizer Music
Good Time, A Good Time	1995 Tuizer Music
<i>With Eric Bibb &amp; Taj Mahal</i>	
Shakin' a Tailfeather	1997 Music for Little People

**Rachelle van Zanten**

Back to Francois	2006 Independent
<i>With Painting Daisies</i>	
Phonography	2005 Spirit River
Absolutely Live	2004 Spirit River
Fortissimo	2000 Spirit River
Flambescence	1997 Spirit River

**Le Vent du Nord**

Les amants du Saint-Laurent	2005 Borealis Records
Maudite moisson !	2003 Borealis Records

**The Waifs**

Firecracker	2006 Red House
40 Days	2004 Jericho Beach Music

**The Wailin' Jennys**

Firecracker	2006 Jericho Beach
40 Days	2004 Jericho Beach
The Wailin' Jennys	2002 Independent

**Hawksley Workman**

Treeful of Starling	2006 Universal
Workman	2003 Universal
Lover-Fighter	2003 Universal
Almost Beauty	2003
Delicious Wolves	2003 Ba Da Bing!
Almost a Full Moon	2002
Re-released	
Last Night We Were	
The Delicious Wolves	2001 Universal
Almost a Full Moon	2001
For Him and the Girls	1999 Ba Da Bing!
Before We Were	
Security Guards	1998

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# On the radio

## CBC Radio

### Edmonton AM

Weekdays, 5:30 a.m. to 8:30 a.m.

CBC Radio One, 740 AM

Get a great start to your morning with host Ron Wilson. Along with news, weather and live traffic reports direct from city streets, Edmonton AM keeps you in touch with the latest music and cultural events.

### Radio Active

Weekdays, 3 p.m. to 6 p.m.

CBC Radio One, 740 AM

Tune in while host Peter Brown brings you the stories behind the day's major news, sports, profiles of Edmonton's artistic community and a look into the cultures that make up the city.

### FUSE

Saturday

9 p.m. Radio One

6 a.m. Sirius Radio, Channel 137

What happens when you throw two hot Canadian Songwriters together in front of a live studio audience? Sparks fly as they harmonize on each others' hits, can temporize cover tunes and maybe even ignite something brand spanking new. Join Fuse as musicians smash down genre barriers at sessions in Ottawa and all across the country

Join host Amanda Putz and Tune into CBC Radio for some magical musical mixes.

### Key of "A"

Saturdays, 5 p.m. to 6 p.m.

CBC Radio One, 740 AM

Katherine Duncan hosts this provincial music show featuring up-and-coming musicians and bands from across Alberta.

### Global Village

Wednesdays, 8 p.m.

CBC Radio One, 740 AM

Saturdays, 6:30 p.m.

CBC Radio Two, 90.9 FM

Musicians weave their musical threads into every aspect of life everywhere the globe. Host Jowi Taylor brings you the news of the world of music—musicians' stories—their sorrows and their celebrations—plus reports from travellers in almost every part of the globe.

### Saturday Night Blues

Saturdays, 11 p.m.

CBC Radio One, 740 AM

Blues aficionado Holger Petersen hosts a national two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts. The second hour showcases an eclectic mix of international blues—past and present.

### The Vinyl Cafe

Sundays, 12 noon

CBC Radio One, 740 AM

Saturdays, 10 a.m.

CBC Radio Two, 90.9 FM

"We may not be big, but we're small."

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McLean picked up his music selections

and neighbourhood gossip for the original

Vinyl Cafe.

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### Eric's Roots

Mondays 9 a.m. to 11 a.m.

Eclectic roots and blues, emphasis on singer-songwriters, of a topical, social, political twist.

### The Four Directions

Tuesdays 9:06 a.m. to 11 a.m.

FM 88.5 leads the Edmonton airways by giving a voice to the voiceless. The Four Directions is a unique program for aboriginal peoples by promoting aboriginal culture and issues by playing folk and roots music from around the world while showcasing aboriginal talent.

### Trouble in Mind

Wednesdays 9 a.m. to 11 a.m.

Pushing the boundaries of roots music.

### Folkways: Music From the Folkways Collection

Wednesdays 9 p.m. to 10 p.m.

The world's first weekly radio program featuring the Smithsonian Folkways collection.

### Roving Routes

Thursdays 9 a.m. to 11 a.m.

Folk music of various genres from around the world with a heavy emphasis on music categorized as "American" folk music: Bluegrass, Jazz, Blues, Alternative Country, Gospel, Cajun, Zydeco.

### Magpie Music

Fridays 9 a.m. to 11 a.m.

An eclectic mix of roots music, heavy on the country and blues...with a focus on independent Canadian artists.

### Before The Deluge

Every Other Sunday

2 p.m. to 4 p.m.

Looking for your roots? Find them every second Sunday afternoon, as we explore the universe of folk, roots, and world music. Hear new, emerging and genre-bending artists alongside those more traditionally grounded, plus updates on local roots music events.

### Saturday Morning Jazz Show

Saturdays 7 a.m. to 9 a.m.

A hour program devoted to providing listeners with innovative and avant-guard modern jazz. A range of styles and inspirations are represented.

### Jazzology

Sundays 9 p.m. to 11 p.m.

A jazz show featuring a wide range of styles and eras.

### Musica Nova

Saturdays 9 a.m. to 11 a.m.

Classical music from the 21st century to the past 1,000 years is explored on this musical journey of discovery. With special features by classical correspondent Roman.

### Soul Shakedown Party

Mondays 8 p.m. to 10 p.m.

Two hours of dynamite music from the loudest island in the world: Jamaica. Reggae, ska, dancehall, and whatever has the groove. Listen for specials the first week of every month. Tune in and turn it up!

### Calling All Blues

Wednesdays 7 p.m. to 9 p.m.

Two hours of blues music, old and new, plus the "Blues News", interviews, ticket giveaways, and knowledgeable commentary — all coming to you from the Stovel Boys, the best father and son DJ team you will ever hear.

### Prairie Pickin'

Thursdays 7 p.m. to 8 p.m.

Bluegrass isn't really blue, and country isn't really Garth Brooks. A rip-roaring old-time bluegrass music show.

### Asiko Phantom Pyramid

Thursdays 8 p.m. to 10 p.m.

Minister Faust & Bongbiemi the Original Tribesman. A weekly musical tour through the Afrisphere from Algeria to Zimbabwe, from Togo to Tobago, from acoustic to electronic, led by a headcharge of hip hop!

### Sounds Ukrainian

Fridays 7 p.m. to 9 p.m.

An eclectic mix of the newest in Ukrainian music: rock, pop, alternative, hip hop, club, classical, experimental, folk, blues, jazz and more.



**Voice of Eritrea**

Sundays 8 a.m. to 9 a.m.  
Tigrinya language programming.

**Fourre-Tout**

Sundays 9 a.m. to 10 a.m.  
Fourre-Tout is kind of like a suitcase in which we can find things of all sorts. Fourre-tout comes from the French word fourrure, meaning fur and from the verb fourrer which means to fill or pack something. Fourre-tout suits our show more in the sense that we deliver a wide range of musical genres for every age group and every taste.

**Radio Kathmandu: A Sunday Brunch in Nepal**

Sundays 10 a.m. to 11 a.m.  
The show features the music from the Himalayas, including Nepalese folk, instrumentals and modern songs.

**Ragas & Rhythms**

Sundays 12 noon to 2 p.m.  
Hassan Nazarali and Imran Mirza  
The greatest music from the Indian subcontinent.

**Sin Fronteras**

Sundays 4 p.m. to 6 p.m.  
Interviews, commentaries, and news in Spanish, but mainly musical spaces with an alternative choice of singers and bands who represent the music of the Spanish people.

**Polskie Radio**

Sundays 6 p.m. to 8 p.m.  
Polish news and music, in Polish. Listen all week on HYPERLINK "<http://www.polskieradio.ca>"

**Ethiopian Biserat**

Sundays 8 p.m. to 9 p.m.  
Amaric language programming

**CKUA Radio****The Afternoon Edition**

Weekdays 3 p.m. to 6 p.m.  
Bright, informed and musically diverse. THE AFTERNOON EDITION, hosted by David Ward, helps Albertans through afternoon rush-hour with an uptempo mix of contemporary styling from the fields of jazz, rock, pop, folk and world beat.

**Alberta Morning**

Monday to Friday 6 a.m. to 9 a.m.  
Looking for that little something extra to get your weekday off to a great start? ALBERTA MORNING with Bob Chelmick delivers a pleasing blend of musical styles with news on the half-hour as well as topical information for an Alberta-wide audience.

**The Celtic Show**

Friday 6 p.m. to 9 p.m.  
Host Andy Donnelly, an ex-patriate Scot and a veteran of Alberta's folk music scene, uses a soft brogue and wicked

sense of humour to entertain and educate his audience on the marvellous diversity of musical styles that reflect the influence of the Celtic tradition.

**Dead Ends And Detours**

Saturday 9 a.m. to 10 a.m.  
Host Peter North programs DEAD ENDS AND DETOURS as a weekly journey into the expansive Grateful Dead catalogue while broadening the scope by touching on many of the Dead's influences, musical friends and side projects.

**Fire on the Mountain**

Sundays 11 a.m. to 12 noon  
FIRE ON THE MOUNTAIN is a program that takes listeners through a range of traditional styles and on into the wondrous world of music which has evolved from the traditions. Host Craig Korth is a working musician with links to the major players in the industry.

**Folk Routes**

Sundays 4 p.m. to 6 p.m.  
FOLK ROUTES with Tom Coxworth is a personable two-hour pleasure cruise through the full spectrum of folk and folk-oriented music.

**The Friday Night Blues Party**

Fridays 9 p.m. to midnight  
CKUA's Cam Hayden has two great passions...motorcycles and blues music. Cam fulfils his love of blues by loading THE FRIDAY NIGHT BLUES PARTY with loud, strong, electric blues, and he



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gears the show to a festive audience celebrating the start of the weekend.

## From Bop to Rock

CKUA offers three series which trace the development of popular music from the turn of the 20th Century until 1980. They are THE LONG WEEKEND, FROM BOP TO ROCK and THE ROCKY ROAD. Each series is made up of 48 one-hour episodes, produced by Athabasca University professor David Gregory and producer Brian Dunsmore.

## Future Funk

**Saturday 12 midnight to 2 a.m.**  
We've seen the future here at CKUA, and we'd like to inform you that it's going to be very funky. It's time to tap your toes or to put your feet on the floor and dance like no one's looking. Prosper Prodaniuk is your guide.

## How I Hear It

**Weekdays 12:15 p.m. to 3 p.m.**  
Each weekday Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally, bringing it all together in afternoon mix of music and comment.

## Lionel's Vinyls

**Saturday 7 p.m. to 9 p.m.**  
Saturday nights from 7 to 9pm Lionel Rault picks some of the finest songs recorded over the past 60 years and places them one after another, with his interesting observations and wry wit as the link.

## The Long Weekend

**Tuesday 9 p.m. to 10 p.m.**  
Between the dark days of the two great wars of the 20th century, the world enjoyed a brief period of relative peace which came to be known as the 'long weekend'. That expression has been borrowed for the title of this first of three series on popular music of the 20th Century.

## Mulligan Stew

**Saturday 5 p.m. to 7 p.m.**  
Terry David Mulligan is a veteran broadcaster and aficionado of contemporary popular music, he has also gained national exposure through his television presentations on Much Music. For 2 hours each Saturday evening, TDM offers the best in pop, rock, R & B and soul music ... a concoction that, naturally enough, is called MULLIGAN STEW.

## Natch'l Blues

**Saturdays 3 p.m. to 5 p.m.**  
Canada's longest-running blues program, NATCH'L BLUES has been on the airwaves for over thirty – five years. Once a week, Holger Peterson settles into the announcer's chair and spins two hours of the best of the blues, along with fascinating artist interviews.

## Nightcap

**Monday to Thursday,  
10:30 p.m. to 1 a.m.**  
An exciting new program for 2006, called nightcap! Mix great tunes with features

on some of Canada's most interesting new musical artists, and it could be the perfect end-of-the-day tonic.

## Nine to Noon

**Monday to Fridays,  
9 a.m. to 12 noon.**  
Each weekday morning, Lionel Rault uses his wonderful sense of groove to good advantage - mixing a tasteful blend of folk, jazz, pop and world beat. NINE TO NOON ... get your Mojo working, weekday mid-mornings with Lionel.

## The Old-disc Jockey

**Sunday 1 p.m. to 2 p.m.**  
Jump in the CKUA time capsule and take a trip back to the music of a bygone era... recapturing the magic and sweet strains of such artists as Glenn Miller, Tommy Dorsey and Benny Goodman. This one-hour program is knowledgeably presented by John Worthington, himself a radio D.J. of the time.

## Overnight

**Every night 2 a.m. to 5 a.m.**  
Great music, great company for the overnight hours from 2 till 5. Baba hosts 5 nights a week, Grant Stovel takes the other 2. Our two late night boys, always up, taking requests and choosing fine tracks.

## Play it Again

**Sundays 9 a.m. to 10 a.m.**  
PLAY IT AGAIN is a weekly one-hour program of popular music from the 1920's through the 1950's, focussing on the popular songs of the era rather than swing jazz or big band styling. The show is hosted with charm and humour by CKUA's Tony Dillon-Davis.

## The Road Home

**Sunday 10:30 p.m. to 12 midnight**  
The Road Home is an inward journey with music and words both powering the ride and lighting the way. From his cabin in the woods, Bob Chelmick offers poetry and song for a gentle adventure on the road we all share.

## The Rocky Road: from Presley to Punk

**Wednesday 9 p.m. to 10 p.m.**  
THE ROCKY ROAD: FROM PRESLEY TO PUNK profiles the development of popular music in Western culture from 1960 to 1980, with an emphasis on the great rock boom of the sixties.

## Roy's Record Room

**Monday 8 p.m. to 9 p.m.**  
Singer/songwriter Roy Forbes, the artist formerly known as Bim, hosts a great hour Monday nights as he plays an eclectic mix of tunes from his extensive collection of vinyl and shellac (note: Roy loves 78s), sharing facts about the artist, the music and the actual discs. And he does it from his "record room" at home.

## Time for Jazz

**Saturday 12:05 p.m. to 3 p.m.**  
Each Saturday afternoon, Roger Levesque blends all eras of popular jazz into three hours of remarkable radio. Roy's easy,

relaxed style, impressive knowledge and knack for finding the right track, makes TIME FOR JAZZ a must for all who love to make great music.

## Tongue and Groove

**Saturday 9 p.m. to 12 a.m.**  
It's about beats — and the offbeat. Join Kevin Wilson at 9 o'clock Saturday nights for 3 hours of TONGUE AND GROOVE, a candy-coloured neon journey into the wee hours. Free your mind — and your backbone.

## Transition

**Weekdays 5 a.m. to 6 a.m.**  
Brian Golightly mixes eclectic and pleasing sounds for the early hour with a low key approach. A program to enhance the daily transition from overnight to morning.

## Voices in Jazz

**Sunday 2 p.m. to 3 p.m.**  
Sunday afternoons from 2 until 3pm Dianne Donovan hosts a program of vocal jazz music. A respected jazz singer in her own right, Dianne presents the voices and genres of this fascinating and wide ranging music and its 80 year history.

## Wide Cut Country

**Saturday 10 a.m. to 12 noon**  
The CKUA "take" on country music, WIDE CUT COUNTRY airs Saturday mornings for two hours, broadcast live from CKUA Calgary. This show, as its name implies, cuts a wide swath through the genre of country, all wrapped in the exuberant personality of host Allison Brock.

## World Spinning

**Thursday 8 p.m. to 10 p.m.**  
World music spins hot in the CD players on Thursday nights with Lark Clark. For those who feel, as Lark does, that music is a celebration of life and the human spirit, not just background sound, WORLD SPINNING is a special place in the heart.

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Banff	104.3 fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitcourt	107.1 fm
Province wide	580 a.m.





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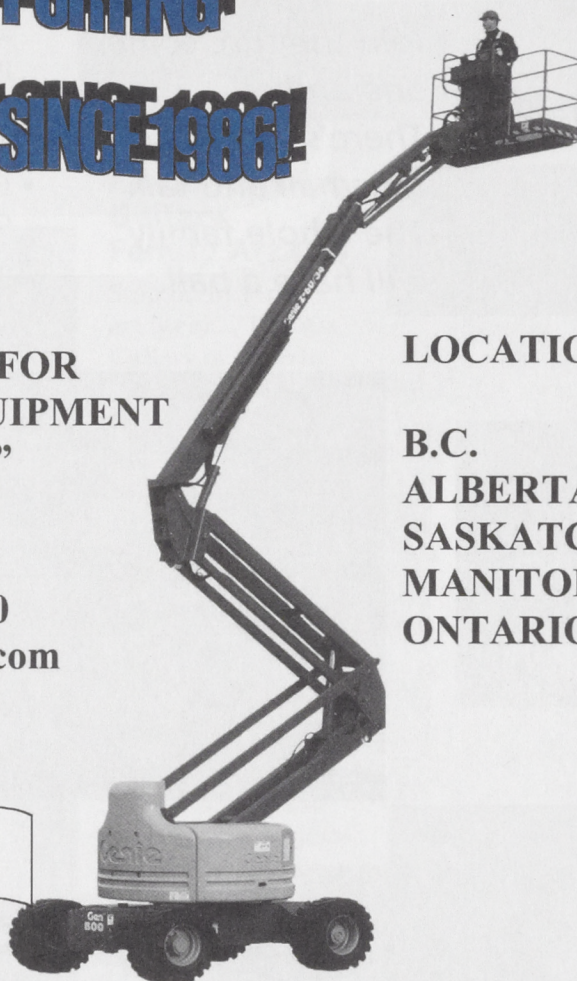


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# Family fun area

*Join the fun, come one and all.*

*There's lots to do for small and tall. The whole family will have a ball.*

## Ready, set, GO!

- Wiggle your way through a landlocked sea monster.
- Join in the race for the Velcro Olympics.
- Test your strength and speed.
- Burn off some energy in an inflatable action jumper.
- Bounce on a birthday cake that is just your size.
- Pan for treasures in our copper mine.
- Visit our big friendly balloon-filled teddy.

## Open

**Saturday**  
10:30 a.m. to 5 p.m.

**Sunday**  
10:30 a.m. to 5 p.m.



PHOTO BY ANNE MARIE RESTA



PHOTO BY ANNE MARIE RESTA

## Face painting

We have made a change this year! This time our facepainting line-up is just for those who are 12 AND UNDER! Become a cat, a lion, a fairy and even Spiderman.



## Sneak away to the Storytelling Tent

When the crowds, the music and the sun become a bit much and you need to wind down, relax and enjoy an enchanting tale.

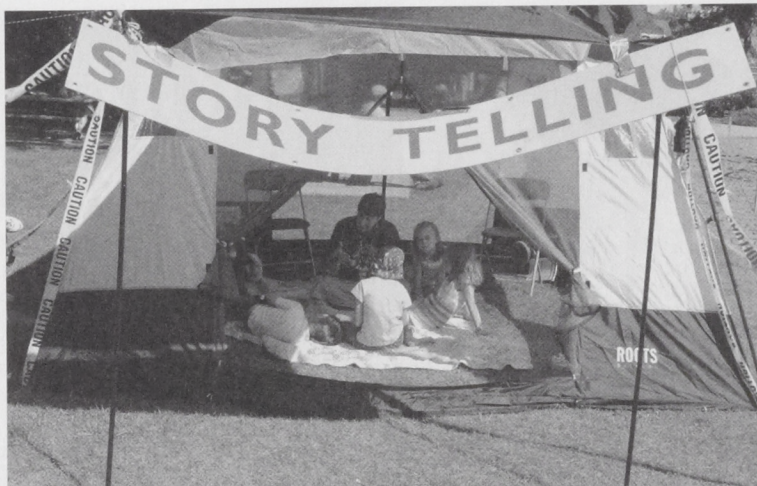


PHOTO BY ANNE MARIE RESTA

## Edmonton Art Gallery Family Art Lab

Stop on by for an art break... The Art Gallery of Alberta welcomes you to discover *Northern Passage: The Arctic Voyages of A.Y. Jackson, Lawren Harris and Frederick Banting*. Travel around the world through the lens of Douglas Clark's *Sweet Immortality and BODY: New Art from the UK*. Join us in the Family Art Tent to create some projects celebrating our current exhibitions!

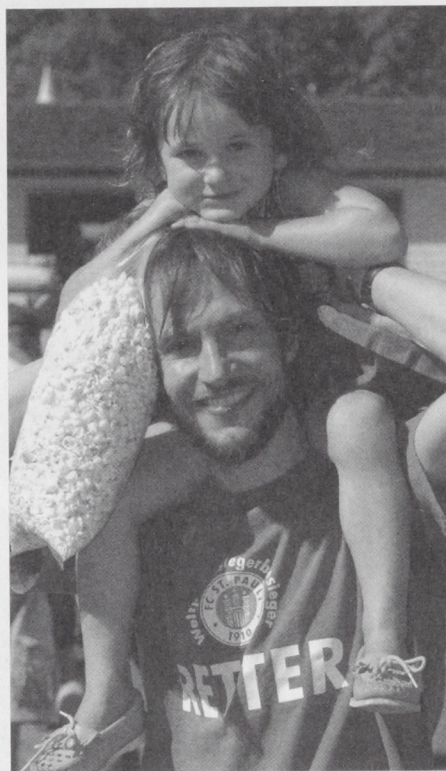


PHOTO BY ANNE MARIE RESTA

## Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Information Tent.

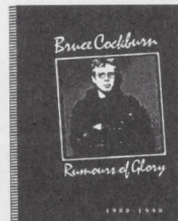
Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

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- SONG INTROS BY BRUCE



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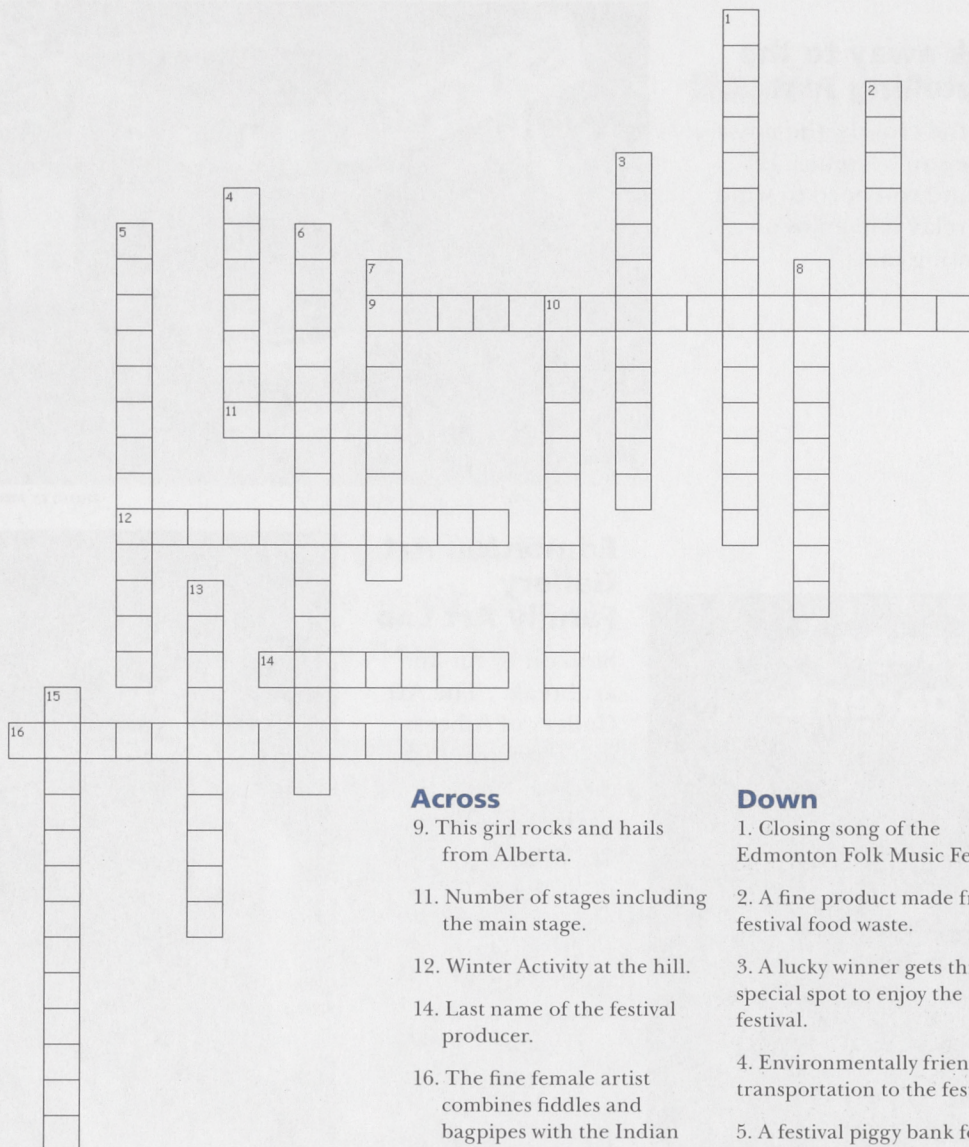
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### Across

9. This girl rocks and hails from Alberta.
11. Number of stages including the main stage.
12. Winter Activity at the hill.
14. Last name of the festival producer.
16. The fine female artist combines fiddles and bagpipes with the Indian tabla.

### Down

1. Closing song of the Edmonton Folk Music Festival.
2. A fine product made from festival food waste.
3. A lucky winner gets this special spot to enjoy the festival.
4. Environmentally friendly transportation to the festival.
5. A festival piggy bank for rainy days.

## Festival Quiz

**1. Who has won the Ireland fiddle championships nine times?**

- a. Karine Polwart
- b. Eileen Ivers
- c. Mary Jane Lamond

**2. This man is a jack of all music trades and a Juno award winner.**

- a. Jason Collett
- b. James Keelaghan
- c. Hawksley Workman

**3. Name the performer who is married to Iris DeMent.**

- a. Greg Brown
- b. David Bromberg
- c. Peter Rowan

**4. This lively youth band comes from Canada's east coast.**

- a. Bedouin Soundclash
- b. The Duhks
- c. Beolach

**5. Name the musician who invented the Mohan Veena slide guitar.**

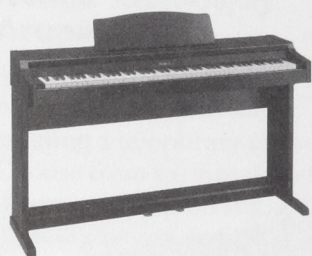
- a. Ravi Shankar
- b. Harry Manx
- c. Vishwa Mohan Bhatt

**6. These brothers know all about the glory and turmoil of New Orleans.**

- a. The Neville Brothers
- b. The Holmes Brothers
- c. The Blind Boys of Alabama

See Page 115 for the answers.





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## Arielle Designs

Original and striking handcrafted accessories created by local fashion designer Linzy Randon. Bags, accessories, headbands and hats made from rich and beautiful upholstery fabrics with high quality satin linings. Those who are fashion conscious can also enjoy the functional and practical design of her amazing accessories.

## Babs Designs

Real sizes for real women. Sizes 2 – 26. Mod Asian exquisitely colourful silk clothing made in Vancouver, BC.

## Britta

Britta jewelry is strong and provocative yet utterly feminine. Depending on the style sought, these original handmade designs can go ultra glam or be down right earthy.

## Beth Coulas Silks

Bright playful images hand painted on silk. Whimsical fairy and angel paper sculptures.

## Delvin Design

Handmade jewelry with a difference. Each piece



PHOTO BY ANNE MARIE RESTA

is handmade using only hand tools and a sense of imagination. Designs are all titled and have a story written on the back of the card.

[www.delvindesign.com](http://www.delvindesign.com)

## Dragonfire Studio

Handcrafted lampwork glass bead pendants, earrings and bracelets. Colourful, fun and unique.

## Faeries from the Prairies

Gorgeous garb for children of all ages! Dragonfly wings, goddess garb and so much more!

## Frontstep Forge

Hand-forged, one-of-a-

kind artwork and interior furnishings. A blacksmith is one who shapes and forges iron with a hammer and anvil, the artist blacksmith does this so as to unite the functional with the aesthetic.

## Fwegga Leather Design

Christine Rouleau's intricately handcrafted leather goods. Masks, cuffs and bracelets, leather bags and accessories.

## Goddess Temple

Aromatherapy bath and body products. Handmade, exquisitely packaged.



## Henna Tattoos by Aruna

Application of mehndi/henna paste by free hand creating a temporary tattoo. Choose from various designs. Aruna excels in traditional wedding henna designs.

## Isis Jewelry

Tracy Brown was first inspired to make silver spiral jewelry while visiting ancient archaeological sites in Northern Scotland and the Orkney Islands twenty years ago. Since then, she has sold and traveled with her work across Canada. In Edmonton her work can be found at The Alberta Craft Council.

## Janet Stein

Concepts in Jewelry Design – contemporary sterling silver jewelry with semi-precious stones.

## J.M Jewelry Design

A wide variety of uniquely hand-crafted jewelry made from natural sources including wood, gemstones and silver.

## Judy Dumont

Hand-crafted traditional and

contemporary Native crafts and dreamcatchers, jewelry, one of a kind angels, blankets and specialty items.

## Linda McBain Cuyler Fibre Art

Linda McBain Cuyler creates bright, textured landscapes with paint, thread and fabric. Frame her small artworks and greeting cards to brighten a spot in your home or to give as a gift. Please come and see her new fabric brooch and colourful banner bookmarks. Remember, fibre is good for you!

## Lucid Designs

Leah Billas' jewelry is created using only high quality materials including sterling silver, semi-precious stones, swarovski crystals and contemporary and vintage glass beads. The pieces consist of wirework and beadwork necklaces, bracelets and earrings.

## Mama Katz Mosaics

Carolan Fuhr is back with her unique handmade mosaic mirrors and is pleased to welcome her new partner Glenys Dolinsky with her amazing hand painted home

décor. All the artists' items have been created using recycled building materials. Earth friendly and beautiful for any home interior or as a piece of garden whimsy.

## Mehndi and More

Temporary body art including henna mehndi, airbrush tattoos, face and body art, body dusting and hairwraps. Henna kits for sale also.

## Mindsets Modified

Original handcrafted artistic jewelry and silk screened apparel.

## Peace Love Happiness

Tickle your soul and brighten your day with one of a kind handtied and dyed wearable art. Local artist Jenn Landry creates unique designs in a spectrum of colours on everything from socks to bedsheets. Fun for kids of all ages. Rainbows to you!

## Prairie Sage Soapworks

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Ceramic Landscape Plate by Bradley Keys

Glass Clay Wood Fibre Metal Jewellery Glass Clay Wood Fibre Metal



## Queen Bee Design

Handcrafted jewelry in 10 K gold, sterling silver, copper and precious and semi-precious stones. Designed to convey organic, elemental presence to make the wearer feel illuminated and luxurious.

## Quicksilver Halo

Jill Nicholson's jewelry combines timeless symbols and age-old techniques with contemporary designs using silver, copper, gemstones and dichroic glass to produce earrings, bracelets, anklets, rings and pendants for women and men.

## Redd Line Jewellery

Redd Line Jewellery is a family based business which began 13 years ago. The jewelry is made and designed in Winnipeg by Christopher and Lori Redd. Their work is sophisticated and original. Redd Line offers something real.

## Salvaged Earth Designs

Unique, grounding, handmade, eco-friendly art: wood, stone and glass pendants; laminated hardwood rings; wooden earrings; and woodcut prints. Everything is made from recycled or salvaged materials.

## Simply Bamboo

Handcrafted bamboo woodwind instruments including flutes, panpipes, didgeridoos and more.

## Soma Design

As a hill tribe person from Tibet, Soma Mo focuses on colour combination and tries to retain traditional ideas in her jewelry design.



PHOTO BY ANNE MARIE RESTA

## Spoonman

Rings and things. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman" Ray MacNeil.

## Susan White Studio

Torched glass lampwork beads combined with sterling silver in unique jewelry.

## This Country Canada

Photographer Tim Van Horn's "I Am Albertan" book has captured the essence of Albertans at the time of their centenary. It contains photographs from every corner of the province – at work, at play, in solitude. This 265 page book is a must see!

## Toetally Awesome

Turn your toenails into works of art! Jodi Learn will paint your toenails with nail polish and then add an original design. Be the envy of all your friends with the most beautiful toes running through the grass.

## Walkabout Hemp

Jay Ewart's jewelry is personally handwoven to accommodate all. Every piece is original and adjustable, made with the finest of materials such as glass, bone, wood, horn, shell, jade and more.

## Zam!

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# Behind it all

## Board



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**Back row from left to right:**

Frank French, Terry Prince,  
Jennifer Barrett, Bob Meyer,  
Fred Mann, Claude Witherly

**Front row from left: to right:**

Alan Burant, Bill Hallam,  
Trudy Franz

## Staff



PHOTO BY FRANK GASPARIK

**Back row from left to right:**

Right to Left Terry Wickham,  
James Donelon, Muffy McKay,  
Richard Stuart, Vicki Fannon

**Middle row from left to right:**

Lorie Miseck, Carlene Shaw,  
Jane Penny, Eli van der Giessen,  
Glenda Dennis, Valorie Morgan,  
Elisa Zenari

**Front row from left: to right:**

Cathy Harvey, Dennis Franz,  
Eugene Lee, Shauna Stewart,  
Charlie Strathern, Helen Stuart



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# Volunteers

## lighting up our festival

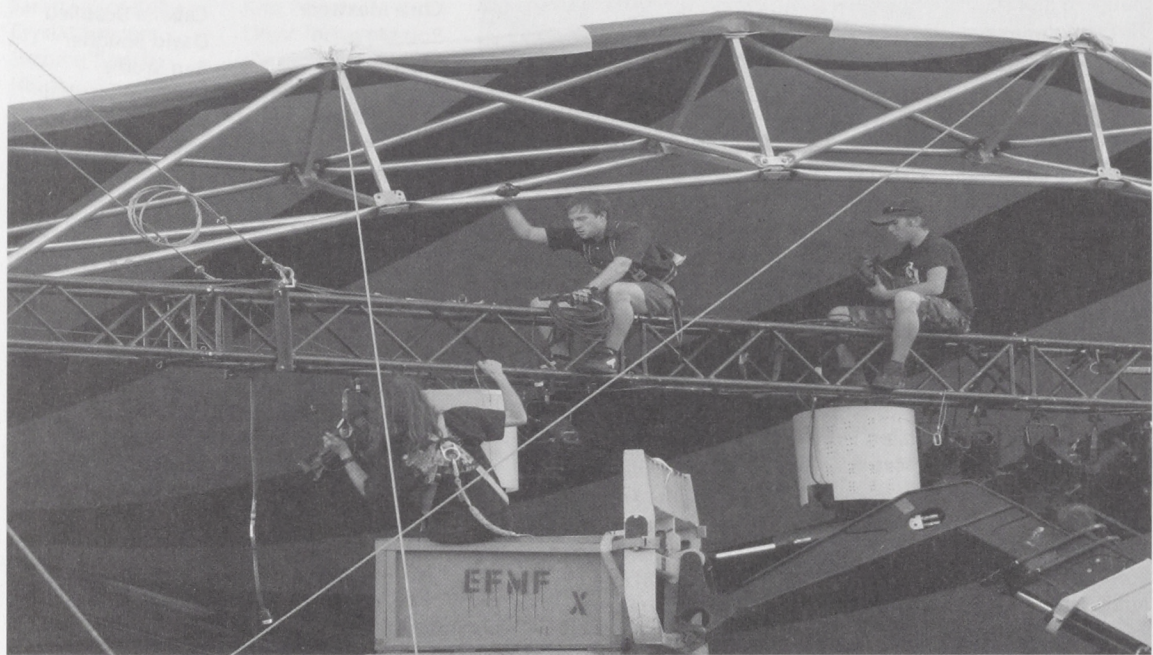


PHOTO BY FRANK GASPARIK

**There are 2,000 of them, spending many thousands of hours to make this festival happen.**

When the basement of the folk festival office flooded during a huge June rainstorm, it could have been a disaster coming at such a busy time of year.

But almost as soon as the water receded, there were all sorts of volunteers at the Rosedale office, helping to mop up, cart things out of the basement, and throw what needed to be discarded in a huge dumpster.

That shows how our dedicated volunteers come through, hell or high water. There are 2,000 of them, spending many thousands of hours to make this festival happen. Over 80 per cent are returnees. It is such a privilege to work with these folks year after year.

Most are local people, but some come a long way to

volunteer. Neil Chalmers might take the cake (or the haggis) for commuting. He lives in Scotland, and since 1996 he has scheduled his holidays every year to come here and volunteer for the festival, and visit with Agnes and Jim Brennan, who have been volunteers since 1980.

Look through these pages to see just how many volunteers there are and what they do. Volunteers manage and carry out all aspects of the festival. They are responsible for building the site, mixing sound at side stages, picking up garbage, providing security and selling plates. Volunteers serve on the board and various committees, coordinate the 42 crews that deliver all of the festival services, and contribute many extra hours to events and

projects throughout the year.

Over 150 crew coordinators plan their crew's efforts and see through on delivery. With their dedication, we continue to enjoy the well organized festival that our patrons and performers have come to expect.

This year we have a record number of youth volunteers working on a variety of crews. I am always delighted to see them move into positions of increased responsibility.

Finally, we acknowledge the contribution of volunteers who have passed away since the last festival. They are fondly remembered.

**Vicki Fannon**  
Manager of volunteers



## Access

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Shift Leader  
Charlene Scharf  
Shift Leader  
John Walker  
Shift Leader  
Deborah Beaver  
Maureen Blonski  
Denise Bogdan  
Brenda Erikson  
Gail Gafuik  
Paul Gushnowski  
Marlema Huget  
Andreas Illig  
Marleen Kankkunen  
Brian Laird  
Gill McGovern  
Tom McGovern  
Shawna Mitchell  
Brandie Moller-Reid  
Laimons Plumite  
Nathan Plumite  
Gunars Plumite  
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Shauna Specht

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Adam Drouillard

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Coordinator  
Peter Loney  
Coordinator  
Jeanette MacLachlan  
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Ailsa Bray  
Asst. Coordinator

Gerry Elliott  
Asst. Coordinator  
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Asst. Coordinator  
Jim Mac Lachlan  
Asst. Coordinator  
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Amanda Ernst  
Terry Ferguson  
Aileen Fontaine  
Dennis Gafuik  
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Janet Kazakoff  
Terrence Kulasa  
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Beth Nilsen  
Bernice Pelletier  
Laurie Pisesky  
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Coordinator  
Larry Brockman  
Coordinator  
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Coordinator  
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Bar / Overall  
Coordinator  
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Shift Leader  
Terry Lester  
Shift Leader  
Bill May  
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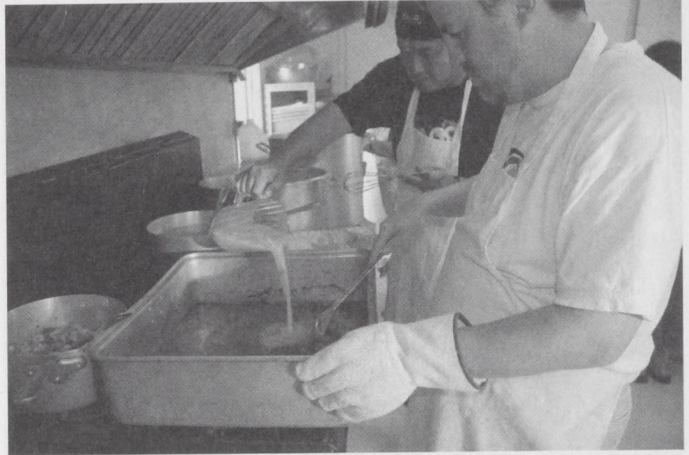


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**Cloverdale Liaison**  
Martin Fox  
Messeret Tessera  
Heran Tessera

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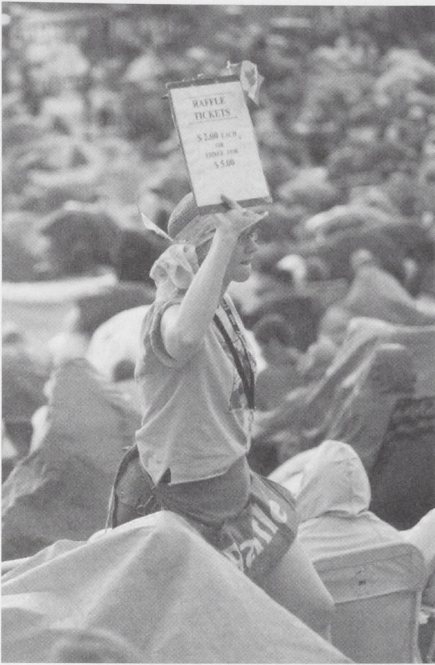


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Cody Milley  
Alex Moore  
Alexandra Mulhol-  
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Autumn Mundorf  
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Benjamin Perrault  
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Nathaniel Preston  
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Evan Regan  
Maegan Robinson-  
Anagor  
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Rutherford  
Tia Sauve-Macisaac  
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Miro Sepkowski-  
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Maclean  
Meredith Swytink  
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Luke Toane  
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Cassandra Tuke  
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Kaitlin Wiznura  
Nora Wiznura  
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MacIsaac  
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Thomas Picard

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Art Neumeyer  
Coordinator  
Mike Neumeyer  
Coordinator  
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Neumeyer  
Coordinator  
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Jane Chesebrough  
Kim Dewar  
Mary Dion  
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Ben Murray  
Senthil Ponnusamy  
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Ernest Tremblay  
Gail Walker  
Lyn Whitford

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Lori Kelly  
Coordinator  
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Eric Paul Brandt  
Jessica Brandt  
Lloyd Brandt  
Robin Godin  
Shane Godin  
Betty Krissa

Patty Lawrence  
Samantha Mac  
Donald  
Warren Milley  
Myron Seibold  
Diane Semeniuk

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Coordinator  
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Anderson  
Maggie Bachynski  
Karyn Ellis  
Joanne Elvin  
Connie Eng  
Patrick Humphrey  
Gregory Humphrey  
Cammi Manchur  
Margaret Russell  
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Jennifer Bolcato  
Sheila Bowie  
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Alyse Ediger  
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Carl Michael  
McNamara  
Becky McClelland  
Tasha Michaud  
Haley Reap  
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Timothy Swiffen  
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Tatsya Inukai  
Lee Ji Young  
David Jones  
Donna Kendall  
Karen Kennedy  
Quinto Lenarduzzi  
Raisa Macleod  
Dorothy Pawlina  
Bryce Pinto  
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Jane Stewart

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Coordinator  
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Coordinator  
Rick Budd  
Coordinator  
Ron Johnson  
Coordinator  
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Mike McMullan  
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Sukhjit Saimbhee  
A. Bovie Sara  
Fiona Smythe  
Wilson  
Trish St. Maria  
Loren Webb  
Robin Williams  
Candy Wilson  
Karina Wrobel  
Loren Wyard-Scott  
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Thio-Watts  
Coordinator  
Hans Bezemer  
Coordinator  
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Rita Durksen  
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Coordinator  
Tracy Martin  
Coordinator  
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Coordinator  
Janet Adeney  
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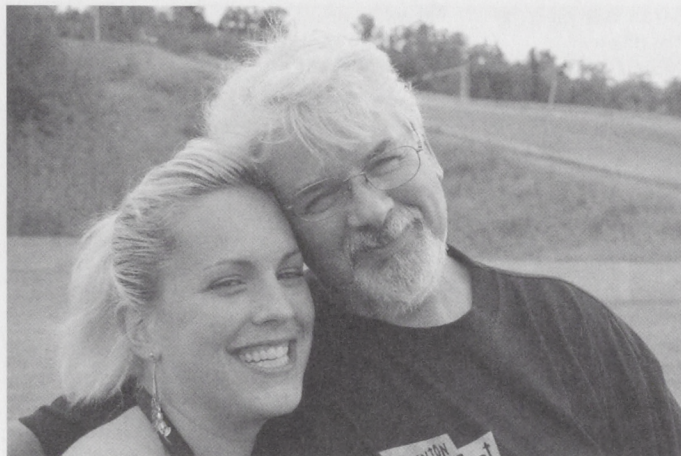


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Colin Campbell  
Paulomi  
Chakraborty  
Malcolm Connell  
Patricia Daly  
Sandi Davis  
Eunice Dubber  
Corrie Godfrey  
Seth Grover  
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Gutierrez  
Dana Hendriks  
Nikki King  
Roseann

Maisonneuve  
Kate Mann  
Debra Martin  
Misha Monder  
Catherine Nicol  
Eugenio Palomino  
Don Reid  
Danielle Dawn  
Rochelt-Reid  
Esther Sklofsky  
Valerie Smart  
Vanessa Tomchak  
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Asst. coordinator  
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Asst. Coordinator  
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Jim Blair  
Vittorio Calaresu  
Barb Calaresu  
Joan V. Cartmell  
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Marya

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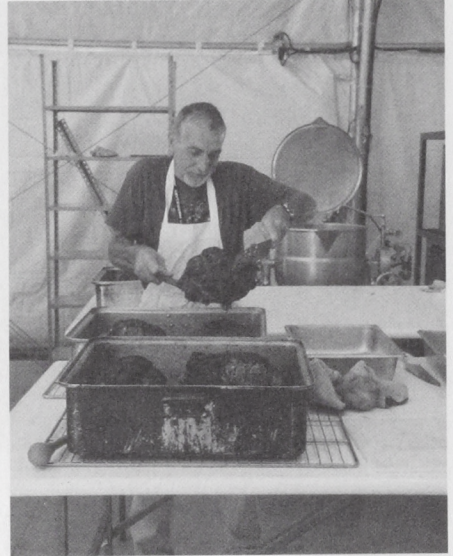


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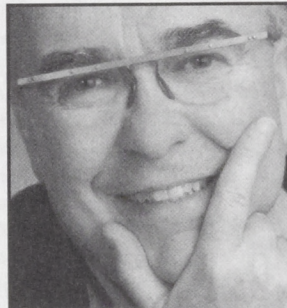


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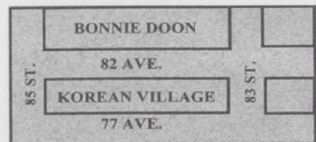
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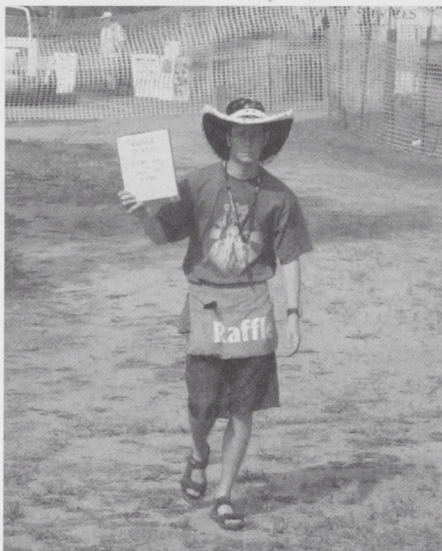


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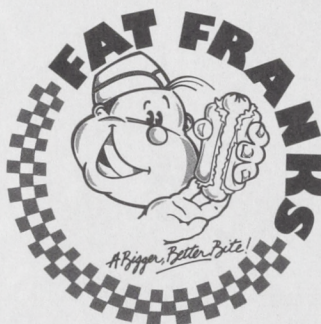
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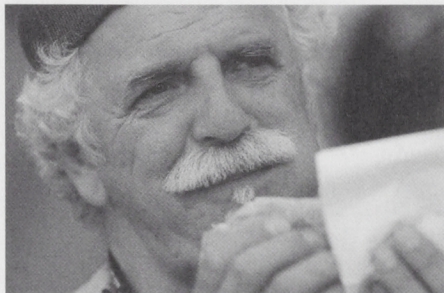


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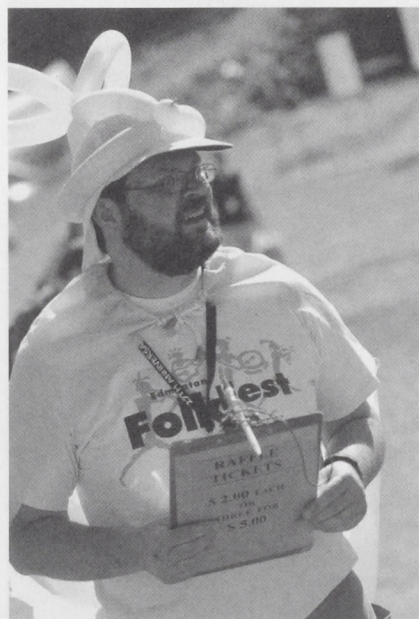


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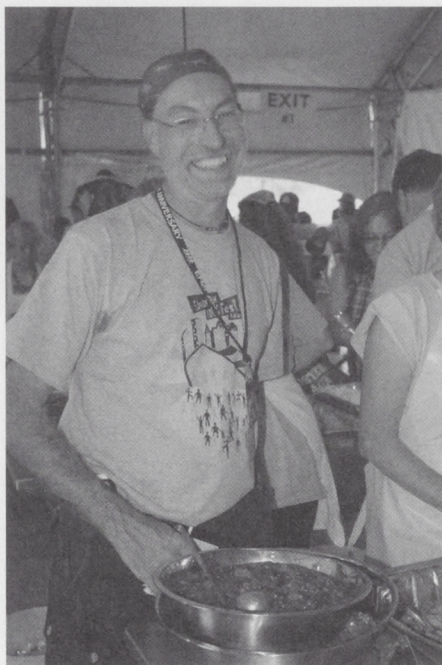


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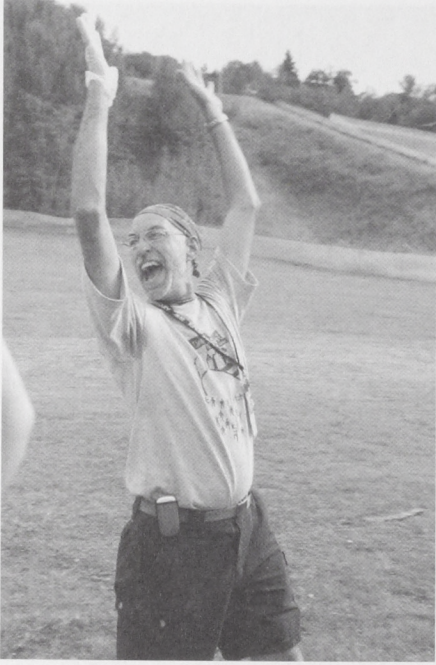


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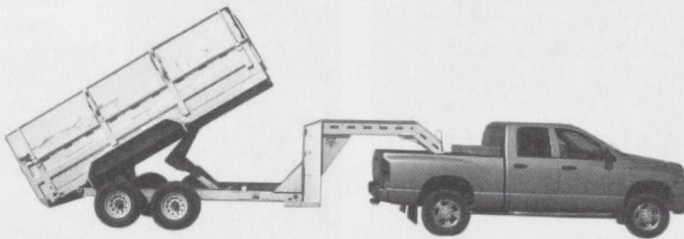
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## Festival Quiz Answers

1. b
2. c
3. a
4. c
5. c
6. a

## Criss Cross Puzzle Answers

### Across

9. Rachelle van Zanten
11. eight
12. tobogganing
14. Wickham
16. Mary Jane Lamond

### Down

1. Four Strong Winds
2. compost
3. Golden Tarp
4. bicycle
5. endowment fund

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# Golden Tarp winner has many friends — Dorothy's Dilemma

By Mike Sadava

Most of the people sitting on the hill this weekend would love to have Dorothy Tobin's problems.

As the winner of the Golden Tarp, she has to decide which of her gaggle of folk fest friends will join her at what time in the weekend.

"I'll be sending out e-mails to my friends and between them they can decide what they would like to be front and centre for," says Dorothy, a 56-year-old administrative assistant with Capital Health.

Dorothy usually has a core group of about 15 friends, and they lay out two tarps. Of course, this group is always bolstered by friends of friends, and no doubt Dorothy will have a lot of new friends this

year. There's already a group that's coming down from Fort McMurray, and upon learning of the Golden Tarp win they made sure they had the entire weekend booked off from work.

She also has a conundrum of where to put the tarp. You'd think it would be front and centre, maybe two tarps back from the stage, but she has always loved being around the middle of the hill. She might try a few different locations, including right in front of the sound booth, but she'll be front and centre for Linda Ronstadt.

"If I don't like it the first night, I can change it the next night. There are all kinds of options."

It's a big hill after all.

Team Tobin will have two tarps as usual - the one of the golden variety and another one further up the hill, so some circulation is expected.

Dorothy, a native of Newfoundland, discovered the folk fest around 15 years and became an annual weekend-long devotee six years ago.

As if the marathon of music on Gallagher isn't enough to fill her weekend, she will also rise early on Sunday morning to walk a half-marathon. We'll all be cheering for you Dorothy, and about that spare corner on your tarp....



## 2006 Folk Fest Raffle



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# Festival Endowment: Our Financial Umbrella

Having survived and thrived for a quarter century, the Edmonton Folk Music Festival wants to continue for many more decades, so future generations can enjoy great folk music experiences in Edmonton at affordable prices. To ensure this, we announce the Edmonton Folk Festival Endowment Fund, the financial stability fund.

If you want to contribute to say thanks for your musical experience, you can do this in two ways: living legacy and bequest.



PHOTO BY ANDY LEARMONT

## **Living legacy**—You can

contribute now to the Festival Endowment through the Edmonton Community Foundation (ECF). Your endowment contribution will be invested by ECF with a guaranteed return to the Festival of 4.5 per cent per year forever.

**Bequest**—You can name the Festival as a beneficiary in your will. This legacy will have the same long-term effect of assuring this Festival continues in our community.

Why did we decide to link with the Edmonton Community Foundation?

**1. This is true endowment**—ECF takes ownership of funds contributed and assures the Festival a fixed return of 4.5 per cent per year forever. The principal cannot be used for a short-term need at the expense of the ongoing strength of the endowment fund. Endowment contributors among our patrons are assured that funds will not go to general operations expenses or possible frivolous use. Also, ECF is well regarded in the community and attracts persons who wish to leave a legacy in the community. By being on their list, we may benefit by others selecting the Festival as a beneficiary of their endowment contributions. ECF currently has almost \$150 million invested. The foundation's future ability to attract legacy funds looks very positive.

## **2. Access to professional money managers with a proven track record**—

ECF's professional investors constantly monitor investment opportunities and results to optimize returns. Over their 15 years, they have achieved 8 per cent returns.

**3. Reduction of Festival workload**—By not setting up our own endowment fund, we save a lot of work including recruiting a separate board with regular meetings and lots of work deciding where to invest donations as well as maintaining separate books requiring audits.

In conclusion, your Board feels this approach is the best strategy to assure the financial well-being of the Festival in perpetuity. The board and producer can still develop budgets and plans for rainy-day requirements using internal resources.

If you have questions about endowment or want to contribute to the Festival's endowment fund, please call Terry Wickham at the Festival office at 429-1899.



# View from the hill

It is hard to believe that this is the 18th festival that I have worked on in Edmonton. During this time our festival has gone from survival mode to one that is thriving on many fronts, with consistently strong artistic lineups and advance sellouts, great sound quality and excellent production values, leading policies in the access and environmental areas to low ticket prices. I could go on (and frequently do) but I think you get the picture. We are in very good shape.

To continue along this path we have started an Endowment Fund. The festival invested \$50,000 from our surplus funds to kick-start the fund and the government of Canada contributed \$37,250 in a matching grant. With inflation nipping at our heels and a boom economy when it is harder to get deals, our Endowment Fund will be crucial in the years to come.

So, what has been happening behind the scenes? Well, we have completed our electrical upgrade, bought a new dishwasher for \$17,000, purchased some new tents, upgraded our insurance and survived a flood in the basement of the office. We have also moved back into concert promotion with recent Wilco and Ani DiFranco shows and upcoming shows with John Prine on Sept. 24, Johnny Clegg next January, the Arrogant Worms in February, and Arlo Guthrie, all at The Winspear.

Another not to be missed event is the second annual Canadian Folk Music Awards at The Myer Horowitz Theatre on Sunday December 10th. I had the pleasure of attending the

inaugural event in Ottawa last December and it was a great night for Canadian folk music. Confirmed for the show so far are Maria Dunn, Lynn Miles and Alpha Yaya Diallo, with many more to come.

On a personal note, I have had the great pleasure of serving on the board of Edzimkulu. This organization works with orphans of AIDS in the village of Ndawana in South Africa. If you are a regular listener of CKUA, it is the village where Lark Clark spent time as a volunteer, and the Ed in Edzimkulu stands for Edmonton. This year we are honoured to host Jim and Chris Newton, the twin driving forces behind this organization. I am in awe of what Jim and Chris have achieved in 3 years there. We are also hosting three members of the community of Ndawana and you can hear them sing with Juba on Friday night, just before The Neville Brothers. For more information, log on to [www.edzimkulu.org](http://www.edzimkulu.org)

We are also playing host to Jowi Taylor and his Six String Nation

Project. It is a guitar built from 64 pieces of Canadian history and various communities by master luthier George Rizsani. The guitar top is made from the Golden Spruce of Haida-Gwaii, the back and sides from Louis Riel's school and it includes material from Pierre Trudeau's canoe paddle, Maurice Richard's Stanley Cup Ring from 1956, The Bluenose 2 and a piece from Wayne Gretzky's favourite hockey stick. It also sounds great, so check it out this weekend. Bill Bourne will use the guitar for Four Strong Winds, and you might even shed a few tears over this piece of work.

On a final note I want to talk about the workshop/sessions ["wessions" to the staff] Sadly, these sessions are fading away at many folk festivals around the world, but happily, not in Canada. I welcome your suggestions on any element of the festival and I look forward to hearing from you at [twickham@efmf.ab.ca](mailto:twickham@efmf.ab.ca)

Slainte [Good Health]

**Terry Wickham**  
Producer



Juba with visitors from Ndawana



# Four Strong Winds

*Four strong winds that blow lonely,  
Seven seas that run high,  
All those things that don't change, come what may ...  
Our good times are all gone,  
I'm bound for moving on.  
I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,  
Weather's good there in the fall.  
Got some friends that I can go to working for,  
Still I wish you'd change your mind  
If I ask you one more time,  
But we've been through this a hundred times or more.*

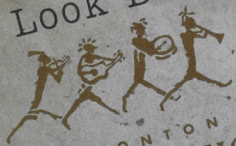
*If I get there before the snow flies,  
If things are looking good,  
You could meet me if I send you down the fare—  
But by then it will be winter,  
Not too much for you to do  
And these winds sure do blow cold way out there.*

- Ian Tyson

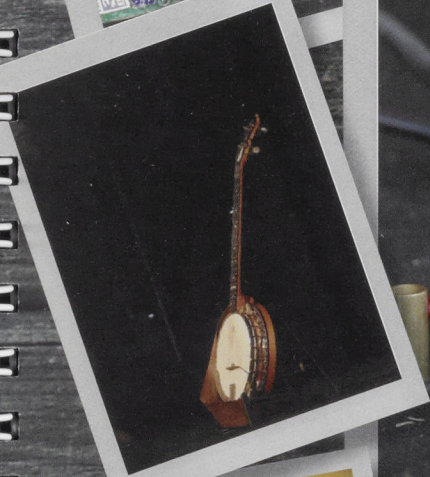
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**Roy Rogers & The Festival House Band**  
photo by Delbert Kostura



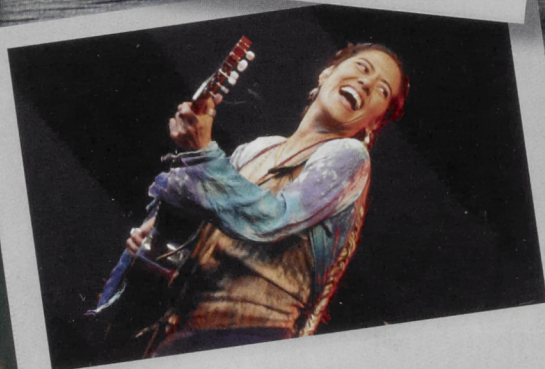
**Ricardo Lemvo**  
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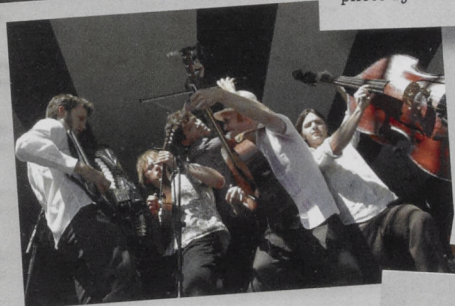
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**Eliza Gilkyson**  
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**Lila Downs**  
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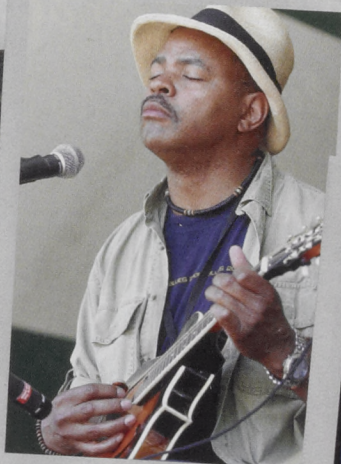
**The Bills**  
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**Bill Bourne with Eivør Palsdottir**  
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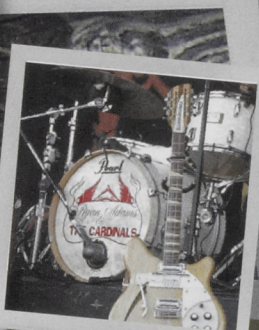


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**Ryan Adams**

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**Angus Grant (Shooglenifty)**

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**Alexi Murdoch**

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**Alison Brown**

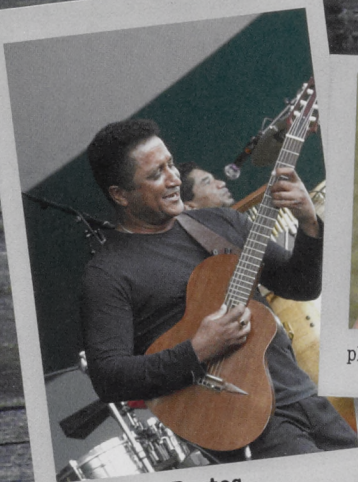
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**Ruthie Foster**

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**Waldemar Bastos**  
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**Rachael Davis**  
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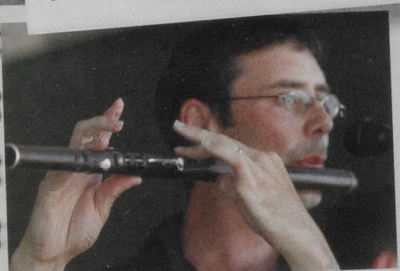
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**Johnny Clegg**  
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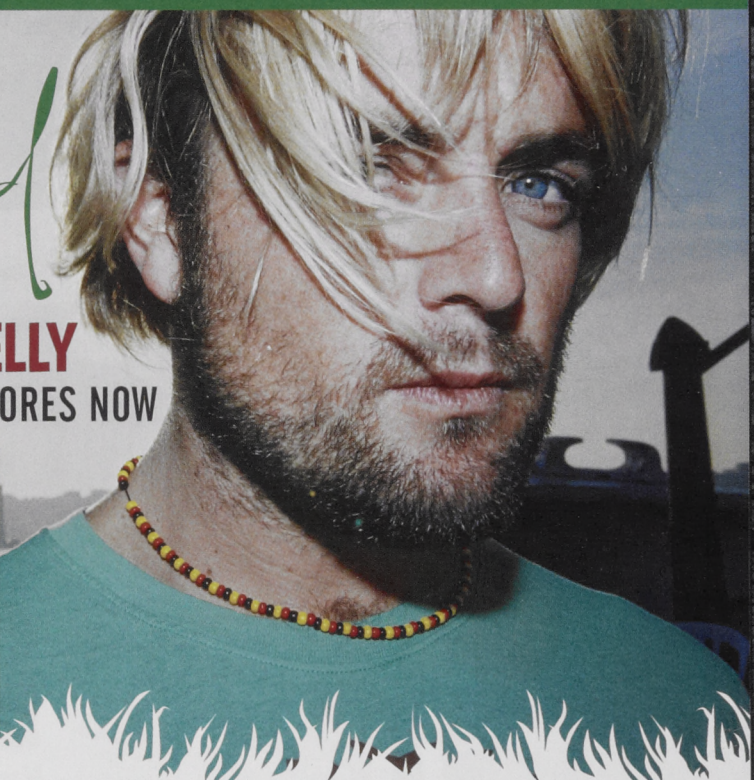


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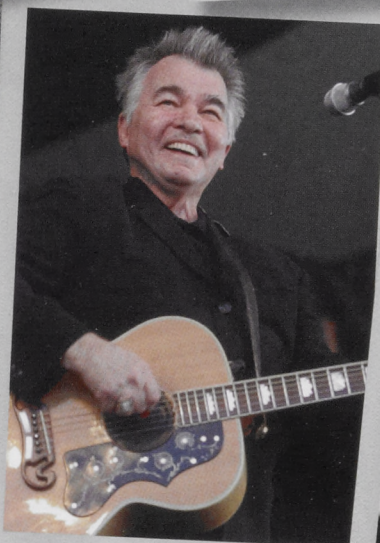
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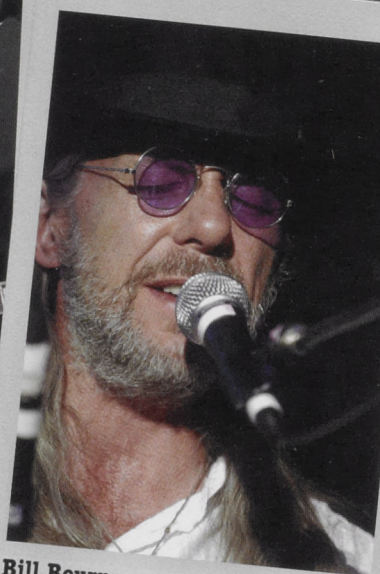
**Warsaw Village Band**  
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**Bill Frissel**  
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**John Prine**  
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**Bill Bourne**  
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**Mary Gauthier**  
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**Mavis Staples**  
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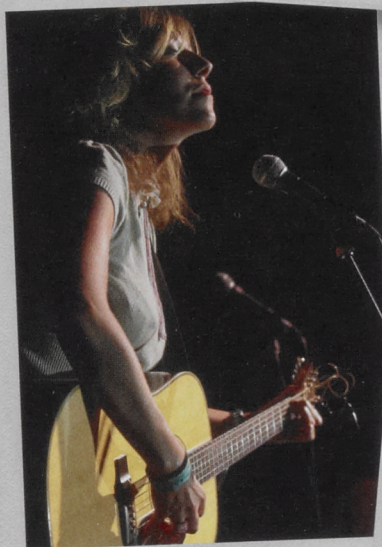
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**Makina Loca**  
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**Martha Wainwright**  
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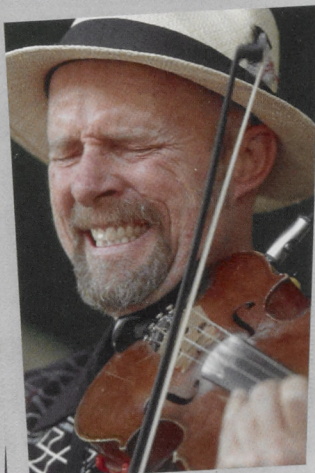
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**The Solar System**  
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**Barry Bales (Union Station)**  
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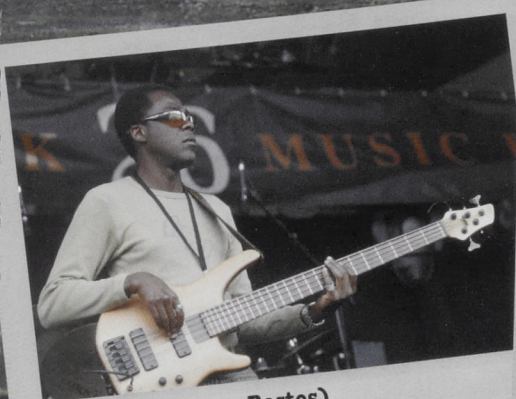
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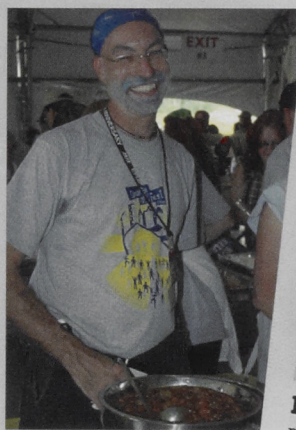
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**Fiamma Fumana**  
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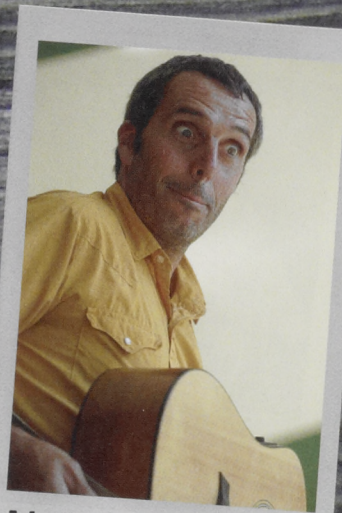




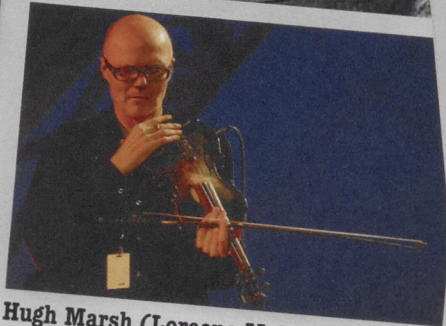
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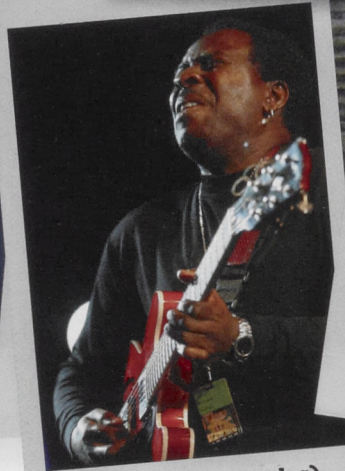
**Alana Levandoski**  
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**John Wort Hannam**  
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**Hugh Marsh (Loreena McKennitt)**  
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**Guitarist (Mavis Staples)**  
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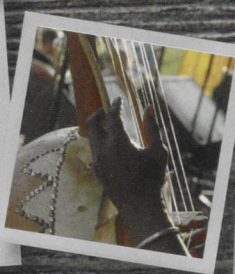


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**Caroline Lavelle (Loreena McKennitt)**

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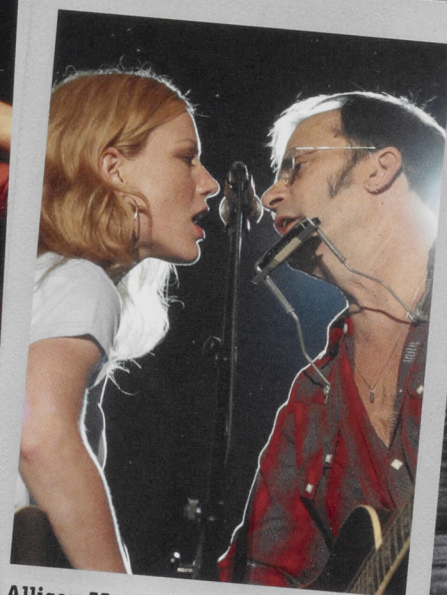
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**Neatoo**  
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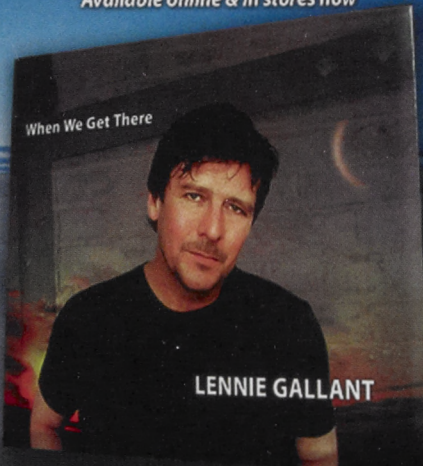


**Warsaw Village Band**  
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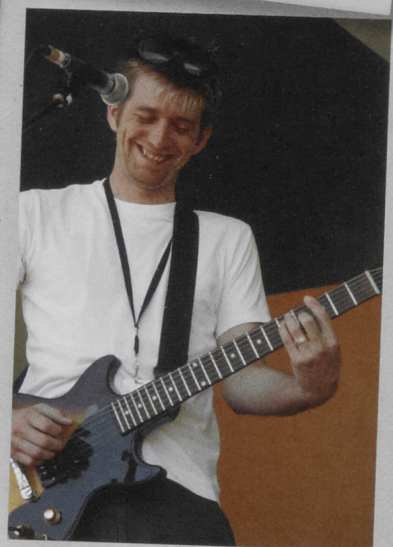
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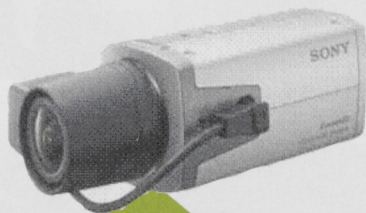


**Shuyler Jansen (Old Reliable)**  
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**John K. Samson (The Weakerthans)**  
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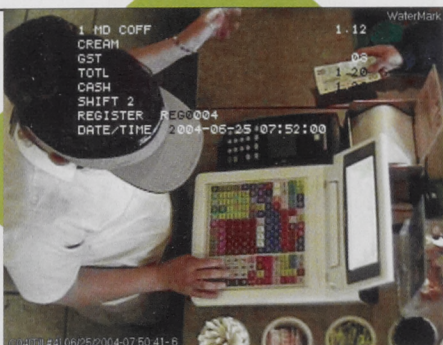


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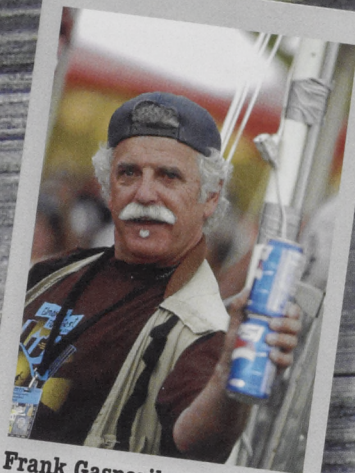


**Al Stewart**

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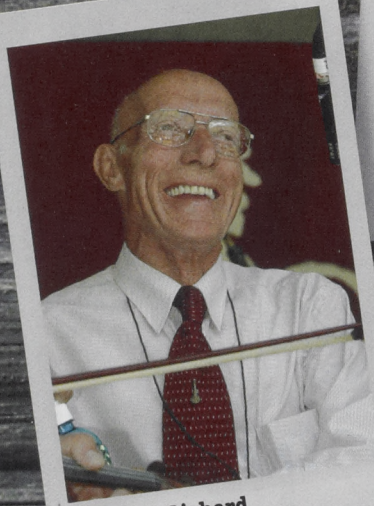


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**Frank Gasparik**

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**Édouard Richard**

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**Norton Buffalo**

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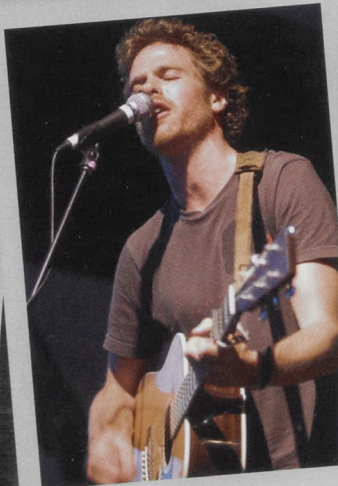


**Samantha Schultz**

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**Josh Ritter**

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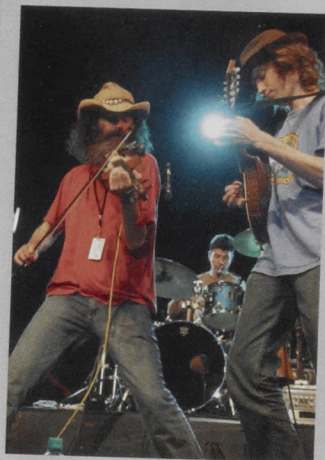




**Fats Kaplin**  
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**Jay McNeely**  
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**Doyle Lawson and Quicksilver**  
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**Loreena McKennitt**  
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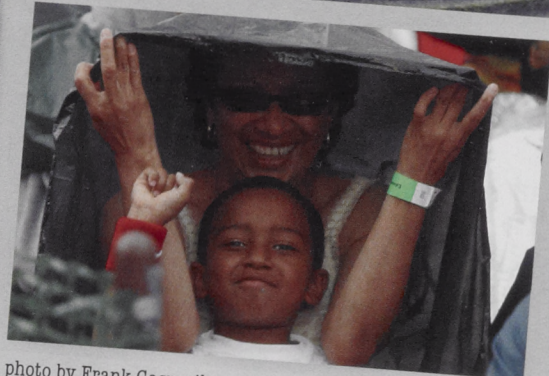


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**Paris to Kyiv**  
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**Kieran Kane**  
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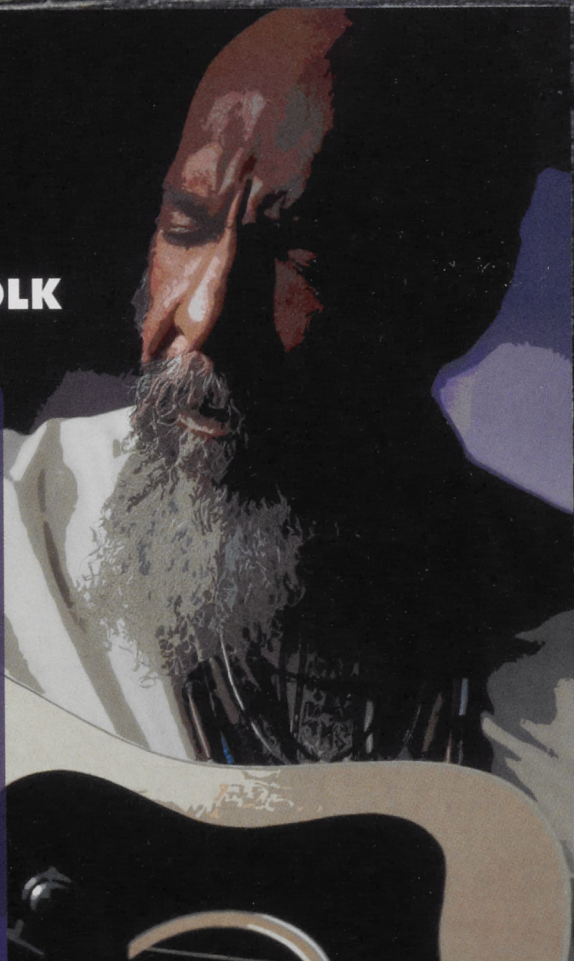
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